



I was thinkin' 'bout a woman who might have loved me, I never knew



You know, I've always been a dreamer, spent my life runnin' 'round



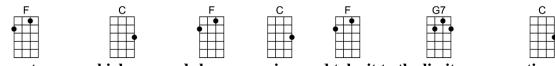
And it's so hard to change, can't seem to settle down



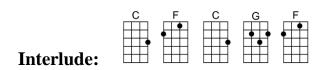
But the dreams I've seen lately keep on turnin' out,



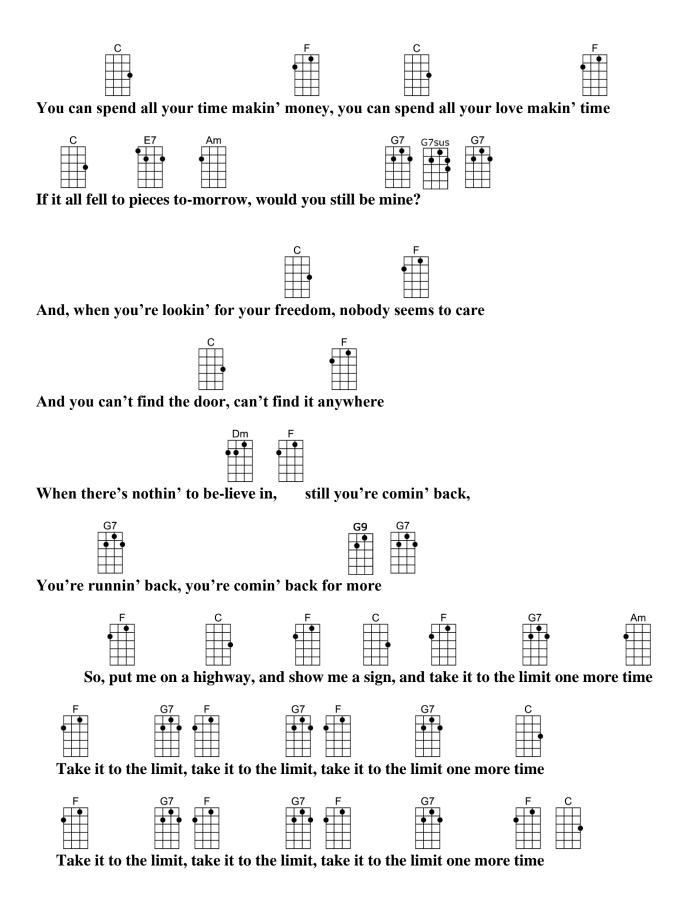
And burnin' out, and turnin' out the same



So, put me on a highway, and show me a sign, and take it to the limit one more time



p.2. Take It To the Limit



TAKE IT TO THE LIMIT-Meisner/Henley/Frey

3/4 123 12 (without intro)

Intro: $|C| \times |F| \times |C| \times |G|F|$

\mathbf{C}	${f F}$		C		${f F}$	
All a-lone at the e		ng, and the l				
C	E7		Am		G7 G7sus G7	
I was thinkin' 'bo	out a woman wh	o might hav	e loved m	ie, I never k	new	
		C		F		
You know, I've al		_	t mv life	_	nd	
,	C	F	•			
And it's so hard t	o change, can't Dm l		le down			
But the dreams I'	ve seen lately	keep on to	urnin' ou	t ,		
G7	·	G9 (37			
And burnin' out,	and turnin' out	the same				
F	C	${f F}$	C	\mathbf{F}	G7	C
So, put me	on a highway,	and show m	e a sign, a	and take it to	o the limit one	more time
Interlude: C F (CGF					
C		F		C		F
You can spend all	your time mak	_	you can s	_	r love makin' t	_
C E7	Am	• •		G7sus G7		
If it all fell to piec	es to-morrow, v	vould you st	till be min	ie?		
		C		F		
And, when you're		ır freedom,	•	-		
A 3 97 60	C]	-			
And you can't fin	d the door, can Dm	t find it any F	where			
When there's not	hin' to be-lieve	in, still y	ou're com G9 G			
You're runnin' ba	ack, you're com	in' back for		-		
${f F}$	C	${f F}$	\mathbf{C}	\mathbf{F}	G7	Am
So, put me	on a highway,	and show m	e a sign, a	and take it to	o the limit one	more time
F	G7 F	G7 F	,	G7	C	
Take it to the l	imit, take it to t	he limit, tak	e it to the	e limit one m	ore time	
F	G7 F	G7 F	,	G7	F C	
	imit, take it to t			_	_	