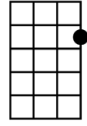


SING F#

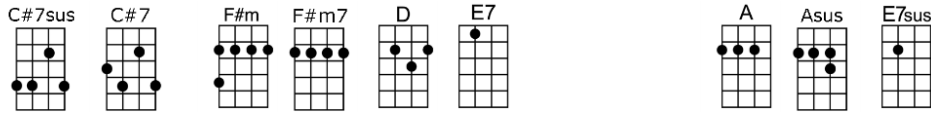


# THE WAY WE WERE(BAR) -Alan and Marilyn Bergman 4/4 1...2...1234 (slow count) -Marvin Hamlisch

## Intro: First 2 lines



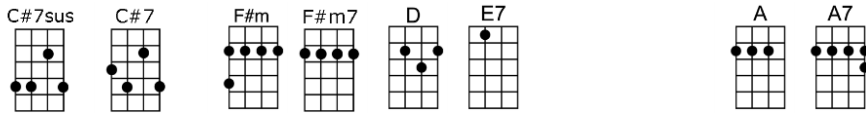
Memories light the corners of my mind



Misty water-colored memories of the way we were



Scattered pictures of the smiles we left be-hind



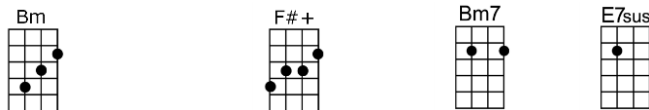
Smiles we gave to one an-other, for the way we were.



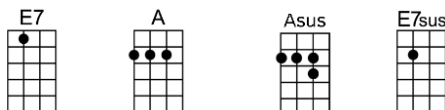
Can it be that it was all so simple then



Or has time rewritten every line



If we had the chance to do it all again,

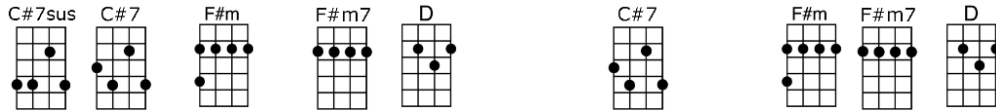


Tell me, would we, could we

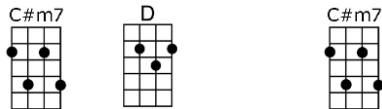
**p.2. The Way We Were**



**Memories** may be beautiful, and yet



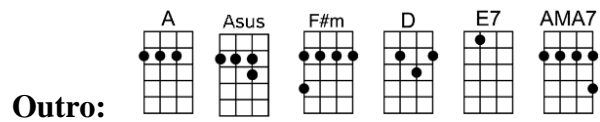
**What's too painful to re-member,** we simply choose to for-get



**So it's the laughter** we will re-member



**Whenever we re-member** the way we were. **The way we were.**



# THE WAY WE WERE

-Alan and Marilyn Bergman

4/4 1...2...1234 (slow count) -Marvin Hamlisch

**Intro: First 2 lines**

A Asus F#m F#m/E D  
Memories light the corners of my mind

C#7sus C#7 F#m F#m/E D E7 A Asus E7sus  
Misty water-colored memories of the way we were

A Asus F#m F#m/E D  
Scattered pictures of the smiles we left be-hind

C#7sus C#7 F#m F#m/E D E7 A A7  
Smiles we gave to one an-other, for the way we were.

D C#m7 Bm7  
Can it be that it was all so simple then

C#m7 C#m11 F#7  
Or has time rewritten every line

Bm F#+ Bm7 E7sus  
If we had the chance to do it all again,

E7 A Asus E7sus  
Tell me, would we, could we

A Asus F#m F#m/E D  
Memories may be beautiful, and yet

C#7sus C#7 F#m F#m/E D C#7 F#m F#m/E D  
What's too painful to re-member, we simply choose to for – get

C#m7 D C#m7  
So it's the laughter we will re-member

D C#m7 E7sus A Asus A Asus  
Whenever we re-member the way we were. The way we were.

**Outro: A Asus F#m D E7 AMA7**