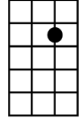


SING C#



# TRACKS OF MY TEARS<sub>(BAR)</sub>

4/4 1...2...1234 -Smokey Robinson/Pete Moore/Marv Tarplin

**Intro:** | | | | | | | | |

People say I'm the life of the party, 'cause I tell a joke or two

Although I might be laughing loud and hearty, deep in-side I'm blue

So take a good look at my face, you know my smile looks out of place

If you look closer, it's easy to trace the tracks of my tears Whoa oh,

I need you, (need you) need you (need you)

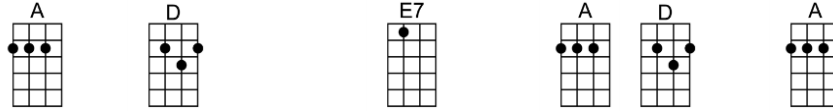
Since you left me, if you see me with another girl, lookin' like I'm having fun

Although she might be cute, she's just a substi-tute, because you're the permanent one

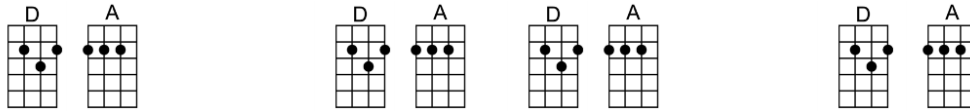
**p.2. Tracks of My Tears**



**So take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears Whoa oh,**



**(Out-side) I'm masque-rading, (in-side) my hope is fading**



**(I'm just a clown) well, since you put me down**



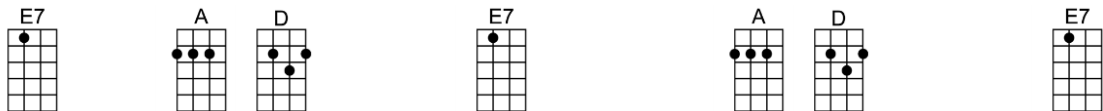
**My smile is my make-up I wear since my break-up with you**



**Baby, take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears**



**Oh, baby, take a good look at my face, you know my smile looks out of place**



**If you look closer, it's easy to trace the tracks of my tears**

# TRACKS OF MY TEARS

4/4 1...2...1234 -Smokey Robinson/Pete Moore/Marv Tarplin

Intro: | A D | D E7 | A D | D A |

A D E7 A D A  
People say I'm the life of the party, 'cause I tell a joke or two

A D E7 A D A  
Although I might be laughing loud and hearty, deep in-side I'm blue

A D E7 A D E7  
So take a good look at my face, you know my smile looks out of place  
A D E7 A D A  
If you look closer, it's easy to trace the tracks of my tears Whoa oh,  
D A D A  
I need you, (need you) need you (need you)

A D E7 A D A  
Since you left me, if you see me with another girl, lookin' like I'm having fun

A D E7 A D A  
Although she might be cute, she's just a substi-tute, because you're the permanent one

A D E7 A D E7  
So take a good look at my face, you know my smile looks out of place  
A D E7 A D A  
If you look closer, it's easy to trace the tracks of my tears Whoa oh,

D A D A D A D A  
(Out-side) I'm masque-rading, (in-side) my hope is fading

D A D A  
(I'm just a clown) well, since you put me down

F#m E7  
My smile is my make-up I wear since my break-up with you

A D E7 A D E7  
Baby, take a good look at my face, you know my smile looks out of place  
A D E7 A D  
If you look closer, it's easy to trace the tracks of my tears  
E7 A D E7 A D E7  
Oh, baby, take a good look at my face, you know my smile looks out of place  
A D E7 A D E7 A D A  
If you look closer, it's easy to trace the tracks of my tears