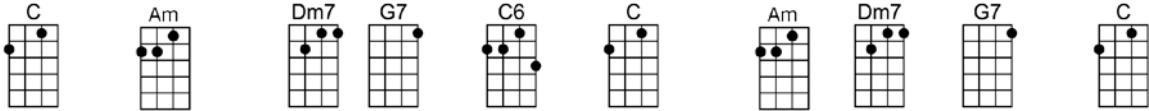
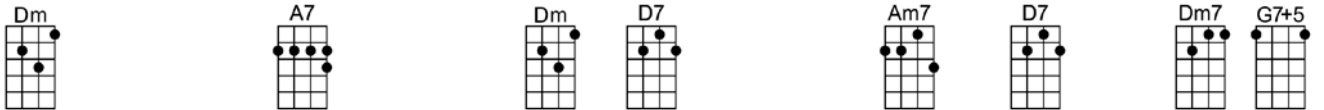


# S'POSIN' (BAR)-Razaf, Denniker

## Verses:

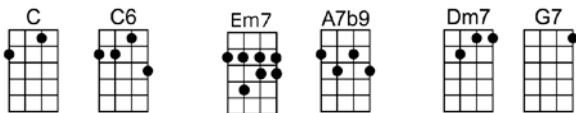


I know something, but I can't ex-press it, though there is no better time than now  
Always thought that I was up in grammar, till the happy day you came my way

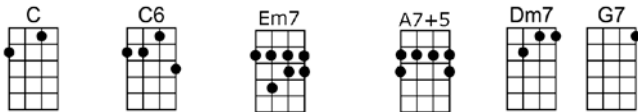


I have waited, hoping you would guess it, got to make my feelings known some-how  
When you're near, all I can do is stammer, hope you'll under-stand me when I say

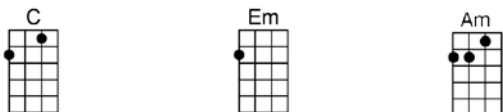
## Refrain:



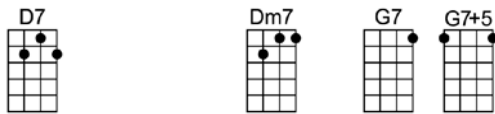
S'posin' I should fall in love with you



Do you think that you could love me too

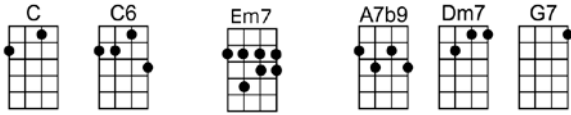


S'posin' I should hold you and ca-ress you

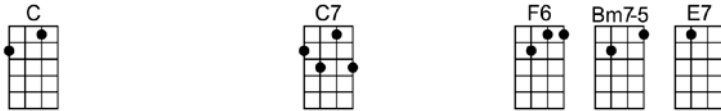


Would it im-press you, or dis-tress you

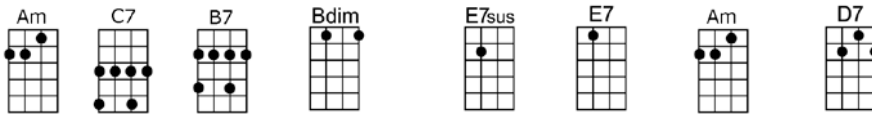
p.2. S'posin'



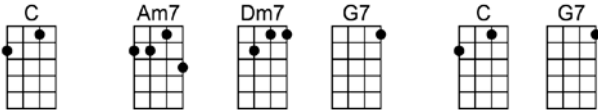
S'posin' I should say "for you I yearn"



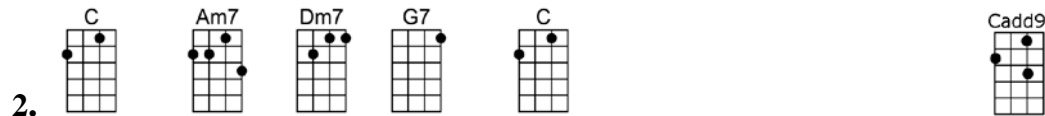
Would you think I'm speaking out of turn



And s'posin I'd de-clare it, would you take my love and share it?



1. I'm not s'posin', I'm in love with you (2nd verse)



2. I'm not s'posin', I'm in love with you (CODA: last line X3, end on Cadd9)

# S'POSIN' -Razaf, Denniker

## Verses:

C Am Dm7 G7 C6 C Am Dm7 G7 C  
I know something, but I can't ex-press it, though there is no better time than now  
Always thought that I was up in grammar, till the happy day you came my way

Dm A7 Dm D7 Am7 D7 Dm7 G7#5  
I have waited, hoping you would guess it, got to make my feelings known some-how  
When you're near, all I can do is stammer, hope you'll under-stand me when I say

## Refrain:

C C6 Em7 A7b9 Dm7 G7  
S'posin' I should fall in love with you

C C6 Em7 A7#5 Dm7 G7  
Do you think that you could love me too

C Em Am  
S'posin' I should hold you and ca-ress you

D7 Dm7 G7 G7#5  
Would it im-press you, or dis-tress you

C C6 Em7 A7b9 Dm7 G7  
S'posin' I should say "for you I yearn"

C C7 F6 Bm7b5 E7  
Would you think I'm speaking out of turn

Am C7 B7 Bdim E7sus E7 Am D7  
And s'posin I'd de-clare it, would you take my love and share it?

1. C Am7 Dm7 G7 C  
I'm not s'posin', I'm in love with you (2nd verse)

2. C Am7 Dm7 G7 C  
I'm not s'posin', I'm in love with you (CODA: last line X3, end on Cadd9)