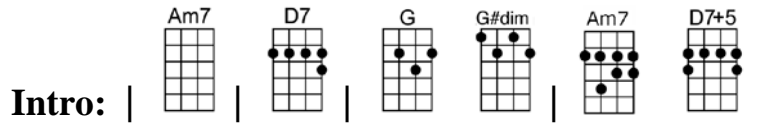
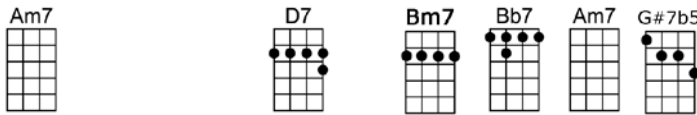


NEVERTHELESS

4/4 1...2...1234



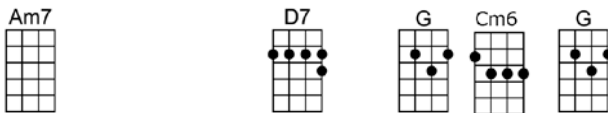
Maybe I'm right and maybe I'm wrong, and maybe I'm weak and maybe I'm strong.



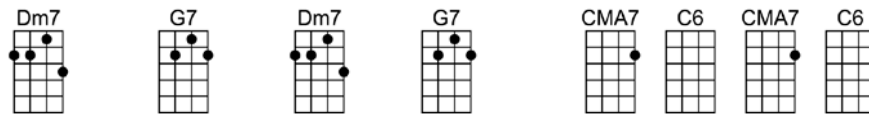
But, nevertheless, I'm in love with you.



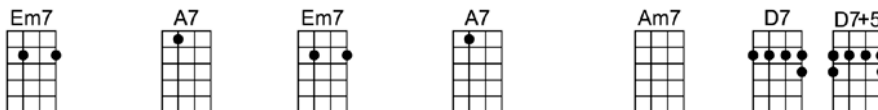
Maybe I'll win and maybe I'll lose, and maybe I'm in for crying the blues.



But nevertheless, I'm in love with you

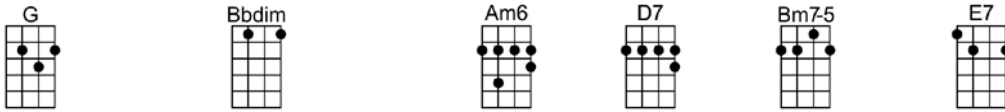


Somehow I know at a glance the terrible chances I'm taking

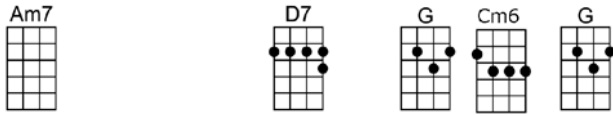


Fine at the start, then left with a heart that is breaking.

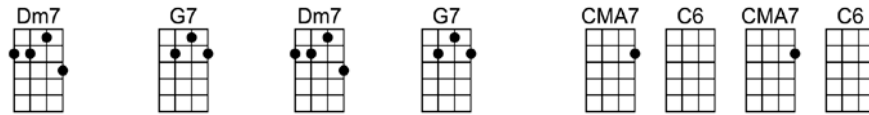
p.2. Nevertheless



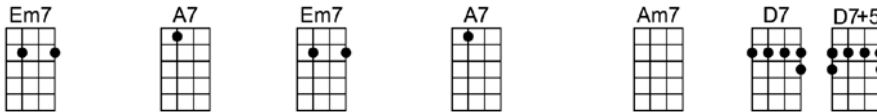
Maybe I'll live a life of regret, and maybe I'll give much more than I'll get



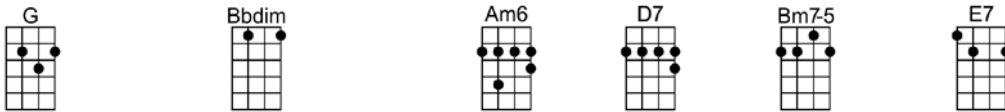
But, nevertheless, I'm in love with you.



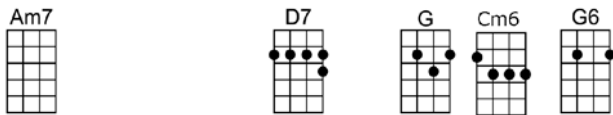
Somehow I know at a glance the terrible chances I'm taking



Fine at the start, then left with a heart that is breaking.



Maybe I'll live a life of regret, and maybe I'll give much more than I'll get,



But, nevertheless, I'm in love with you.

NEVERTHELESS

4/4 1...2...1234

Intro: | Am7 | D7 | G G#dim | Am7 D7#5 |

G Bbdim Am6 D7 Bm7b5 E7
Maybe I'm right and maybe I'm wrong, and maybe I'm weak and maybe I'm strong.

Am7 D7 Bm7 Bb7 Am7 G#7b5
But, nevertheless, I'm in love with you.

G Bbdim Am6 D7 Bm7b5 E7
Maybe I'll win and maybe I'll lose, and maybe I'm in for crying the blues.

Am7 D7 G Cm6 G
But nevertheless, I'm in love with you

Dm7 G7 Dm7 G7 CMA7 C6 CMA7 C6
Somehow I know at a glance the terrible chances I'm taking

Em7 A7 Em7 A7 Am7 D7 D7#5
Fine at the start, then left with a heart that is breaking.

G Bbdim Am6 D7 Bm7b5 E7
Maybe I'll live a life of regret, and maybe I'll give much more than I'll get,

Am7 D7 G Cm6 G
But, nevertheless, I'm in love with you.

Dm7 G7 Dm7 G7 CMA7 C6 CMA7 C6
Somehow I know at a glance the terrible chances I'm taking

Em7 A7 Em7 A7 Am7 D7 D7#5
Fine at the start, then left with a heart that is breaking.

G Bbdim Am6 D7 Bm7b5 E7
Maybe I'll live a life of regret, and maybe I'll give much more than I'll get,

Am7 D7 G Cm6 G6
But, nevertheless, I'm in love with you.