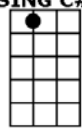
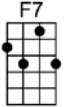
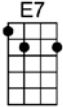
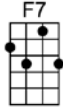
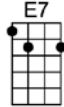
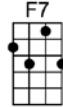
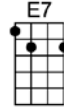
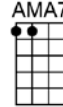



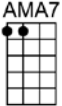

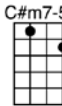
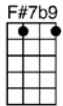
SING C#

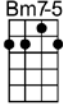
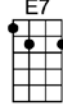
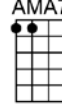
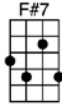
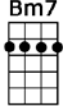
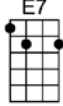


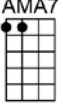

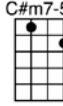
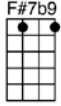
TOO CLOSE FOR COMFORT

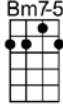
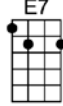
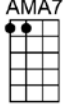
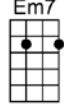
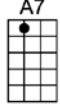
4/4 1...2...123 (without intro)

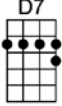
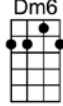
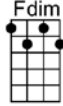
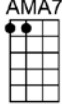
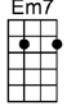
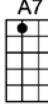
Intro:         (4 beats each)

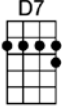
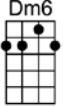
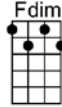
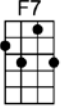
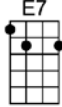
   
 Be wise, be smart, be-have, my heart

     
 Don't up-set your cart when she's so close

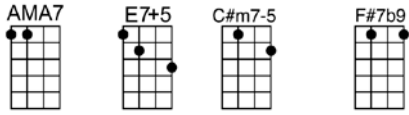
   
 Be soft, be sweet, but be dis- creet

    
 Don't go off your beat, she's so close for com - fort

     
 Too close, too close for com-fort, please, not a-gain

    
 Too close, too close to know just when to say, "When?"

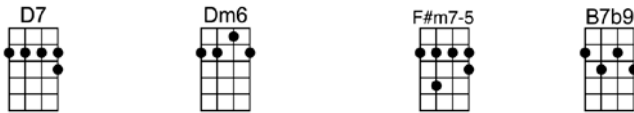
p.2. Too Close For Comfort



Be firm, be fair, be sure, be-ware



On your guard, take care, while there's such temp-ta - tion



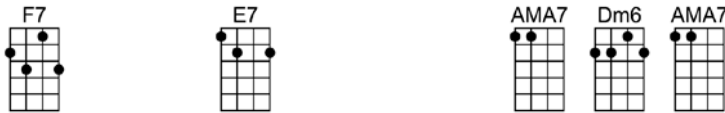
One thing leads to another, too late to run for cover



She's much too close for comfort now



One thing leads to another, too late to run for cover



She's much too close for comfort now

TOO CLOSE FOR COMFORT

4/4 1...2...123 (without intro)

Intro: F7 E7 F7 E7 F7 E7 AMA7 E7#5 (4 beats each)

AMA7 E7#5 C#m7b5 F#7b9
Be wise, be smart, be-have, my heart

Bm7b5 E7 AMA7 F#7 Bm7 E7
Don't up-set your cart when she's so close

AMA7 E7#5 C#m7b5 F#7b9
Be soft, be sweet, but be dis-creet

Bm7b5 E7 AMA7 Em7 A7
Don't go off your beat, she's so close for com-fort

D7 Dm6 Fdim AMA7 Em7 A7
Too close, too close for com-fort, please, not a-gain

D7 Dm6 Fdim F7 E7
Too close, too close to know just when to say, "When?"

AMA7 E7#5 C#m7b5 F#7b9
Be firm, be fair, be sure, be-ware

Bm7b5 E7 AMA7 Em7 A7
On your guard, take care, while there's such temp-ta-tion

D7 Dm6 F#m7b5 B7b9
One thing leads to another, too late to run for cover

F7 E7 AMA7 Em7 A7
She's much too close for comfort now

D7 Dm6 F#m7b5 B7b9
One thing leads to another, too late to run for cover

F7 E7 AMA7 Dm6 AMA7
She's much too close for comfort now