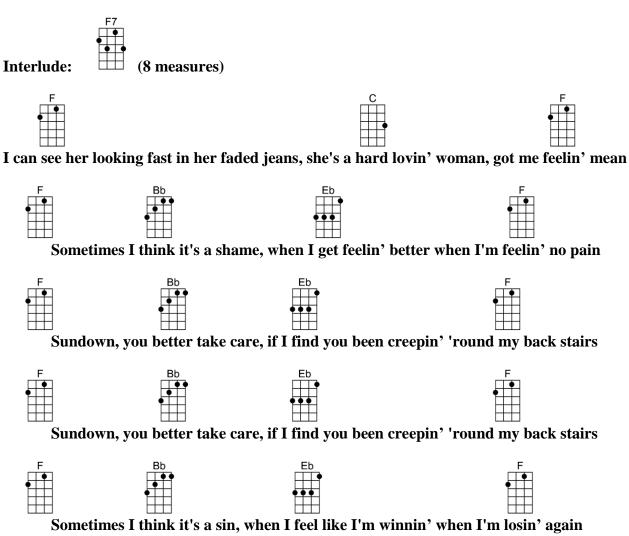
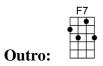


p.2. Sundown





SUNDOWN-Gordon Lightfoot 4/4 1...2...123 (without intro)

Intro: | F | × | F7 | × |

F I can see her l	lving back in her s	C atin dress in a room when	F e vou do what vou don	't confess
F	Bb	Eb	F	
${f F}$	Bb	e care, if I find you been o Eb e care, if I find you been o	F	F7
]	F	n a sailor's dream, and sl	\mathbf{C}	F
F	Bb	Eb	F	no pain
Somet	imes I think it's a s	hame, when I get feelin'	better when I'm feelin'	
F	Bb	Eb	F	F7
Somet	imes I think it's a s	hame, when I get feelin'	better when I'm feelin'	no pain
F I can picture	every move that a	man could make, getting	C lost in her lovin' is you	F r first mistake
F	Bb	Eb	F	k stairs
Sundo	wn, you better take	e care, if I find you been	creepin' 'round my bac	
F	Bb	Eb	F	again
Somet	imes I think it's a s	in, when I feel like I'm w	innin' when I'm losin'	
Interlude: I	F7 (8 measures)			
F I can see her	looking fast in her	C faded jeans, she's a hard	lovin' woman, got me f	F Geelin' mean
F	Bb	Eb	F	no pain
Somet	imes I think it's a s	hame, when I get feelin'	better when I'm feelin'	
F	Bb	Eb	F	k stairs
Sundo	wn, you better tak	e care, if I find you been	creepin' 'round my bac	
F	Bb	Eb	F	k stairs
Sundo	wn, you better take	e care, if I find you been	creepin' 'round my bac	
F	Bb	Eb	F	again
Somet	imes I think it's a s	in, when I feel like I'm w	innin' when I'm losin'	

Outro: F7