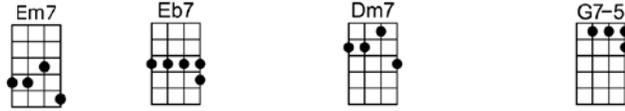


# UKER'S LAMENT (sung to the tune of "One Note Samba")

Music-Antonio Carlos Jobim/Lyrics-Dr. Uke

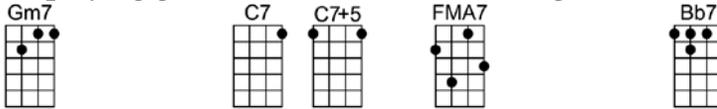
4/4 1...2...123



They say it's just a ukulele, and they don't take it too serious



But after playing guitar for decades, strumming this makes me de-lirious



It can play all kinds of music, any style from jazz to rock



But if you're looking for acceptance, well, you're in for quite a shock



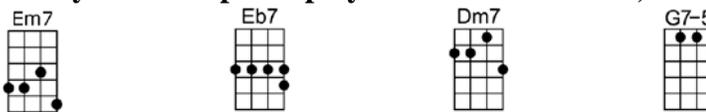
There're so many instruments that crash and blare and hum



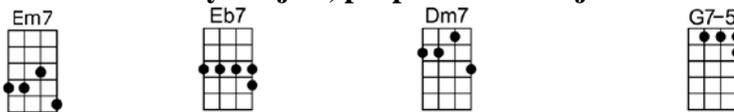
But sound like no- thing, or nearly no- thing



I can pick my Martin up and play two chords or three, or six or seven, and I'm in hea-ven



Now I come back to my subject, people think I'm just a kook



But to them I have to object, or I just slug them with my Fluke



The coming years may find us feeble, trombones and bass take all your might



But when you play a four-stringed beauty the best thing is it's so damned light



But when you play a four-stringed beauty the best thing is it's so damned light.

# UKER'S LAMENT (sung to the tune of "One Note Samba")

4/4 1...2...123

Lyrics by Jim Rosokoff

Em7 Eb7  
They say it's just a uku-lele  
Dm7 G7b5  
And they don't take it too serious  
Em7 Eb7  
But after playing guitar for decades  
Dm7 G7b5  
Strumming this makes me delirious  
Gm7 C7 C7#5  
It can play all kinds of music  
FMA7 Bb7  
Any style from jazz to rock  
Em7 Eb7  
But if you're looking for ac-ceptance  
Dm7 G7b5 C6  
Well, you're in for quite a shock

Fm7 Bb7 Bb7#5  
There're so many instruments that crash and blare and hum  
EbMA7 Eb6 EbMA7 Eb6  
But sound like no- thing, or nearly no- thing  
Ebm7 Ab7  
I can pick my Martin up and play two chords or three  
DbMA7 Dm7b5 G7  
Or six or seven, and I'm in hea-ven

Em7 Eb7  
Now I come back to my subject  
Dm7 G7b5  
People think I'm just a kook  
Em7 Eb7  
But to them I have to object  
Dm7 G7b5  
Or I just slug them with my Fluke  
Gm7 C7 C7#5  
The coming years may find us feeble  
FMA7 Bb7  
Trombones and bass take all your might  
Em7 Eb7 Dm7 G7b5 C6  
But when you play a four-stringed beauty the best thing is it's so damned light  
Eb6 D7 DbMA7 C6  
But when you play a four-stringed beauty the best thing is it's so damned light.