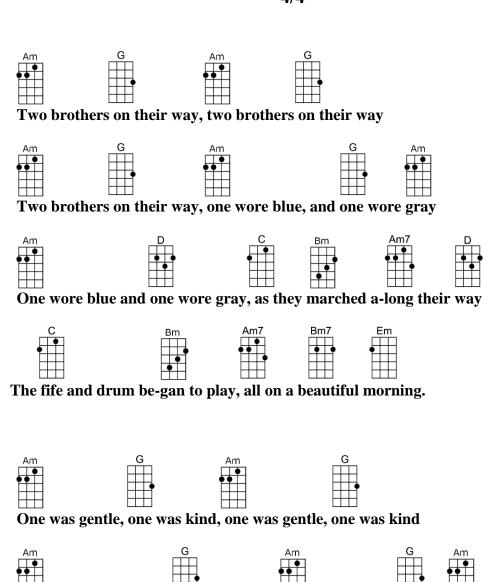
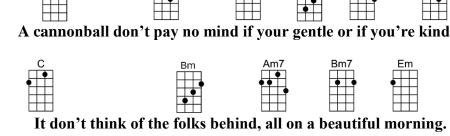


$TWO\ BROTHERS \hbox{\scriptsize (BAR)-Irving Gordon}$

4/4



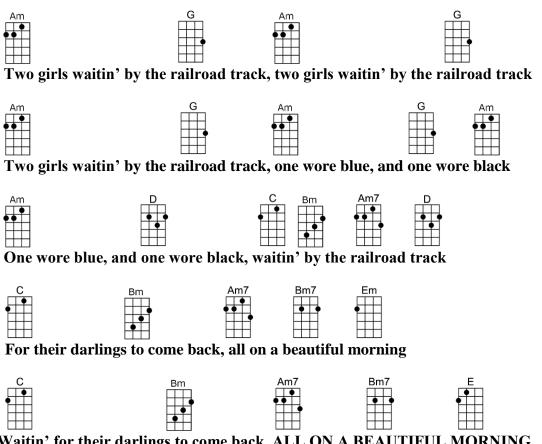


Am

One came home, one stayed behind, a cannonball don't pay no mind

Am7

p.2. Two Brothers



Waitin' for their darlings to come back, ALL ON A BEAUTIFUL MORNING.

TWO BROTHERS-Irving Gordon

4/4

Am	\mathbf{G}	Am	G			
Two broth	ers on their way,	two brothers	on their v	vay		
Am	G	Am	G	Am		
	ers on their way,		e, and one	wore gray		
Am	D	C	Bm	Am7	D	
	blue and one wor	_				
C	Bm	Am7	Bm7	Em		
_	d drum be-gan to					
Am	G	Am	\mathbf{G}			
One was go	entle, one was kin	d, one was go	entle, one	was kind		
Am	${f G}$	A	m	G	Am	
One came	home, one stayed	behind, a car	nnonball d	lon't pay no	mind	
Am	D	C	Bm Ar	n7 D		
	all don't pay no r	nind if your			d	
C	Bm	Am7	Bm7	Em		
	ink of the folks be					
Am	G	A	m		G	
Two girls v	vaitin' by the rail	road track, t	wo girls w	aitin' by the	e railroad 1	track
Am	G	. A	m	G	An	1
	waitin' by the rail			lue, and one		
Am	D	C	Rm	Am7 I)	
	blue, and one wor	e black, wait	in' by the	railroad tra	ick	
C	Bm	Am7	Bm7	Em		
	arlings to come b					
C	Bn	_	A7	Bm7	To.	
C Waitin' for	вп r their darlings to		Am7 ALL ON A		E TUL MORI	NING