

# THAT'S WHAT FRIENDS ARE FOR - Burt Bacharach

4/4 1...2...123 (without intro)

-Carole Bayer Sager

**Intro:** | | | | | | | | | |

| | | | |

And I never thought I'd feel this way, and as far as I'm con-cerned

| | | | |

I'm glad I got the chance to say that I do believe I love you

| | | | | |

And if I should ever go a -way, well then close your eyes and try

| | | | | |

To feel the way we do to-day, and then if you can re-mem-ber

| | | | | |

Keep smiling, keep shining, knowing you can always count on me, for sure,

| | |

That's what friends are for

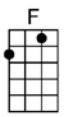

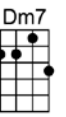
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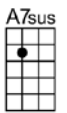
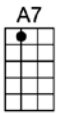
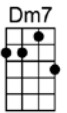
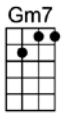
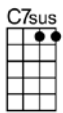
For good times and bad times, I'll be on your side for-ever-more

| | |

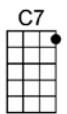
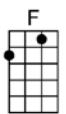

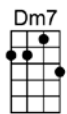
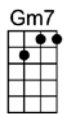
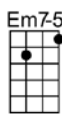
That's what friends are for

p.2. That's What Friends Are For

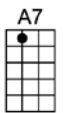
**Instrumental interlude:** |  |   |  |

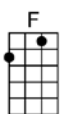
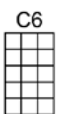
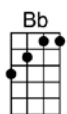
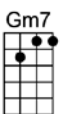
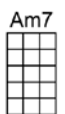
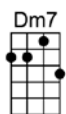
Well you came and opened me, and now there's so much more I see, and so, by the way, I thank you

Oh, and then for the times when we're a-part, well then close your eyes and know

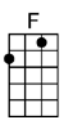
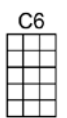
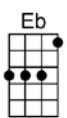
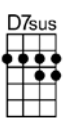
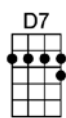
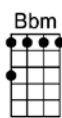
The words are coming from my heart, and then if you can re-member

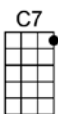
Keep smiling, keep shining, knowing you can always count on me, for sure,

That's what friends are for

In good times, in bad times, I'll be on your side for-ever-more

That's what friends are for

(repeat chorus, end on F)

# THAT'S WHAT FRIENDS ARE FOR -Burt Bacharach

4/4 1...2...123 (without intro)

-Carole Bayer Sager

Intro: | F | C6 | Bb | | Am7 | Dm7 | Gm7 | C7sus C7 |

F Am7 Dm7 Gm7 Em7b5  
And I never thought I'd feel this way, and as far as I'm con-cerned

A7sus A7 Dm7 Gm7 C7sus  
I'm glad I got the chance to say that I do believe I love you

C7 F Am7 Dm7 Gm7 Em7b5  
And if I should ever go a-way, well then close your eyes and try

A7sus A7 Dm7 Gm7 C7sus C7  
To feel the way we do to-day, and then if you can re-member

F C6 Bb Gm7 Am7 Dm7  
Keep smiling, keep shining, knowing you can always count on me, for sure,

Gm7 C7sus C7  
That's what friends are for

F C6 Eb D7sus D7 Bbm  
For good times and bad times, I'll be on your side for-ever-more

Gm7 C7sus C7  
That's what friends are for

Instrumental interlude: | F | Am7 Dm7 | Gm7 |

Em7b5 A7sus A7 Dm7 Gm7 C7sus  
Well you came and opened me, and now there's so much more I see, and so, by the way, I thank you

C7 F Am7 Dm7 Gm7 Em7b5  
Oh, and then for the times when we're a-part, well then close your eyes and know

A7sus A7 Dm7 Gm7 C7sus C7  
The words are coming from my heart, and then if you can re-member

F C6 Bb Gm7 Am7 Dm7  
Keep smiling, keep shining, knowing you can always count on me, for sure,

Gm7 C7sus C7  
That's what friends are for

F C6 Eb D7sus D7 Bbm  
In good times, in bad times, I'll be on your side for-ever-more

Gm7 C7sus C7  
Oh, that's what friends are for (repeat chorus, end on F)