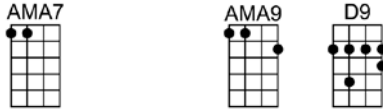


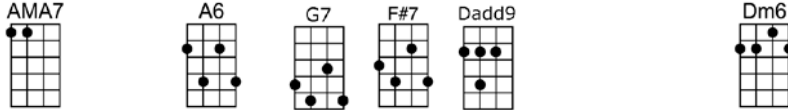
P.S. I LOVE YOU - Gordon Jenkins/Johnny Mercer

4/4 1...2...1234 (without verse)

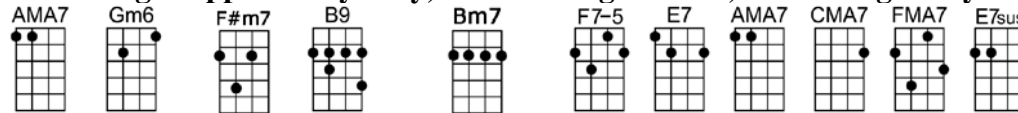
Verse:



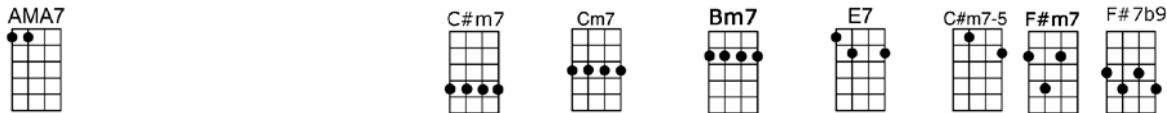
What is there to write? What is there to say?



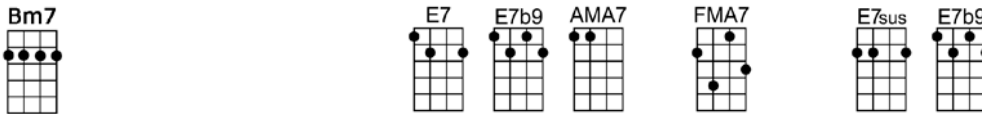
Same things happen every day, not a thing to write, not a thing to say



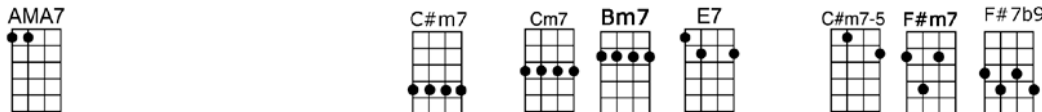
So I take my pen in hand and start the same old way



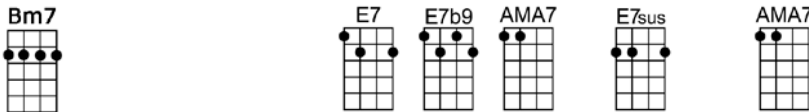
Dear, I thought I'd drop a line, the weather's cool, the folks are fine



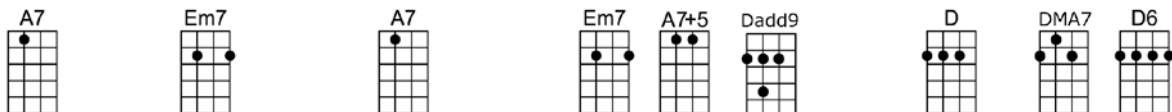
I'm in bed each night at nine, P.S. I love you.



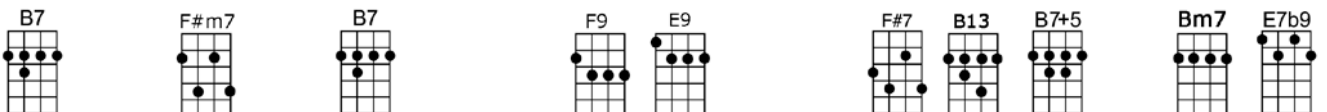
Yesterday we had some rain, but all in all, I can't complain



Was it dusty on the train? P.S. I love you

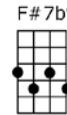
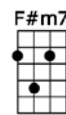
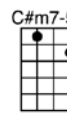
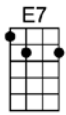
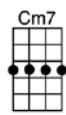
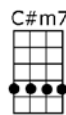
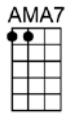


Write to the Browns just as soon as you're able, they came a-round to call

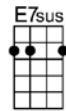
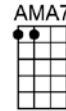
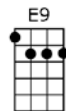
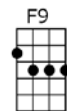
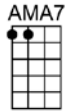
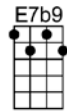
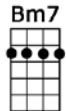
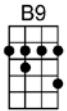


