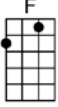
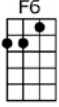
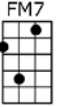
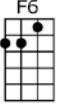
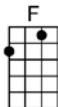
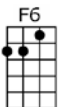
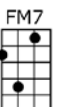
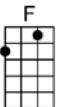
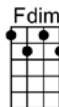
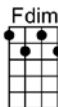
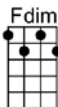
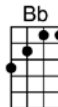
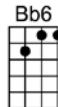
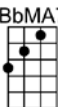
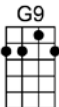
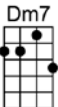
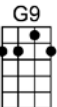


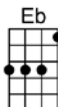
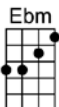
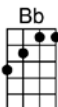

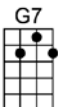
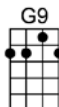
UNFORGETTABLE-Irving Gordon

4/4 1...2...1234

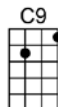
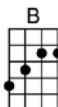
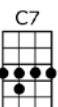
Intro: |  |  |  |  | (X2)

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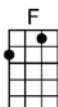
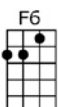
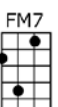
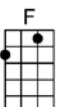
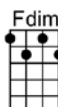
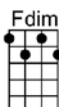
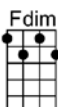
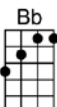
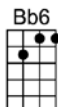

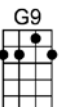

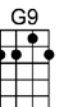
Unfor-get-table, that's what you are, unfor -get - table, though near or far

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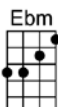
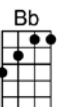

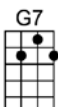
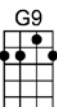
Like a song of love that clings to me, how the thought of you does things to me

 |  | 

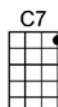
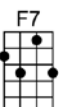
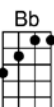
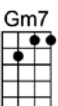
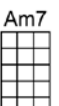
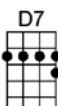
Never before has someone been more...

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Unfor-get-table, in every way, and for-ever-more, that's how you'll stay

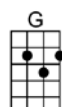
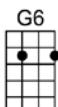
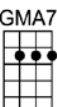
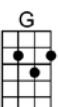
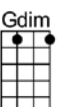
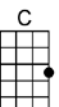
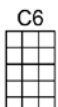
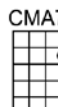
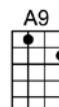

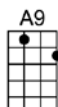
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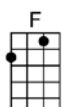
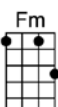
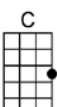
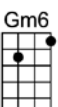
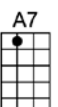
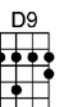
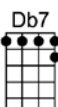


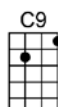
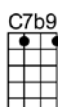
That's why, darling, it's incredible, that some-one so unfor-gettable

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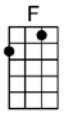
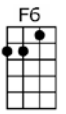
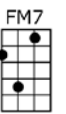
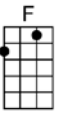
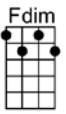
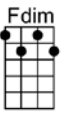
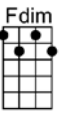
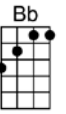
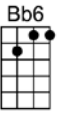
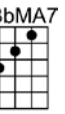
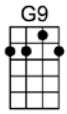
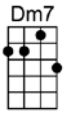
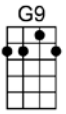
Thinks that I am unforgettable too.

Instrumental:

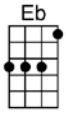
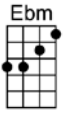
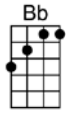
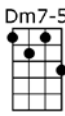
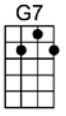

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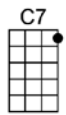
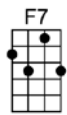
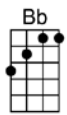
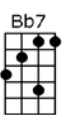
p.2. Unforgettable

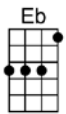
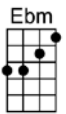
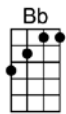
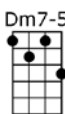
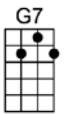
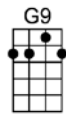
Un-for-get-table, in every way, and for-ever-more, that's how you'll stay

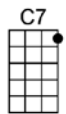
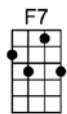
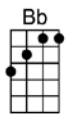
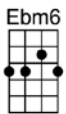
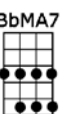
That's why, darling, it's incredible, that some-one so unfor-gettable

Thinks that I am unforgettable too.

That's why, darling, it's incredible, that some-one so unfor-gettable

Thinks that I am unforgettable too.

UNFORGETTABLE-Irving Gordon

4/4 1...2...1234

Intro: | F F6 | FMA7 F6 | (X2)

F F6 FMA7 F Fdim Bb Bb6 BbMA7 G9 Dm7 G9
Unfor-get-table, that's what you are, unfor-get - table, though near or far

Eb Ebm Bb Dm7b5 G7 G9
Like a song of love that clings to me, how the thought of you does things to me

C9 B C7
Never before has someone been more...

F F6 FMA7 F Fdim Bb Bb6 BbMA7 G9 Dm7 G9
Unfor-get-table, in every way, and for-ever-more, that's how you'll stay

Eb Ebm Bb Dm7b5 G7 G9
That's why, darling, it's incredible, that some-one so unfor-gettable

C7 F7 Bb Gm7 Am7 D7
Thinks that I am unforgettable too.

Instrumental: G G6 GMA7 G Gdim C C6 CMA7 A9 Em7 A9
F Fm C Gm6 A7 D9 Db7 D7 Db7 C9 C7b9

F F6 FMA7 F Fdim Bb Bb6 BbMA7 G9 Dm7 G9
Unfor-get-table, in every way, and for-ever-more, that's how you'll stay

Eb Ebm Bb Dm7b5 G7 G9
That's why, darling, it's incredible, that some-one so unfor-gettable

C7 F7 Bb Bb7
Thinks that I am unforgettable too.

Eb Ebm Bb Dm7b5 G7 G9
That's why, darling, it's incredible, that some-one so unfor-gettable

C7 F7 Bb Ebm6 BbMA7
Thinks that I am unforgettable too.