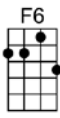
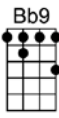
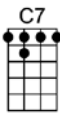
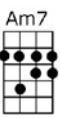
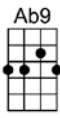
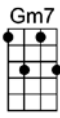
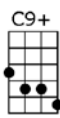
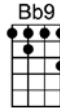


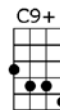
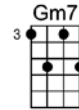
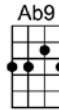
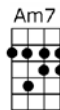
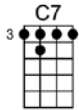
OPUS ONE

4/4 1...2...1234

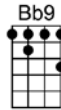
Intro:  8  8  8  2  2  2  Oh, baby,



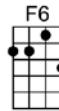
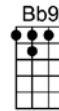
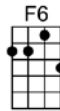
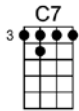
I'm wrackin' my brain to think of a name to give to this tune so Perry can croon



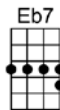
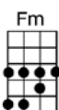
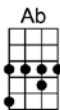
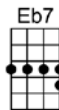
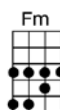
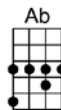
And maybe ol' Bing will give it a fling and that'll start everyone hummin' the thing



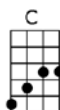
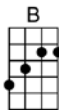
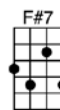
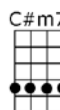
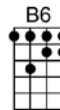
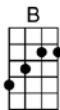
The melody's dumb, repeat and repeat, but if you can swing, it's got a good beat



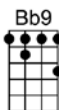
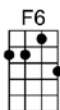
And that's the main thing to make it complete 'cause everyone's swingin' to-day.



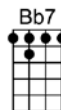
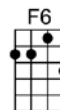
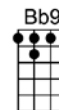
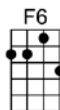
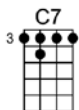
So we call it Opus One, it's not for Sammy Kaye, hey, hey, hey.



It's Opus One, got to swing and sway ba - by!



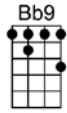
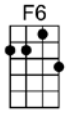
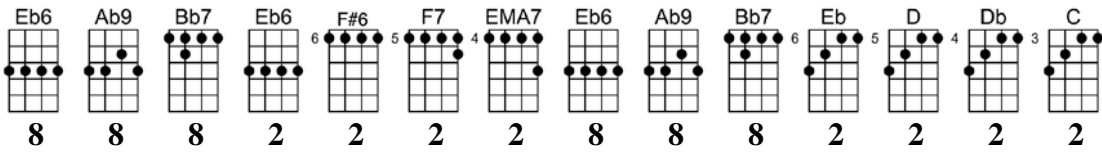
And Mr. Les Brown can make it renowned and Ray Anthony can rock it for me



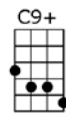
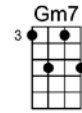
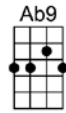
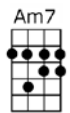
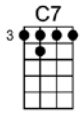
There's never a doubt, you knock yourself out, when-ever you can hear Opus One.

p.2 Opus One

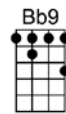
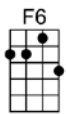
Instrumental:



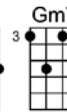
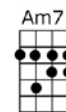
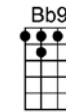
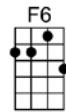
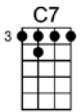
I'm wrackin' my brain to think of a name to give to this tune so Perry can croon



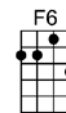
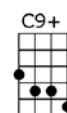
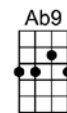
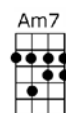
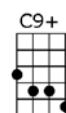
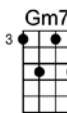
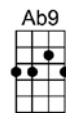
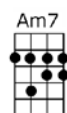
And maybe ol' Bing will give it a fling and that'll start everyone hummin' the thing



And Mr. Les Brown can make it renowned and Ray Anthony can rock it for me



There's never a doubt, you knock yourself out, when-ever you can hear Opus One.....



Two.....Three.....OPUS ONE!

OPUS ONE

4/4 1...2...1234

Intro: F6 Bb9 C7 Am7 Ab9 Gm7 C9+
8 8 8 2 2 2 Oh, baby,

F6 Bb9
I'm wrackin' my brain to think of a name to give to this tune so Perry can croon

C7 Am7 Ab9 Gm7 C9+
And maybe ol' Bing will give it a fling and that'll start everyone hummin' the thing

F6 Bb9
The melody's dumb, repeat and repeat, but if you can swing, it's got a good beat

C7 F6 Bb9 F6
And that's the main thing to make it complete 'cause everyone's swingin' to-day.

Ab Fm Bbm7 Eb7 Ab Fm Bbm7 Eb7
So we call it Opus One, it's not for Sammy Kaye, hey, hey, hey.

B B6 C#m7 F#7 B C
It's Opus One, got to swing and sway ba - by!

F6 Bb9
And Mr. Les Brown can make it renowned and Ray Anthony can rock it for me

C7 F6 Bb9 F6 Bb7
There's never a doubt, you knock yourself out, when-ever you can hear Opus One.

Instrumental:

Eb6 Ab9 Bb7 Eb6 F#6 F7 EMA7 Eb6 Ab9 Bb7 Eb D Db C
8 8 8 2 2 2 2 8 8 8 2 2 2 2

F6 Bb9
I'm wrackin' my brain to think of a name to give to this tune so Perry can croon

C7 Am7 Ab9 Gm7 C9+
And maybe ol' Bing will give it a fling and that'll start everyone hummin' the thing

F6 Bb9
And Mr. Les Brown can make it renowned and Ray Anthony can rock it for me

C7 F6 Bb9 Am7 Ab9 Am7 C9+
There's never a doubt, you knock yourself out, when-ever you can hear Opus One.....

Am7 Ab9 Gm7 C9+ Am7 Ab9 Gm7 C9+ F6
Two.....Three.....OPUS ONE!