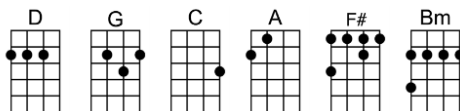


TEARS OF A CLOWN

4/4 1...2...1234 -Smokey Robinson, Stevie Wonder, Hank Cosby



Intro: D (4 measures) | D G | C G | D G | C G |

D G C G D G C
 Now if there's a smile on my face, it's only there tryin' to fool the public
 G D G C G D G C G
 But when it comes down to fooling you, now, honey, that's quite a different subject
 D G C G D G C
 But don't let my glad ex-pression give you the wrong im-pression
 G D G C G D G C G D G
 Really I'm sad, oh I'm sadder than sad, you're gone, and I'm hurtin' so bad
 C G D G C G
 Like a clown I pre-tend to be glad

A F# Bm G
 Now, there're some sad things known to man, but ain't too much sadder than
 D D G C G D G C
 The tears of a clown when there's no one around, oh yeah, baby

G D G C G D G C
 Now if I ap-pear to be care-free, it's only to camou-flage my sadness
 G D G C G D G C G
 In order to heal my pride I try to cover this hurt with a show of gladness
 D G C G D G C
 But don't let my show con-vince you that I've been happy since you
 G D G C G D G C G D G
 De-cided to go, oh, I need you so, I'm hurt and I want you to know
 C G D G C G
 But for others I put on a show

A F# Bm G
 Well, there're some sad things known to man, but ain't too much sadder than
 D
 The tears of a clown when there's no one around,

D G C G D G C G
 Just like Pagl-iacci did, I try to keep my circus hid
 D G C G D G C G
 Smiling in the public eye, but in my lonely room I cry
 D D G C G D G C G
 The tears of a clown, when there's no one a-round, oh yeah, baby
 D G C G D G C G
 Now if there's a smile on my face, don't let my glad ex-pression
 D G C G
 Give you the wrong im-pression
 D G C G D G C G
 Don't let this smile I wear make you think that I don't care (fade)