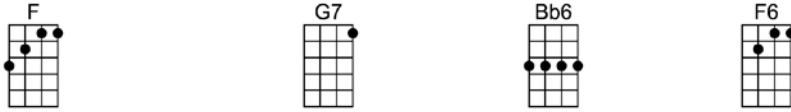


SIXTEEN GOING ON SEVENTEEN_(BAR)

4/4 1...2...1234

Intro:



You wait, little girl, on an empty stage, for fate to turn the light on



Your life, little girl, is an empty page, that men will want to write on (to write on)



You are sixteen, going on seventeen, baby, it's time to think



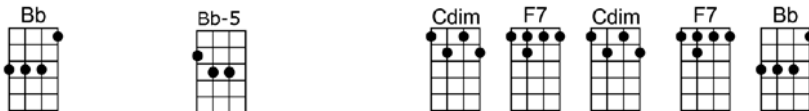
Better beware, be canny and careful, baby, you're on the brink



You are sixteen, going on seventeen, fellows will fall in line



Eager young lads and roués and cads will offer you food and wine



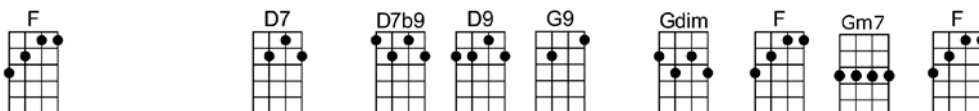
Totally unpre-pared are you to face a world of men



Timid and shy and scared are you of things be-yond your ken



You need someone older and wiser telling you what to do



I am seventeen, going on eigh - teen, I'll take care of you.

SIXTEEN GOING ON SEVENTEEN

4/4 1...2...1234 (without intro)

Intro:

F G7 Bb6 F6
You wait, little girl, on an empty stage, for fate to turn the light on

F G7 Bb6 F6 BbMA7 Dm Bb C7
Your life, little girl, is an empty page, that men will want to write on (to write on)

F C7 F Dm9 G9
You are sixteen, going on seventeen, baby, it's time to think

C9 F Gm7 G7 C9 C7
Better beware, be canny and careful, baby, you're on the brink

F C7 F Dm7 G7b9
You are sixteen, going on seventeen, fellows will fall in line

C9 F Gm7 C7 F
Eager young lads and roués and cads will offer you food and wine

Bb Bb-5 Cdim F7 Cdim F7 Bb
Totally unpre-pared are you to face a world of men

Bb Bb-5 F D9 G7 C7
Timid and shy and scared are you of things be-yond your ken

F C7 F Bbm6
You need someone older and wiser telling you what to do

F D7 D9 G9 Gdim F Gm7 F
I am seventeen, going on eigh-teen, I'll take care of you.