

TOO YOUNG - Sydney Lippman/Sylvia Dee

4/4 1...2...123 (without intro)

Intro: | | | | | | | | | |

They try to tell us we're too young, too young to really be in love

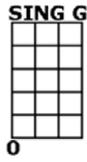
They say that love's a word, a word we've only heard

But can't be-gin to know the meaning of

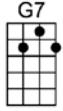
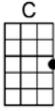
And yet we're not too young to know, this love will last, though years may go

And then some day they may re-call, we were not too young at all.

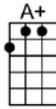
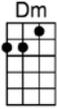
Yes, then some day they may re-call, we were not too young at all.



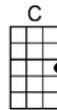
MONA LISA-Ray Evans/Jay Livingston



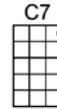
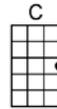
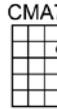
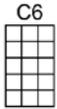
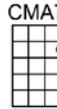
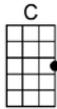
Mona Lisa, Mona Lisa men have named you; you're so like the lady with the mystic smile.



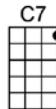
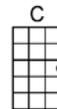
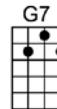
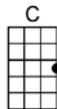
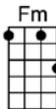
Is it only 'cause you're lonely men have blamed you



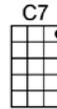
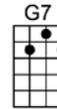
For that Mona Lisa strangeness in your smile?



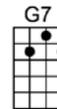
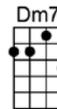
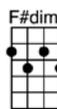
Do you smile to tempt a lover, Mona Lisa, or is this the way you hide a broken heart?



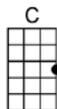
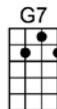
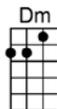
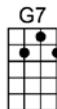
Many dreams have been brought to your doorstep; they just lie there, and they die there.



Are you warm, are you real, Mona Lisa, or just a cold and lonely, lovely work of art.



Are you warm, are you real, Mona Lisa, or just a cold and lonely, lovely work of art.



Mona Lisa, Mona Li - i - sa.

TOO YOUNG-Sydney Lippman/Sylvia Dee
4/4 1...2...123 (without intro)

Intro: | Am | Cm6 | G F7 | E7 | Am7 | D7 | G | D7 |

G Bm Em Am7 D7 G Bm C E7
They try to tell us we're too young, too young to really be in love

Am Am7 D7 Am7 D7
They say that love's a word, a word we've only heard

Am7 D7 G Em7 Am7 D7
But can't be-gin to know the meaning of

G Bm Em Am7 D7 G G7 C CMA7 C6
And yet we're not too young to know, this love will last, though years may go

Am Cm6 G E7 Am7 D7 G Bm7b5 E7
And then some day they may re-call, we were not too young at all.

Am Cm6 G F7 E7 Am7 D7 G Cm6 G G7
Yes, then some day they may re-call, we were not too young at all.

MONA LISA-Ray Evans/Jay Livingston

C CMA7 C6 CMA7 C G7
Mona Lisa, Mona Lisa men have named you; you're so like the lady with the mystic smile.

Dm A+ Dm7 G7
Is it only 'cause you're lonely men have blamed you

Dm G7 C G7
For that Mona Lisa strangeness in your smile?

C CMA7 C6 CMA7 C C7 F
Do you smile to tempt a lover, Mona Lisa, or is this the way you hide a broken heart?

Fm C G7 C C7
Many dreams have been brought to your doorstep; they just lie there, and they die there.

F F#dim C Dm7 G7 C C7
Are you warm, are you real, Mona Lisa, or just a cold and lonely, lovely work of art.

F F#dim C Dm7 G7 C
Are you warm, are you real, Mona Lisa, or just a cold and lonely, lovely work of art.

Fm G7 Dm G7 C
Mona Lisa, Mona Li - i - sa.