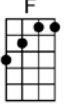
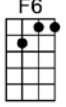
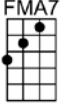
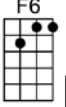
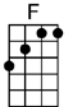
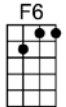
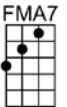
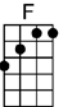
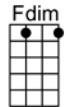
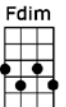
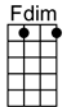
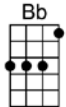
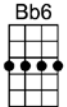
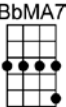
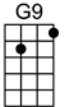
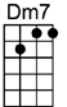
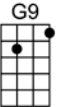


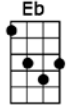
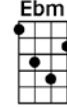
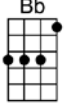
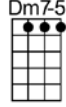
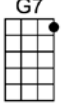
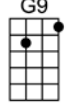
# UNFORGETTABLE (BAR)-Irving Gordon

4/4 1...2...1234

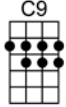
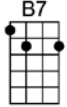
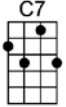
**Intro:** |   |   | (X2)

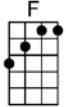
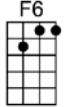
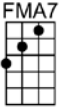
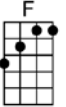
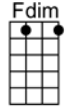
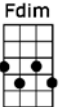
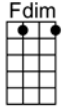
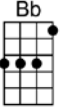
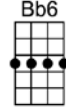
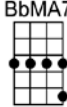
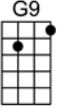
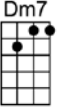
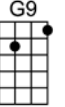
Unfor-get-table, that's what you are, unfor -get - table, though near or far

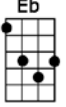
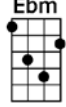
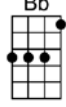
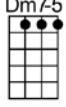
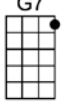
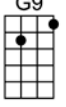
Like a song of love that clings to me, how the thought of you does things to me

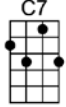
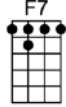
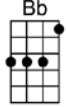
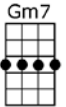
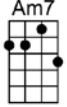
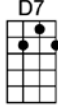
Never before has someone been more...

Unfor-get-table, in every way, and for-ever-more, that's how you'll stay

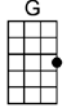
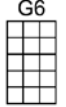
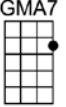
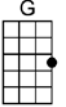
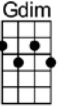
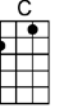
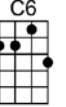
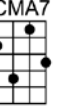
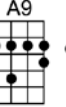
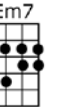

     

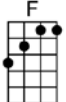
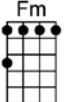
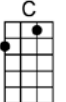
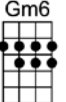
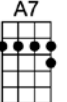
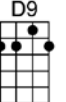
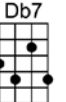
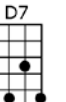
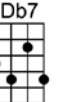
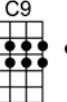

That's why, darling, it's incredible, that some-one so unfor-gettable

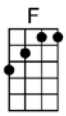
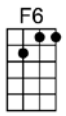
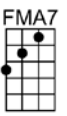
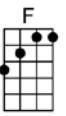
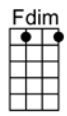
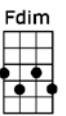
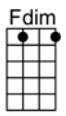
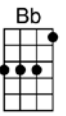
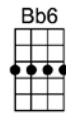
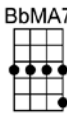
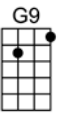
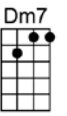
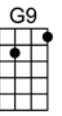
Thinks that I am unforgettable too.

## Instrumental:

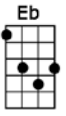
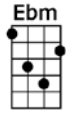
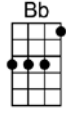
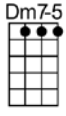
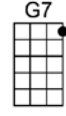
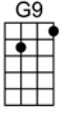
          

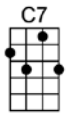

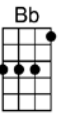
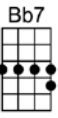
**p.2. Unforgettable**

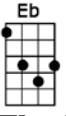
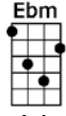
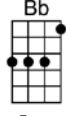
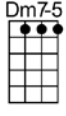
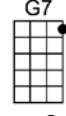
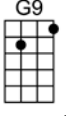
**Unfor-get-table, in every way, and for-ever-more, that's how you'll stay**

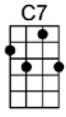
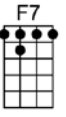
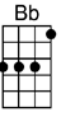
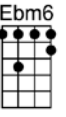
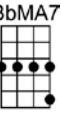
**That's why, darling, it's incredible, that some-one so unfor-gettable**

**Thinks that I am unfor-gettable too.**

**That's why, darling, it's incredible, that some-one so unfor-gettable**

**Thinks that I am unfor-gettable too.**

# UNFORGETTABLE-Irving Gordon

4/4 1...2...1234

**Intro: | F F6 | FMA7 F6 | (X2)**

**F F6 FMA7 F Fdim Bb Bb6 BbMA7 G9 Dm7 G9**  
Unfor-get-table, that's what you are, unfor-get - table, though near or far

**Eb Ebm Bb Dm7b5 G7 G9**  
Like a song of love that clings to me, how the thought of you does things to me

**C9 B C7**  
Never before has someone been more...

**F F6 FMA7 F Fdim Bb Bb6 BbMA7 G9 Dm7 G9**  
Unfor-get-table, in every way, and for-ever-more, that's how you'll stay

**Eb Ebm Bb Dm7b5 G7 G9**  
That's why, darling, it's incredible, that some-one so unfor-gettable

**C7 F7 Bb Gm7 Am7 D7**  
Thinks that I am unforgettable too.

**Instrumental: G G6 GMA7 G Gdim C C6 CMA7 A9 Em7 A9**  
**F Fm C Gm6 A7 D9 Db7 D7 Db7 C9 C7b9**

**F F6 FMA7 F Fdim Bb Bb6 BbMA7 G9 Dm7 G9**  
Unfor-get-table, in every way, and for-ever-more, that's how you'll stay

**Eb Ebm Bb Dm7b5 G7 G9**  
That's why, darling, it's incredible, that some-one so unfor-gettable

**C7 F7 Bb Bb7**  
Thinks that I am unforgettable too.

**Eb Ebm Bb Dm7b5 G7 G9**  
That's why, darling, it's incredible, that some-one so unfor-gettable

**C7 F7 Bb Ebm6 BbMA7**  
Thinks that I am unforgettable too.