INTRO: 4\textsuperscript{th} line

\begin{align*}
\text{D} & \quad \text{B7} & \quad \text{E7} & \quad \text{A7} & \quad \text{D6} \\
\text{D} & \quad \text{Dm6} & \quad \text{A} & \quad \text{C\#7} & \quad \text{F\#7} & \quad \text{E7} & \quad \text{A7}
\end{align*}

I’m goin’ to buy a paper doll that I can call my own, a doll that other fellows cannot steal

\begin{align*}
\text{D} & \quad \text{A7} & \quad \text{F\#7} \\
\text{G} & \quad \text{G\#dim} & \quad \text{D} & \quad \text{F\#7} & \quad \text{B7} & \quad \text{Em7} & \quad \text{A7} & \quad \text{D} & \quad \text{Bb7} & \quad \text{A7}
\end{align*}

And then those, flirty, flirty guys, with their flirty, flirty eyes will have to flirt with dollies that are real

When I come home at night she will be waiting, she’ll be the truest doll in all the world

\begin{align*}
\text{A7} & \quad \text{D} & \quad \text{F\#7} & \quad \text{Bm} \\
\text{A7} & \quad \text{D} & \quad \text{Bb7} & \quad \text{A7} & \quad \text{Adim} & \quad \text{A7}
\end{align*}

I’d rather have a paper doll to call my own than have a fickle-minded real live girl

I guess I’ve had a million dolls or more, I guess I’ve played the doll game o’er and o’er

I just quarreled with Sue, that’s why I’m blue; She’s gone away and left me just like all dolls do

I’ll tell you, boys, it’s tough to be a-lone, and it’s tough to love a doll that’s not your own.

\begin{align*}
\text{A} & \quad \text{Bm7} & \quad \text{E7} & \quad \text{A} & \quad \text{A7} \\
\text{A} & \quad \text{Bm7} & \quad \text{E7} & \quad \text{A} & \quad \text{A7}
\end{align*}

I’m through with all of them. I’ll never fall again, ‘cause this is what I’m gonna do……
p.2 Paper Doll

D    B7    E7    A7    D6

I’m goin’ to buy a paper doll that I can call my own, a doll that other fellows cannot steal

D    Bm7    E7    A7

And then those, flirty, flirty guys, with their flirty, flirty eyes will have to flirt with dollies that are real

D    A7    F#7

When I come home at night she will be waiting, she’ll be the truest doll in all the world

G    G#dim    D    F#7    B7    Em7    A7

I’d rather have a paper doll to call my own than have a fickle-minded real live

Em7    A7    Em7    A7    D

A fickle-minded real live, a fickle-minded real live girl
INTRO: 4th line

D B7 E7 A7 D6
I’m goin’ to buy a paper doll that I can call my own, a doll that other fellows cannot steal

D Dm6 A C#7 F#7 E7 A7
And then those, flirty, flirty guys, with their flirty, flirty eyes will have to flirt with dollies that are real

D A7 F#7
When I come home at night she will be waiting, she’ll be the truest doll in all the world

G G#dim D F#7 B7 Em7 A7 D Bb7 A7 stop
I’d rather have a paper doll to call my own than have a fickle-minded real live girl

A7 D F#7 Bm
I guess I’ve had a million dolls or more, I guess I’ve played the doll game o’er and o’er

A7 D B7 E7 A7 Adim A7
I just quarreled with Sue, that’s why I’m blue; She’s gone away and left me just like all dolls do

D F#7 Bm
I’ll tell you, boys, it’s tough to be a-lone, and it’s tough to love a doll that’s not your own.

A Bm7 E7 A A7
I’m through with all of them, I’ll never fall again, ‘cause this….is what I’m gonna do……

D B7 E7 A7 D6
I’m goin’ to buy a paper doll that I can call my own, a doll that other fellows cannot steal

D Dm6 A C#7 F#7 E7 A7
And then those, flirty, flirty guys, with their flirty, flirty eyes will have to flirt with dollies that are real

D A7 F#7
When I come home at night she will be waiting, she’ll be the truest doll in all the world

G G#dim D F#7 B7 Em7 A7
I’d rather have a paper doll to call my own than have a fickle-minded real live girl

Em7 A7 Em7 A7 D
A fickle-minded real live, a fickle-minded real live girl