I burned a hole in the dining room table, and, let me see, I guess that's all

p.2. P.S. I Love You

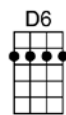
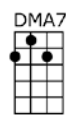
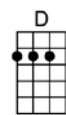
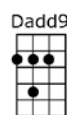
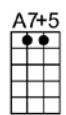
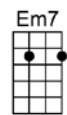
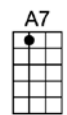
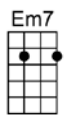
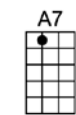
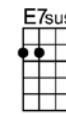
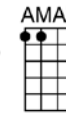
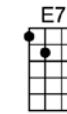
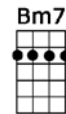
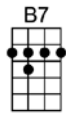
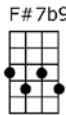
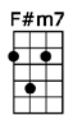
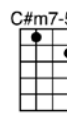
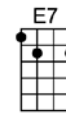
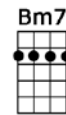
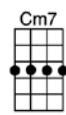
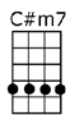
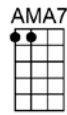


Nothin' else for me to say, and so I'll close, oh, by the way

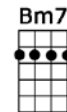
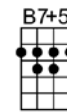
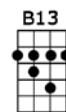
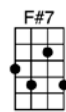
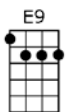
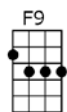
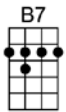
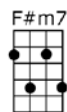
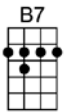


Everybody's thinking of you, P.S. I love you

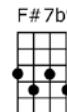
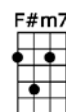
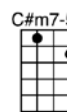
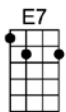
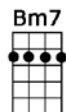
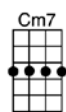
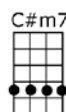
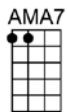
Instrumental:



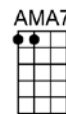
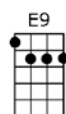
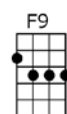
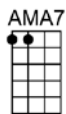
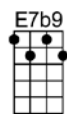
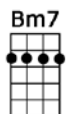
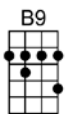
Write to the Browns just as soon as you're able, they came a-round to call



I burned a hole in the dining room table, and, let me see, I guess that's all



Nothin' else for me to say, and so I'll close, oh, by the way



Everybody's thinking of you, P.S. I love you

P.S. I LOVE YOU-Gordon Jenkins/Johnny Mercer

4/4 1...2...1234 (without verse)

Verse:

AMA7 AMA9 D9
What is there to write? What is there to say?
AMA7 A6 G7 F#7 Dadd9 Dm6
Same things happen every day, not a thing to write, not a thing to say
AMA7 Gm6 F#m7 B9 Bm7 F7b5 E7 AMA7 CMA7 FMA7 E7sus E7b9
So I take my pen in hand and start the same old way

AMA7 C#m7 Cm7 Bm7 E7 C#m7b5 F#m7 F#7b9
Dear, I thought I'd drop a line, the weather's cool, the folks are fine

Bm7 E7 E7b9 AMA7 FMA7 E7sus E7b9
I'm in bed each night at nine, P.S. I love you.

AMA7 C#m7 Cm7 Bm7 E7 C#m7b5 F#m7 F#7b9
Yesterday we had some rain, but all in all, I can't com-plain

Bm7 E7 E7b9 AMA7 E7sus AMA7
Was it dusty on the train? P.S. I love you

A7 Em7 A7 Em7 A7+ Dadd9 D DMA7 D6
Write to the Browns just as soon as you're able, they came a-round to call

B7 F#m7 B7 F9 E9 F#7 B13 B7+ Bm7 E7b9
I burned a hole in the dining room table, and, let me see, I guess that's all

AMA7 C#m7 Cm7 Bm7 E7 C#m7b5 F#m7 F#7b9
Nothin' else for me to say, and so I'll close, oh, by the way

B9 Bm7 E7b9 AMA7 F9 E9 AMA7 E7sus
Everybody's thinking of you, P.S. I love you

Instrumental: AMA7 C#m7 Cm7 Bm7 E7 C#m7b5 F#m7 F#7b9
B7 Bm7 E7 E7b9 AMA7 E7sus AMA7

A7 Em7 A7 Em7 A7+ Dadd9 D DMA7 D6
Write to the Browns just as soon as you're able, they came a-round to call

B7 F#m7 B7 F9 E9 F#7 B13 B7+ Bm7 E7b9
I burned a hole in the dining room table, and, let me see, I guess that's all

AMA7 C#m7 Cm7 Bm7 E7 C#m7b5 F#m7 F#7b9
Nothin' else for me to say, and so I'll close, oh, by the way

B9 Bm7 E7b9 AMA7 F9 E9 AMA7
Everybody's thinking of you, P.S. I love you