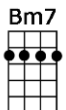
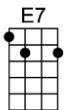
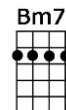
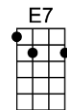
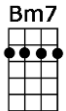
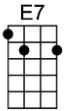
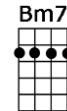
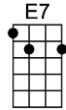
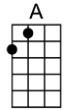
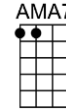
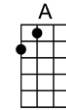


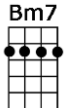
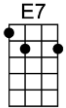
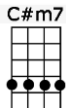
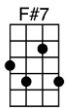
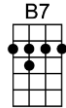
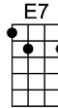
TALK TO THE ANIMALS - Leslie Bricusse

4/4 1...2...123 (without intro)

Intro: |   |   |

If I could talk to the animals, just i-magine it, chatting with a chimp in chimpan-zee
If we could talk to the animals, learn all their languages, maybe take an animal de-gree

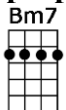
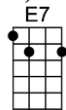
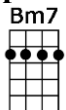
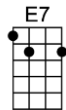
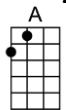
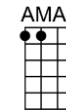
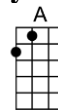
Imagine talking to a tiger, chatting with a cheetah, what a neat achievement it would be! (2nd verse)
I'd study elephant and eagle, buffalo and beagle, alligator, guinea pig, and flea

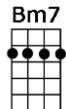
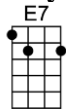
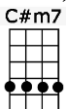
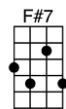
I would con-verse in polar bear and python, and I would curse in fluent kanga-roo

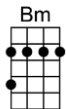
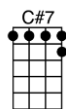
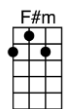
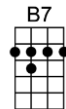
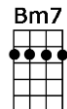
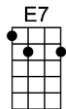
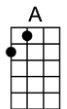
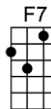
If people asked me, "Can you speak rhi-noceros?" I'd say, "Of courseros, can't you?"

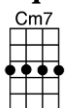
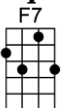
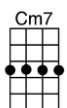
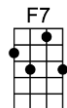
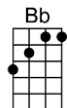
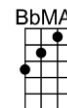
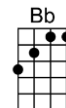
If I con-ferred with our furry friends, man to animal, think of the a-mazing repar-tee

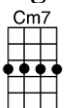
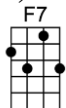

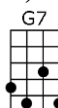
If I could walk with the animals, talk with the animals

Grunt and squeak and squawk with the animals, and they could talk to me

If I con-sulted with quadrupeds, think what fun we'd have asking over crocodiles for tea!
If I spoke slang to o-rangutans, the ad-vantages, why, any fool on earth could plainly see!

Or maybe lunch with two or three lions, walruses and sea lions

Discussing Eastern art and dramas, with intellectual llamas

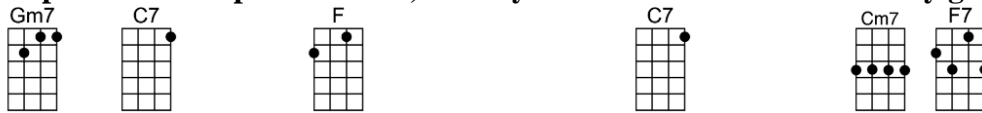
What a lovely place the world would be! (2nd verse "If I spoke slang...")

That's a big step forward you'll a-gree!

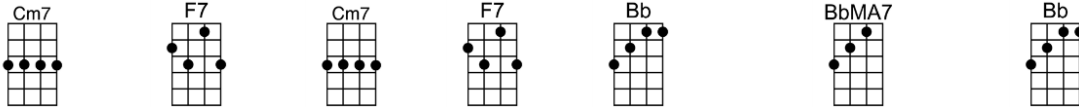
p.2. Talk To the Animals



I'd learn to speak in antelope and turtle, and my Pekin-ese would be extremely good



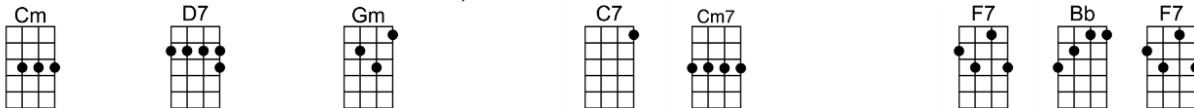
If I were asked to sing in hippo-potamus, I'd say "why-notamus" and I would!



If I could parlay with pachyderms, it's a fairy tale worthy of Hans Anderson and Grimm

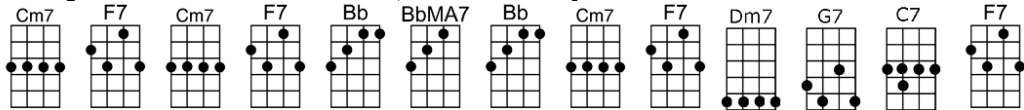


A man who walks with the animals, and talks with the animals

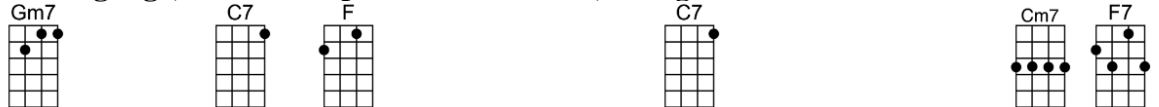


Grunts and squeaks and squawks with the animals, and they could talk to him!

