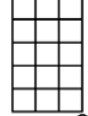


SING A

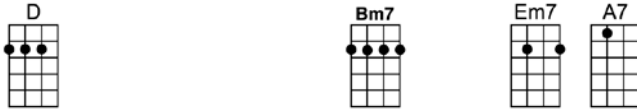


NICE WORK IF YOU CAN GET IT

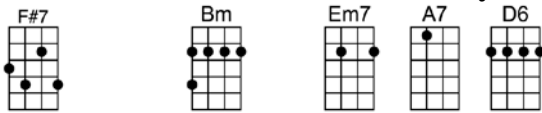
4/4 1...2...1234



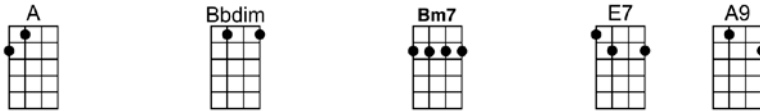
The man who only lives for mak - ing money



Lives a life that isn't necessarily sunny



Likewise the man who works for fame



There's no guarantee that time won't e-rase his name



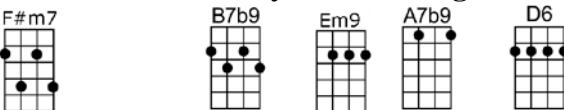
The fact is, the only work that really brings en-joyment



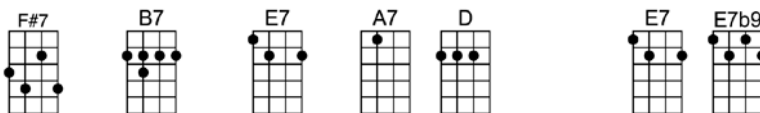
Is the kind that is for girl and boy meant



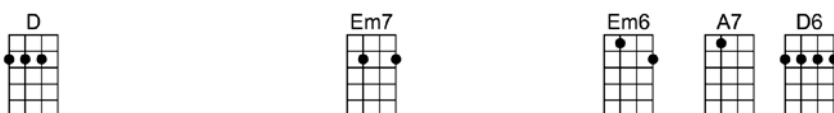
Fall in love and you won't re-gret it



That's the best work of all, if you can get it

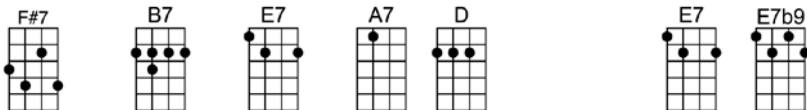


Holding hands at midnight 'neath a starry sky.

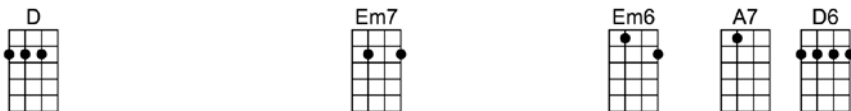


Nice work if you can get it, and you can get it if you try.

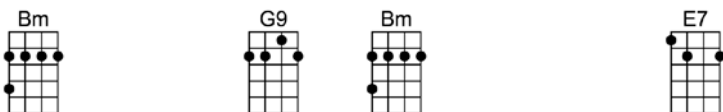
p. 2 Nice Work If You Can Get It



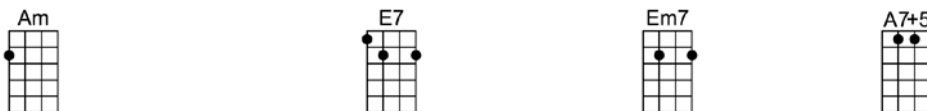
Strolling with the one girl, sighing sigh after sigh.



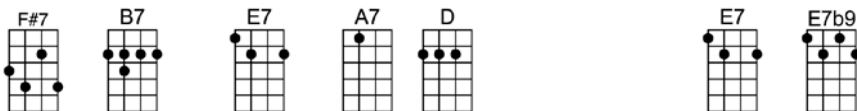
Nice work if you can get it, and you can get it if you try.



Just imagine someone waiting at the cottage door



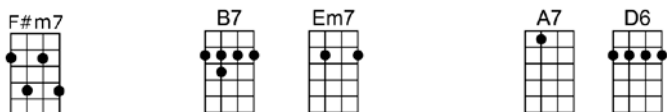
Where two hearts be-come one, who could ask for anything more?



Loving one who loves you, and then taking that vow,



Nice work if you can get it, and if you get it, won't you tell me.....



Won't you tell me.. won't you tell me how?

NICE WORK IF YOU CAN GET IT

4/4 1...2...1234

D Bm6 Em7 A7
The man who only lives for making money

D Bm7 Em7 A7
Lives a life that isn't necessarily sunny

F#7 Bm Em7 A7 D6
Likewise the man who works for fame

A Bbdim Bm7 E7 A9
There's no guarantee that time won't erase his name

A7#5 D Bm6 Em7 A7
The fact is, the only work that really brings enjoyment

D Bm6 C#7
Is the kind that is for girl and boy meant

F#m F#m7 F#dim G#m7b5
Fall in love and you won't regret it

F#m7 B7b9 Em9 A7b9 D6
That's the best work of all, if you can get it

F#7 B7 E7 A7 D E7 E7b9
Holding hands at midnight 'neath a starry sky.

D Em7 Em6 A7 D6
Nice work if you can get it, and you can get it if you try.

F#7 B7 E7 A7 D E7 E7b9
Strolling with the one girl, sighing sigh after sigh.

D Em7 Em6 A7 D6
Nice work if you can get it, and you can get it if you try.

Bm G9 Bm E7
Just imagine someone waiting at the cottage door

Am E7 Em7 A7#5
Where two hearts become one, who could ask for anything more?

F#7 B7 E7 A7 D E7 E7b9
Loving one who loves you, and then taking that vow,

D Em7 C7 B7 Em7 A7
Nice work if you can get it, and if you get it, won't you tell me.....

F#m7 B7 Em7 A7 D6
Won't you tell me.. won't you tell me how?