

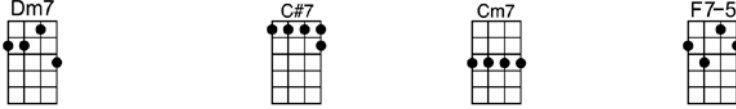
ONE NOTE SAMBA-Bb

4/4 1...2...123

Intro: Lines 3 and 4



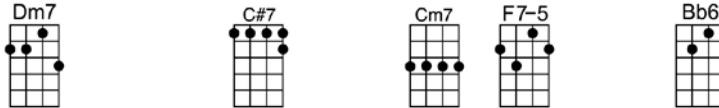
This is just a little samba, built up-on a single note



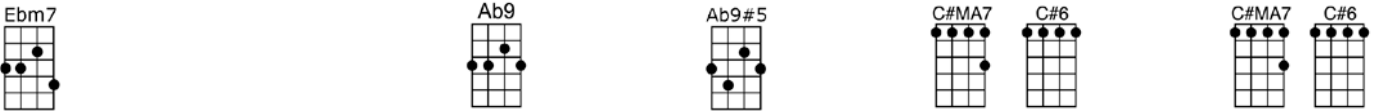
Other notes are bound to follow, but the root is still that note



Now this new one is the conse-quence of the one we've just been through



As I'm bound to be the unavoidable conse-quence of you



There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing



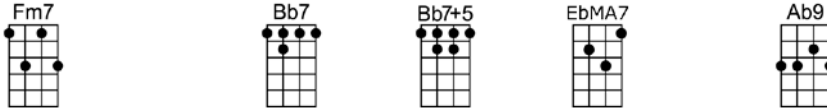
I have used up all the scale I know and at the end I've come to no - thing, or nearly no - thing



So I come back to my first note, as I must come back to you



I will pour into that one note all the love I feel for you.



Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do



He will find himself with no show. Better play the note you know



He will find himself with no show. Better play the note you know



He will find himself with no show. Better play the note you know

ONE NOTE SAMBA-Bb

4/4 1...2...123

Intro: Lines 3 and 4

Dm7 C#7 Cm7 F7b5
This is just a little samba, built up-on a single note

Dm7 C#7 Cm7 F7b5
Other notes are bound to follow, but the root is still that note

Fm7 Bb7 Bb7#5 EbMA7 Ab9
Now this new one is the conse-quence of the one we've just been through

Dm7 C#7 Cm7 F7b5 Bb6
As I'm bound to be the unavoidable conse-quence of you

Ebm7 Ab9 Ab9#5 C#MA7 C#6 C#MA7 C#6
There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

C#m7 F#7 B Cm7b5F7b5
I have used up all the scale I know and at the end I've come to no - thing, or nearly no - thing

Dm7 C#7 Cm7 F7b5
So I come back to my first note, as I must come back to you

Dm7 C#7 F#MA7 F7b5
I will pour into that one note all the love I feel for you.

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He will find himself with no show. Better play the note you know

Dm7 C#7 Cm7 F7b5 Bb6
He will find himself with no show. Better play the note you know

C#6 C7 BMA7 Bb6
He will find himself with no show. Better play the note you know