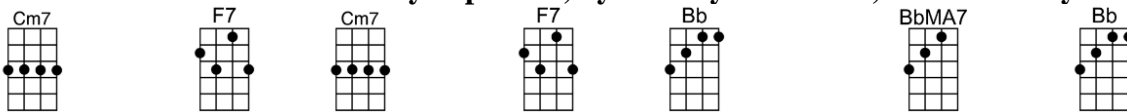
Instrumental verse:



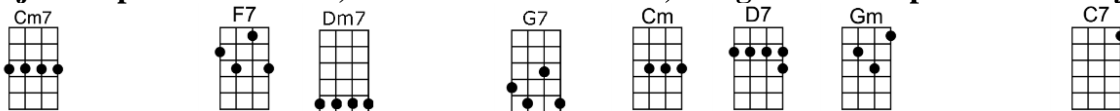
I'd study every creature's language, so I could speak to all of them, on sight



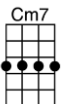
If friends said "can he talk in crab or maybe pelican," you'd say "Like hell, he can" and you'd be right!



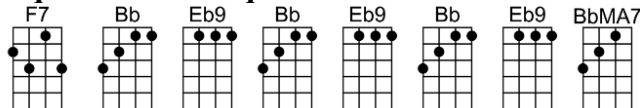
And if you just stop and think of it, ain't no doubt of it, I'm gonna win a place in histo-ry



If I could walk with the animals, talk with the animals, grunt, squeak, squawk with the animals



And they could squeak...and...squawk...



And...speak...and...talk to me!

TALK TO THE ANIMALS-Leslie Bricusse

4/4 1...2...123 (without intro)

Intro: | Bm7 E7 | Bm7 E7 |

Bm7 E7 Bm7 E7 A AMA7 A
If I could talk to the animals, just i-magine it, chatting with a chimp in chimpan-zee

Bm7 E7 C#m7 F#7 B7 E7
Imagine talking to a tiger, chatting with a cheetah, what a neat achievement it would be!

Bm7 E7 Bm7 E7 A AMA7 A
If we could talk to the animals, learn all their languages, maybe take an animal de-gree

Bm7 E7 C#m7 F#7 B7 E7
I'd study elephant and eagle, buffalo and beagle, alligator, guinea pig, and flea

Em7 A7 D Em7 A7 D
I would con-verse in polar bear and python, and I would curse in fluent kanga-roo
F#m7 B7 E B7 Bm7 E7
If people asked me, "Can you speak rhi-noceros?" I'd say, "Of courseros, can't you?"

Bm7 E7 Bm7 E7 A AMA7 A
If I con-ferred with our furry friends, man to animal, think of the a-mazing repar-tee

Bm7 E7 C#m7 F#7
If I could walk with the animals, talk with the animals

Bm C#7 F#m B7 Bm7 E7 A F7
Grunt and squeak and squawk with the animals, and they could talk to me

Cm7 F7 Cm7 F7 Bb BbMA7 Bb
If I con-sulted with quadrupeds, think what fun we'd have asking over crocodiles for tea!

Cm7 F7 Dm7 G7
Or maybe lunch with two or three lions, walruses and sea lions

C7 F7
What a lovely place the world would be!

Cm7 F7 Cm7 F7 Bb BbMA7 Bb
If I spoke slang to o-rangutans, the ad-vantages, why any fool on earth could plainly see!

Cm7 F7 Dm7 G7
Discussing Eastern art and dramas, with intellectual llamas

C7 F7
That's a big step forward you'll a-gree!

Fm7 Bb7 Eb Fm7 Bb7 Eb
I'd learn to speak in antelope and turtle, and my Pekin-ese would be extremely good

Gm7 C7 F C7 Cm7 F7
If I were asked to sing in hippo-potamus, I'd say "why-notamus" and I would!

Cm7 F7 Cm7 F7 Bb BbMA7 Bb
If I could parlay with pachyderms, it's a fairy tale worthy of Hans Anderson and Grimm

Cm7 F7 Dm7 G7
A man who walks with the animals, and talks with the animals

Cm D7 Gm C7 Cm7 F7 Bb
Grunts and squeaks and squawks with the animals, and they could talk to him!

p.2. Talk To the Animals

**Instrumental verse: Cm7 F7 Cm7 F7 Bb BbMA7 Bb
Cm7 F7 Dm7 G7 C7 F7**

Fm7 Bb7 Eb Fm7 Bb7 Eb
I'd study every creature's language, so I could speak to all of them, on sight
Gm7 C7 F
If friends said "can he talk in crab or maybe pelican"
C7 Cm7 F7
You'd say "Like hell, he can" and you'd be right!

Cm7 F7 Cm7 F7 Bb BbMA7 Bb
And if you just stop and think of it, ain't no doubt of it, I'm gonna win a place in histo-ry
Cm7 F7 Dm7 G7
If I could walk with the animals, talk with the animals
Cm D7 Gm C7
Grunt, squeak, squawk with the animals
Cm7 F7 Bb Eb9 Bb Eb9....BbMA7
And they could squeak...and...squawk...and...speak...and...talk to me!