

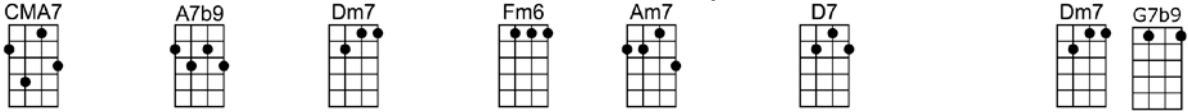
TWO SLEEPY PEOPLE (BAR)-Hoagy Carmichael/Frank Loesser

4/4 1...2...1234

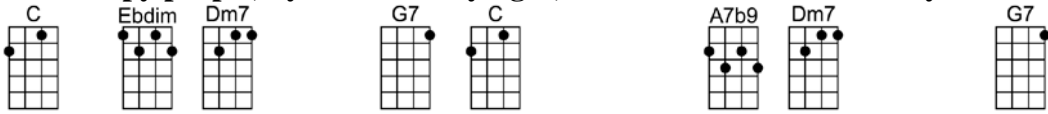
Intro: 1st line



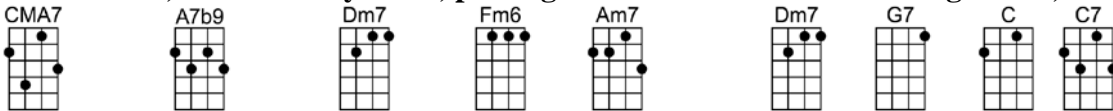
Here we are, out of ciga-rettes, holding hands and yawning, look how late it gets



Two sleepy people, by dawn's early light, and too much in love to say "Good-night."



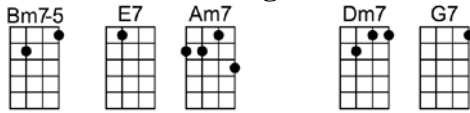
Here we are, in the cozy chair, picking on a wish-bone from the Frigid-aire,



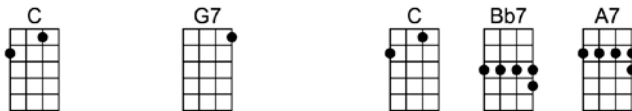
Two sleepy people with nothing to say, and too much in love to break a-way.



Do you re-mem-ber the nights we used to linger in the hall?



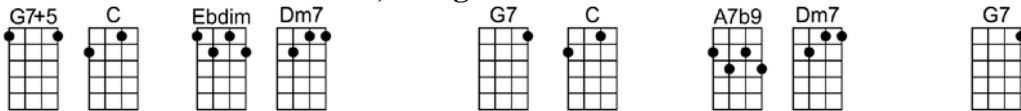
Your father didn't like me at all.



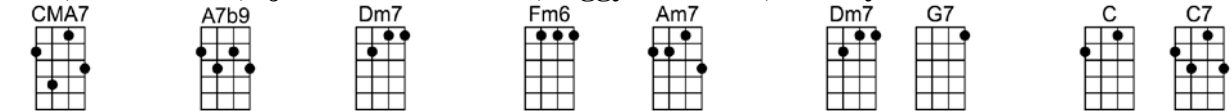
Do you re-mem-ber the reason why we married in the fall?



To rent this little nest, and get a bit of rest.

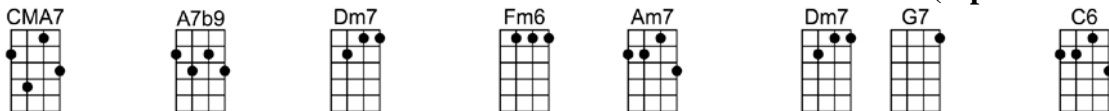


Well, here we are, just about the same, foggy little fella, drowsy little dame



1. Two sleepy people, by dawn's early light, and too much in love to say "Good-night.

(repeat from refrain)



2. Two sleepy people, by dawn's early light, and too much in love to say "Good-night."

TWO SLEEPY PEOPLE-Hoagy Carmichael/Frank Loesser

4/4 1...2...1234

Intro: 1st line

C Ebdim Dm7 G7 C A7b9 Dm7 G7
Here we are, out of ciga-rettes, holding hands and yawning, look how late it gets

CMA7 A7b9 Dm7 Fm6 Am7 D7 Dm7 G7b9
Two sleepy people, by dawn's early light, and too much in love to say "Good-night."

C Ebdim Dm7 G7 C A7b9 Dm7 G7
Here we are, in the cozy chair, picking on a wish-bone from the Frigid-aire,

CMA7 A7b9 Dm7 Fm6 Am7 Dm7 G7 C C7
Two sleepy people with nothing to say, and too much in love to break a-way.

FMA7 G7 Em7 Dm7 CMA7
Do you re-mem-ber the nights we used to linger in the hall?

Bm7b5 E7 Am7 Dm7 G7
Your father didn't like me at all.

C G7 C Bb7 A7
Do you re-mem-ber the reason why we married in the fall?

D7 Dm7 G7
To rent this little nest, and get a bit of rest.

G7+ C Ebdim Dm7 G7 C A7b9 Dm7 G7
Well, here we are, just about the same, foggy little fella, drowsy little dame

CMA7 A7b9 Dm7 Fm6 Am7 Dm7 G7 C C7
1. Two sleepy people, by dawn's early light, and too much in love to say "Good-night."
(repeat from refrain)

CMA7 A7b9 Dm7 Fm6 Am7 Dm7 G7 C6
2. Two sleepy people, by dawn's early light, and too much in love to say "Good-night."