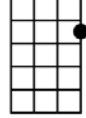
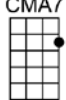
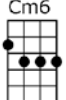
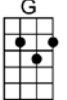
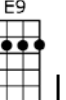
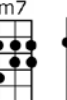

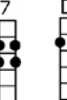
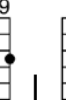
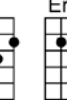
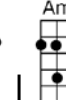
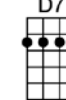
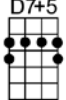



SING B



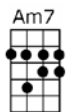
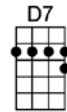
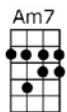
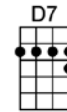

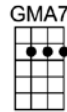
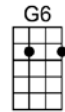
# SLOW POKE-Chilton Price

4/4 1...2...1234

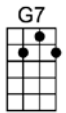
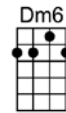
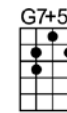
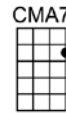

**Intro:** |  |  |  |  |  |  |  |  |  |  |  |  |  |

 |  |  |  |  |  | 

You keep me waitin' till it's gettin' aggra-vatin', you're a slow poke

 |  |  |  |  |  | 

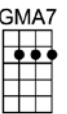

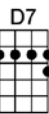
I wait and worry, but you never seem to hurry, you're a slow poke

 |  |  |  | 

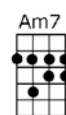
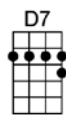
Time means nothing to you, I wait, and then

 |  |  |  |  |  | 

Late a-gain, eight o'clock, nine o'clock, quarter to ten

 |  |  |  |  |  | 

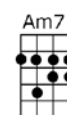
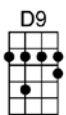
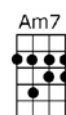

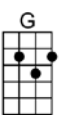
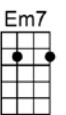
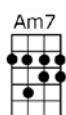
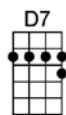

Why should I linger every time you snap your finger, little slow poke

 |  |  |  |  |  |  | 

Why can't you hasten when you see the time's a wastin', you're a slow poke, dear

 |  |  | 

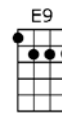
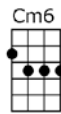
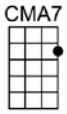
Why should I keep tryin' to change you, it's not the thing to do

 |  |  |  |  |  |  |  | 

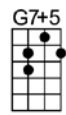
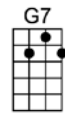
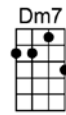
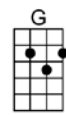
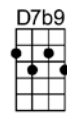
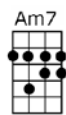
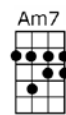
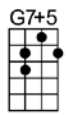
I guess I'll have to learn to be a slow poke too!

p.2. Slow Poke

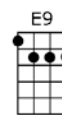
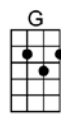
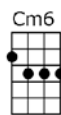
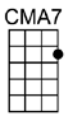
INSTRUMENTAL (1st 2 lines of 2nd verse)



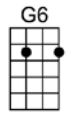
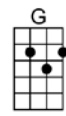
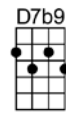
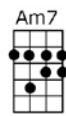
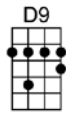
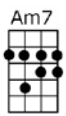
Why should I keep tryin' to change you, it's not the thing to do



I guess I'll have to learn to be a slow poke too!



Why should I keep tryin' to change you, it's not the thing to do



I guess I'll have to learn to be a slow poke too! (YAWN!)

# SLOW POKE-Chilton Price

4/4 1...2...1234

Intro: | CMA7 | Cm6 | G | E9 | Am7 D9 | Am7 D7b9 | G Em7 | Am7 D7 D7+ |

G GMA7 G6 Am7 D7 Am7 D7  
You keep me waitin' till it's gettin' aggra-vatin', you're a slow poke

Am7 D7 Am7 D7 D7+ GMA7 G6  
I wait and worry, but you never seem to hurry, you're a slow poke

G7 Dm6 G7+ CMA7 C6  
Time means nothing to you, I wait, and then

A7 Em7 A7 D C Bm7 D7b9  
Late a-gain, eight o'clock, nine o'clock, quarter to ten

G GMA7 G6 Am7 D7 Am7 D7  
Why should I linger every time you snap your finger, little slow poke

Am7 D7 Am7 D7 D7+ G GMA7 G9  
Why can't you hasten when you see the time's a wastin', you're a slow poke, dear

CMA7 Cm6 G E9  
Why should I keep tryin' to change you, it's not the thing to do

Am7 D9 Am7 D7b9 G Em7 Am7 D7 D7+  
I guess I'll have to learn to be a slow poke too!

INSTRUMENTAL (1st 2 lines of 2nd verse)

CMA7 Cm6 G E9  
Why should I keep tryin' to change you, it's not the thing to do

Am7 D9 Am7 D7b9 G Dm7 G7 G7+  
I guess I'll have to learn to be a slow poke too!

CMA7 Cm6 G E9  
Why should I keep tryin' to change you, it's not the thing to do

Am7 D9 Am7 D7b9 G C9 G6  
I guess I'll have to learn to be a slow poke too! (YAWN!)