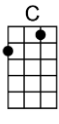
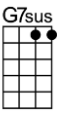
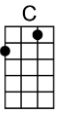
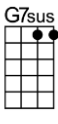
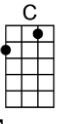
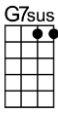
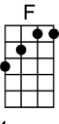
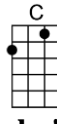
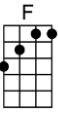
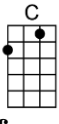
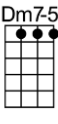
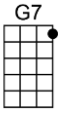


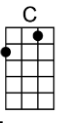
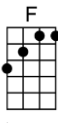
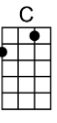
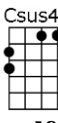
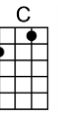
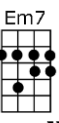
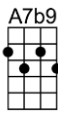
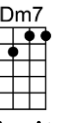
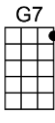
SMALL WORLD (BAR)-Jule Styne/Stephen Sondheim

4/4 1...2...1234

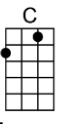
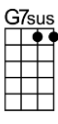
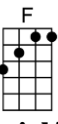
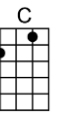
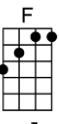
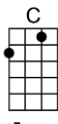
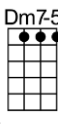
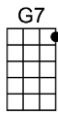
Intro: |  |  |  |  | **(X2)**

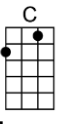
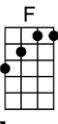
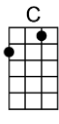
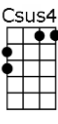
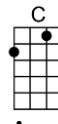
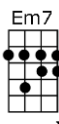
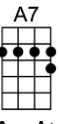
Funny, you're a stranger who's come here, come from another town

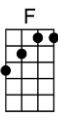
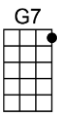
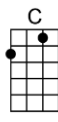
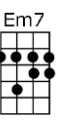
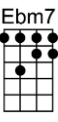
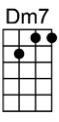
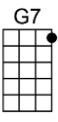
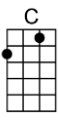
Funny, I'm a stranger my - self here, small world, **isn't it**

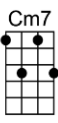
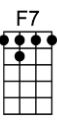
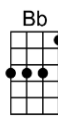
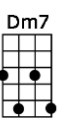
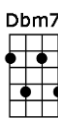
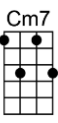
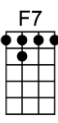
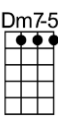
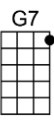
Funny, you're a girl/man who goes traveling, rather than settling down

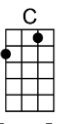
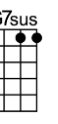
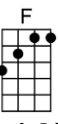
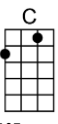
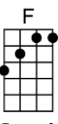
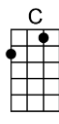
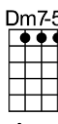
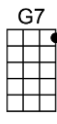
Funny, 'cause I'd love to go travel -ing, small world, **isn't it**

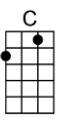

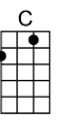
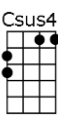
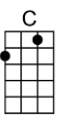
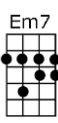
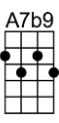
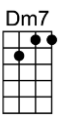
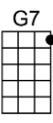
We have so much in com - mon, **it's a phen - ome - non**

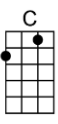
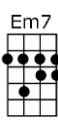
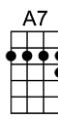
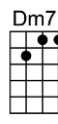
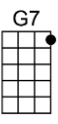
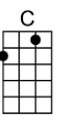
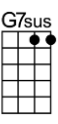
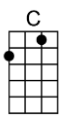
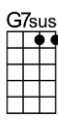
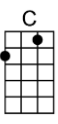
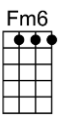
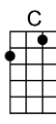
We could pool our re - sour - es, **by joining forces from now on**

Lucky, you're a girl/man who likes children, that's **an important sign**

Lucky, 'cause I'd love to have child - ren, small world, **isn't it,**

Funny, isn't it? **Small, and funny, and fine**

SMALL WORLD - Jule Styne/Stephen Sondheim

Intro: | C G7sus | C G7sus | (X2)

C G7sus F C F C Dm7b5 G7
Funny, you're a stranger who's come here, come from another town

C F C Csus C Em7 A7b9 Dm7 G7
Funny, I'm a stranger my-self here, small world, isn't it

C G7sus F C F C Dm7b5 G7
Funny, you're a girl/man who goes traveling, rather than settling down

C F C Csus C Em7 A7
Funny, 'cause I'd love to go travel-ing, small world, isn't it

F G7 C Em7 Ebm7 Dm7 G7 C
We have so much in com - mon, it's a phen-ome-non

Cm7 F7 Bb Dm7 Dbm7 Cm7 F7 Dm7b5 G7
We could pool our re-sourc - es, by joining forces from now on

C G7sus F C F C Dm7b5 G7
Lucky, you're a girl/man who likes children, that's an important sign

C F C Csus C Em7 A7b9 Dm7 G7
Lucky, 'cause I'd love to have child-ren, small world, isn't it,

C Em7 A7 Dm7 G7 C G7sus C G7sus C Fm6 C
Funny, isn't it? Small, and funny, and fine