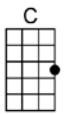
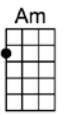
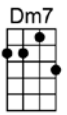
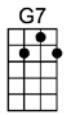
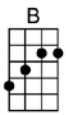
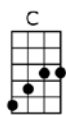
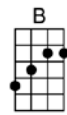
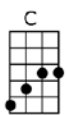
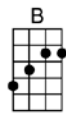
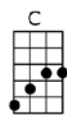


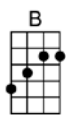
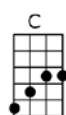
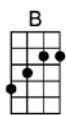
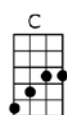
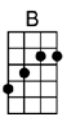
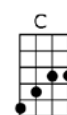
REMEMBER ME - Al Dubin/Harry Warren

4/4 1...2...1234

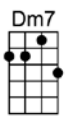
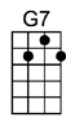
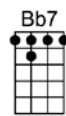
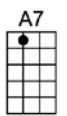
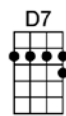
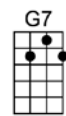
Intro: |  |  |  |  | (X2)

   |    |

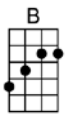
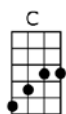
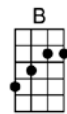
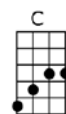
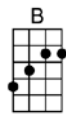
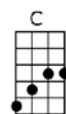
Do you remem-ber one Septem-ber af-ternoon

  |   |   |

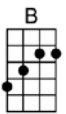
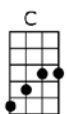
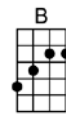
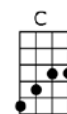
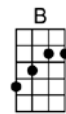
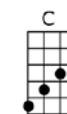
I stood with you and lis-tened to a wed - ding tune,

 |  |   |   |

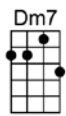
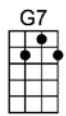
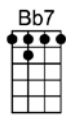
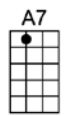
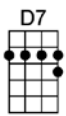
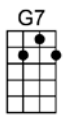
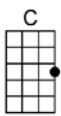
And didn't I go with you on your honey-moon? Re-member me?

  |   |   |

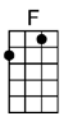
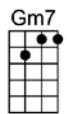
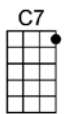
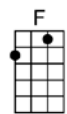

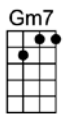
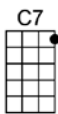
Do you recall a cot -tage small up-on a hill

  |   |   |

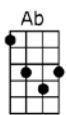
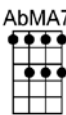
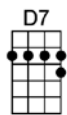
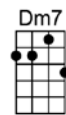
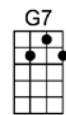
Where ev '- ry day I had to pay ano - ther bill?

 |  |   |    |

And if I'm not mis-taken, dear, I pay them still. Re-mem -ber me?

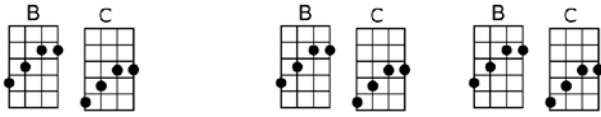
   |   |   |

I can see that little angel on your knee

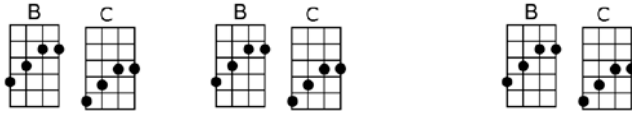
   |   |

Can't you see, he kinda sorta looks like me

p.2. Remember Me



For I'm the boy whose on - ly joy is lov - ing you



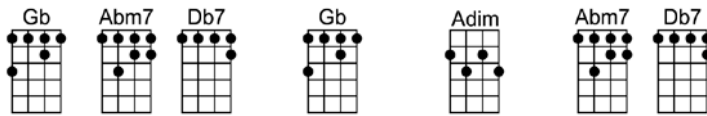
Who wor-ries till he hur -ries home when day is thru



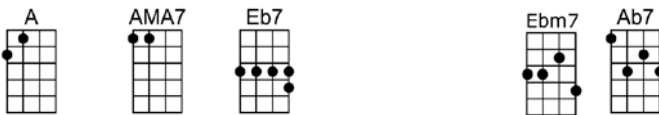
And I'm the guy you give you goodnight kisses to, re-mem -ber me?

Instrumental:

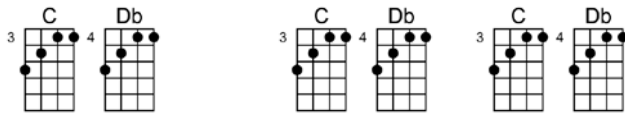
(X2)



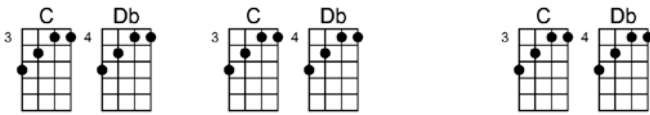
I can see that little angel on your knee



Can't you see, he kinda sorta looks like me



For I'm the boy whose on - ly joy is lov - ing you



Who wor-ries till he hur-ries home when day is through



And I'm the guy you give you goodnight kisses to, re-mem - ber me?



Yes, I'm the guy you give you goodnight kisses to, re-mem - ber me?

REMEMBER ME-Al Dubin/Harry Warren

4/4 1...2...1234

Intro: | C Am | Dm7 G7 | (X2)

B C B C B C
Do you remem-ber one Septem-ber af-ternoon
B C B C B C
I stood with you and lis-tened to a wed-ding tune,
Dm7 G7 Bb7 A7 D7 G7
And didn't I go with you on your honey-moon? Re-member me?

B C B C B C
Do you recall a cot-tage small up-on a hill
B C B C B C
Where ev'-ry day I had to pay ano-ther bill?
Dm7 G7 Bb7 A7 D7 G7 C
And if I'm not mis-taken, dear, I pay them still. Re-mem-ber me?

F Gm7 C7 F Abdim Gm7 C7
I can see that little angel on your knee
Ab AbMA7 D7 Dm7 G7
Can't you see, he kinda sorta looks like me

B C B C B C
For I'm the boy whose on-ly joy is lov-ing you
B C B C B C
Who wor-ries till he hur-ries home when day is thru
Dm7 G7 Bb7 A7 D7 G7 C
And I'm the guy you give you goodnight kisses to, re-mem-ber me?

Instrumental Interlude: C Db C Db C Db (X2) Ebm7 Ab7 B7 Bb7 Ebm7 Ab7 Db

Gb Abm7 Db7 Gb Adim Abm7 Db7
I can see that little angel on your knee
A AMA7 Eb7 Ebm7 Ab7
Can't you see, he kinda sorta looks like me

C Db C Db C Db
For I'm the boy whose on-ly joy is lov-ing you
C Db C Db C Db
Who wor-ries till he hur-ries home when day is through
Ebm7 Ab7 B7 Bb7 Ebm7 Ab7 Db
And I'm the guy you give you goodnight kisses to, re-mem-ber me?
Ebm7 Ab7 B7 Bb7 Ebm7 Ab7 DbMA7
Yes, I'm the guy you give you goodnight kisses to, re-mem-ber me?