

# SLOW POKE<sub>(BAR)</sub>-Chilton Price

4/4 1...2...1234

**Intro:** | | | | | | | | | | | | | |

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You keep me waitin' till it's gettin' aggra-vatin', you're a slow poke

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I wait and worry, but you never seem to hurry, you're a slow poke

| | | | |

Time means nothing to you, I wait, and then

| | | | | | |

Late a-gain, eight o'clock, nine o'clock, quarter to ten

| | | | | | |

Why should I linger every time you snap your finger, little slow poke

| | | | | | | |

Why can't you hasten when you see the time's a wastin', you're a slow poke, dear

| | | |

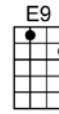
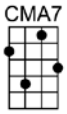
Why should I keep tryin' to change you, it's not the thing to do

| | | | | | | | |

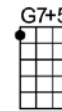
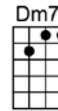
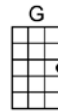
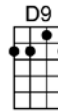
I guess I'll have to learn to be a slow poke too!

p.2. Slow Poke

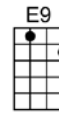
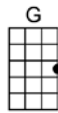
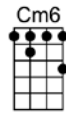
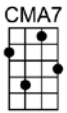
INSTRUMENTAL (1st 2 lines of 2nd verse)



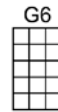
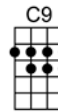
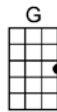
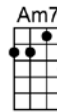
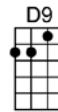
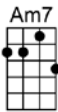
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I guess I'll have to learn to be a slow poke too!



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(YAWN!)

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Intro: | CMA7 | Cm6 | G | E9 | Am7 D9 | Am7 D7b9 | G Em7 | Am7 D7 D7+ |

G GMA7 G6 Am7 D7 Am7 D7  
You keep me waitin' till it's gettin' aggra-vatin', you're a slow poke

Am7 D7 Am7 D7 D7+ GMA7 G6  
I wait and worry, but you never seem to hurry, you're a slow poke

G7 Dm6 G7+ CMA7 C6  
Time means nothing to you, I wait, and then

A7 Em7 A7 D C Bm7 D7b9  
Late a-gain, eight o'clock, nine o'clock, quarter to ten

G GMA7 G6 Am7 D7 Am7 D7  
Why should I linger every time you snap your finger, little slow poke

Am7 D7 Am7 D7 D7+ G GMA7 G9  
Why can't you hasten when you see the time's a wastin', you're a slow poke, dear

CMA7 Cm6 G E9  
Why should I keep tryin' to change you, it's not the thing to do

Am7 D9 Am7 D7b9 G Em7 Am7 D7 D7+  
I guess I'll have to learn to be a slow poke too!

INSTRUMENTAL (1st 2 lines of 2nd verse)

CMA7 Cm6 G E9  
Why should I keep tryin' to change you, it's not the thing to do

Am7 D9 Am7 D7b9 G Dm7 G7 G7+  
I guess I'll have to learn to be a slow poke too!

CMA7 Cm6 G E9  
Why should I keep tryin' to change you, it's not the thing to do

Am7 D9 Am7 D7b9 G C9 G6  
I guess I'll have to learn to be a slow poke too! (YAWN!)