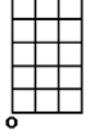


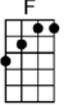
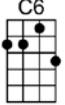
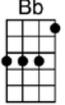
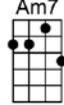
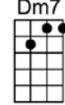
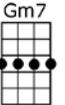
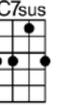
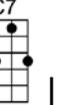
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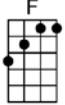
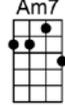
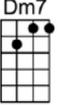
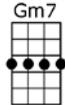
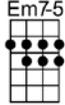


THAT'S WHAT FRIENDS ARE FOR (BAR)-Burt Bacharach

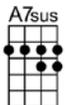
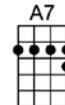
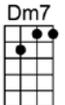
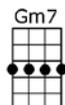
4/4 1...2...123 (without intro)

-Carole Bayer Sager

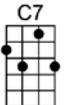
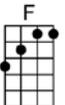
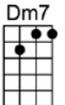
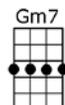
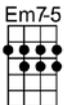
Intro: |  |  |  | |  |  |  |  |  |

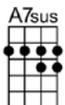
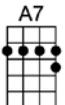
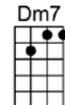
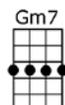
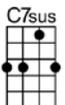
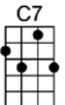
And I never thought I'd feel this way, and as far as I'm concerned

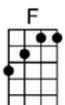
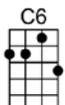
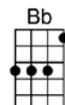
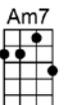
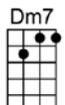
I'm glad I got the chance to say that I do believe I love you

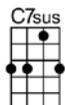
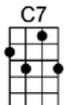
And if I should ever go a -way, well then close your eyes and try

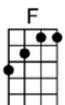
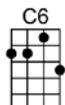
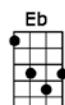
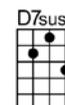
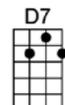
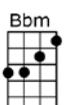
To feel the way we do to-day, and then if you can re-member

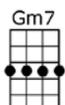
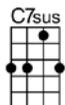
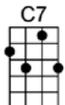
Keep smiling, keep shining, knowing you can always count on me, for sure,

That's what friends are for

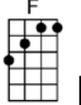
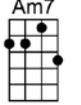
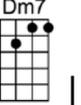
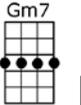
     

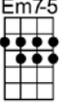
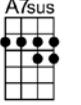
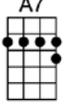
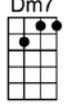
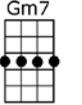
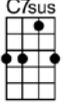
For good times and bad times, I'll be on your side for-ever-more

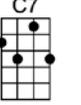
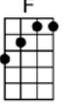
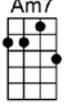
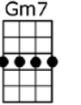
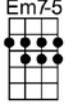
That's what friends are for

p.2. That's What Friends Are For

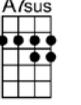
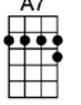
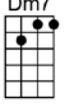
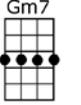
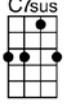
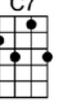
Instrumental interlude: |  |  |  |  |

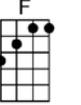
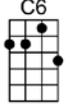
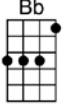
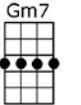
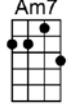
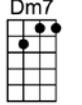
Well you came and opened me, and now there's so much more I see, and so, by the way, I thank you

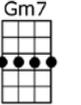
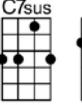
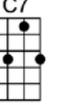
Oh, and then for the times when we're a-part, well then close your eyes and know

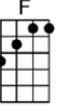
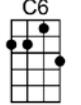
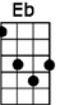
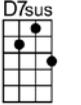
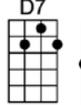
The words are coming from my heart, and then if you can re-member

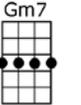
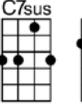
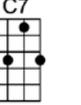
Keep smiling, keep shining, knowing you can always count on me, for sure,

That's what friends are for

In good times, in bad times, I'll be on your side for-ever-more

That's what friends are for

(repeat chorus, end on F)

THAT'S WHAT FRIENDS ARE FOR -Burt Bacharach

4/4 1...2...123 (without intro)

-Carole Bayer Sager

Intro: | F | C6 | Bb | | Am7 | Dm7 | Gm7 | C7sus C7 |

F Am7 Dm7 Gm7 Em7b5
And I never thought I'd feel this way, and as far as I'm con-cerned

A7sus A7 Dm7 Gm7 C7sus
I'm glad I got the chance to say that I do believe I love you

C7 F Am7 Dm7 Gm7 Em7b5
And if I should ever go a-way, well then close your eyes and try

A7sus A7 Dm7 Gm7 C7sus C7
To feel the way we do to-day, and then if you can re-member

F C6 Bb Gm7 Am7 Dm7
Keep smiling, keep shining, knowing you can always count on me, for sure,

Gm7 C7sus C7
That's what friends are for

F C6 Eb D7sus D7 Bbm
For good times and bad times, I'll be on your side for-ever-more

Gm7 C7sus C7
That's what friends are for

Instrumental interlude: | F | Am7 Dm7 | Gm7 |

Em7b5 A7sus A7 Dm7 Gm7 C7sus
Well you came and opened me, and now there's so much more I see, and so, by the way, I thank you

C7 F Am7 Dm7 Gm7 Em7b5
Oh, and then for the times when we're a-part, well then close your eyes and know

A7sus A7 Dm7 Gm7 C7sus C7
The words are coming from my heart, and then if you can re-member

F C6 Bb Gm7 Am7 Dm7
Keep smiling, keep shining, knowing you can always count on me, for sure,

Gm7 C7sus C7
That's what friends are for

F C6 Eb D7sus D7 Bbm
In good times, in bad times, I'll be on your side for-ever-more

Gm7 C7sus C7
Oh, that's what friends are for (repeat chorus, end on F)