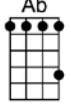
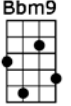
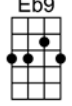
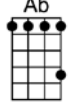
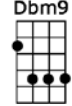
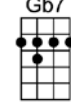
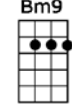
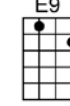
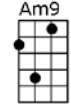
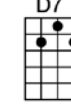

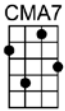


# REMINISCING (BAR)-Graham Goble

4/4 1...2...1234 (slow count)

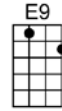
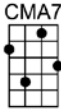
**Intro:** |  |  |  |  |  |  |  |  |  |  |  | /: |



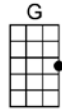
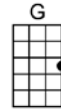
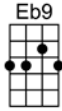
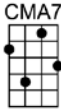
Friday night it was late I was walking you home



We got down to the gate and I was dreaming of the night. Would it turn out right?



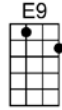
How to tell you, girl, I wanna build my world around you. Tell you that it's true.



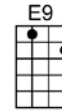
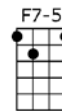
I wanna make you understand, I'm talking about a lifetime plan



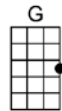
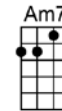
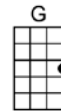
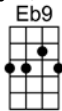
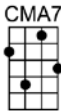
That's the way it began we were hand in hand,



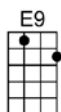
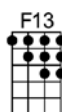
Glenn Miller's band was better than before, we yelled and screamed for more



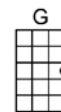
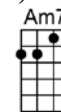
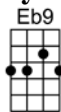
And the Porter tune ("Night and Day") made us dance across the room. It ended all too soon



And on the way back home, I promised you'd never be a-lone



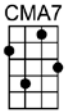
Hurry don't be late, I can hardly wait, I said to myself, "When we're old,



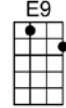
We'll go dancing in the dark, walking through the park, and remi-niscing

p.2. Reminiscing

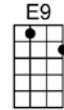
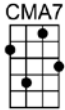
**Interlude: same as intro**



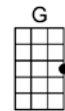
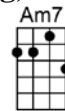
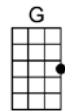
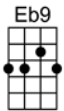
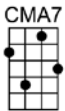
**Friday night it was late I was walking you home**



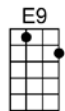
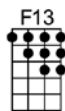
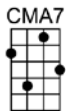
**We got down to the gate and I was dreaming of the night. Would it turn out right?**



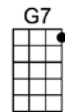
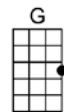
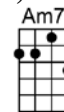
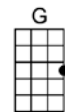
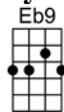
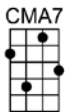
**Now as the years roll on, each time we hear our favorite song, the memories come along**



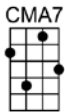
**Oh the times we're missing, spending the hours remi-niscing**



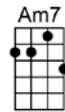
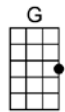
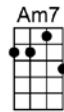
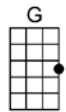
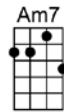
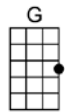
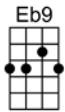
**Hurry don't be late, I can hardly wait, I said to myself, "When we're old,**



**We'll go dancing in the dark, walking through the park, and remi-niscing**



**We'll go dancing in the dark,**



**Walking through the park, and remi-niscing**

# REMINISCING-Graeham Goble

4/4 1...2...1234 (slow count)

Intro: | Ab | Bbm9 Eb9 | Ab | Dbm9 Gb7 | Bm9 E9 | Am9 D7 | G | / |

CMA7

Friday night it was late I was walking you home

F7b5 E9

We got down to the gate and I was dreaming of the night. Would it turn out right?

CMA7 F7b5 E9

How to tell you, girl, I wanna build my world around you. Tell you that it's true.

CMA7 Eb9 G Am7 G

I wanna make you understand, I'm talking about a lifetime plan

CMA7

That's the way it began we were hand in hand,

F7b5 E9

Glenn Miller's band was better than before, we yelled and screamed for more

CMA7 F7b5 E9

And the Porter tune ("Night and Day") made us dance across the room. It ended all too soon

CMA7 Eb9 G Am7 G

And on the way back home, I promised you'd never be a-lone

CMA7 F13 E9

Hurry don't be late, I can hardly wait, I said to myself, "When we're old,

CMA7 Eb9 G Am7 G

We'll go dancing in the dark, walking through the park, and remi-niscing

Interlude: same as intro

CMA7

Friday night it was late I was walking you home

F7b5 E9

We got down to the gate and I was dreaming of the night. Would it turn out right?

CMA7 F7b5 E9

Now as the years roll on, each time we hear our favorite song, the memories come along

CMA7 Eb9 G Am7 G

Oh the times we're missing, spending the hours remi-niscing

CMA7 F13 E9

Hurry don't be late, I can hardly wait, I said to myself, "When we're old,

CMA7 Eb9 G Am7 G G7

We'll go dancing in the dark, walking through the park, and remi-niscing

CMA7 Eb9 G Am7 G Am7 G Am7 G6

We'll go dancing in the dark, walking through the park, and remi-niscing