

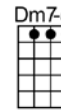
# THE SWEETEST SOUNDS<sub>(BAR)</sub>-Richard Rodgers

4/4 1...2...1234

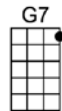
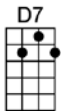
## Verse:



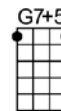
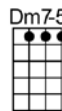
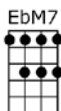
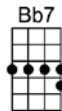
What do I really hear, and what is in the ear of my mind



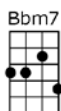
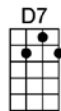
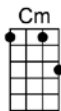
Which sounds are true and clear, and which will never be de-fined



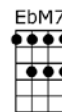
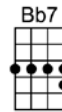
The sweetest sounds, I'll ever hear are still in-side my head



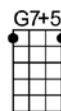
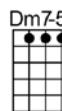
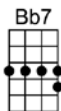
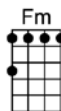
The kindest words I'll ever know are waiting to be said



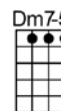
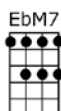
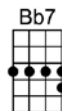
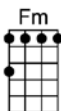
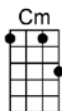
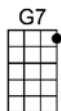
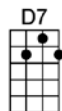
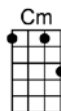
The most entrancing sight of all is yet for me to see



And the dearest love in all the world is waiting somewhere for me



Is waiting somewhere, some-where for me.

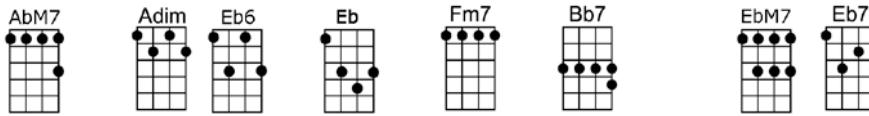


## Instrumental:

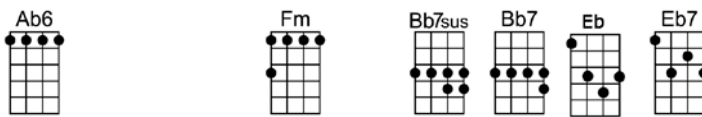
**p.2. The Sweetest Sounds**



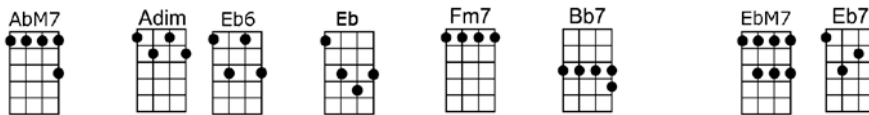
**The most entrancing sight of all is yet for me to see**



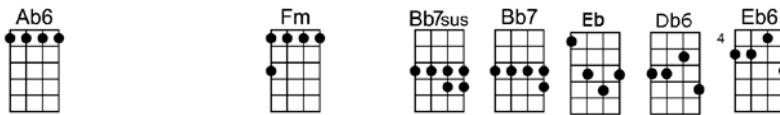
**And the dearest love in all the world is waiting somewhere for me**



**Is waiting somewhere, some-where for me.**



**And the dearest love in all the world is waiting somewhere for me**



**Is waiting somewhere, some-where for me.**

# THE SWEETEST SOUNDS-Richard Rodgers

4/4 1...2...1234

Verse:

Cm F7  
What do I really hear, and what is in the ear of my mind

AbMA7 Fm7 Dm7b5 G7+  
Which sounds are true and clear, and which will never be de-fined

Cm Fm D7 G7 Cm  
The sweetest sounds, I'll ever hear are still in-side my head

Fm Fm7 Bb7 EbMA7 Dm7b5 G7+  
The kindest words I'll ever know are waiting to be said

Cm Fm D7 G7 Bbm7 Eb7  
The most entrancing sight of all is yet for me to see

AbMA7 Adim Eb6 Eb Fm7 Bb7 EbMA7 Eb7  
And the dearest love in all the world is waiting somewhere for me

Ab6 Fm Bb7sus Bb7 Eb Dm7b5 G7+  
Is waiting somewhere, some-where for me.

Instrumental: Cm Fm D7 G7 Cm Fm Fm7 Bb7 EbMA7 Dm7b5 G7+

Cm Fm D7 G7 Bbm7 Eb7  
The most entrancing sight of all is yet for me to see

AbMA7 Adim Eb6 Eb Fm7 Bb7 EbMA7 Eb7  
And the dearest love in all the world is waiting somewhere for me

Ab6 Fm Bb7sus Bb7 Eb Eb7  
Is waiting somewhere, some-where for me.

AbMA7 Adim Eb6 Eb Fm7 Bb7 EbMA7 Eb7  
And the dearest love in all the world is waiting somewhere for me

Ab6 Fm Bb7sus Bb7 Eb Db6 Eb6  
Is waiting somewhere, some-where for me.