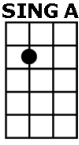
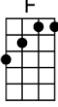
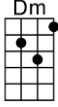
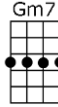
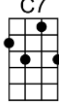


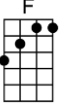
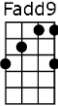
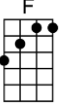
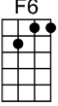
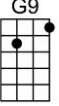
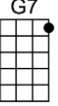
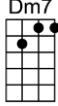
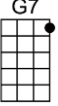
SING A



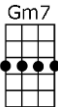
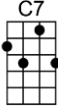
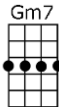
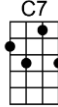
# MY SUGAR IS SO REFINED<sub>(BAR)</sub>

4/4 1...2...1234 -Sydney Lippman/Sylvia Dee/Josephine Proffitt

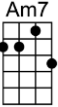
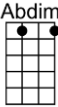
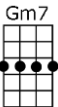
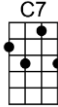
**Intro:** |  |  |  |  | **(X2)**

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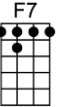
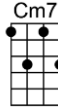
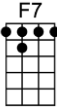
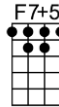



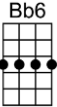
My sugar is so refined, she's one of them high-class kind  
My sugar is so refined, she's got a real high-class mind

 |  |  | 

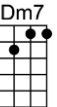
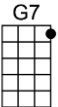
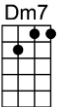
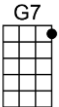
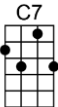
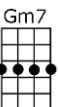
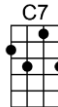
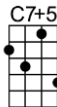
She doesn't wear a hat, she wears a cha-peau  
She never buys a dress, it's always a frock

 |  |  | 

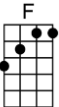
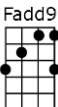
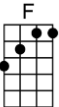
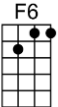

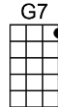
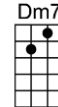
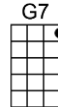
She goes to see a cinema, but never a show (2nd verse)  
She always winds her timepiece up, but never her clock

 |  |  |  |  |  |  | 

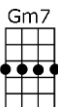
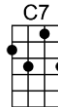
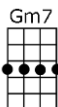
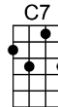
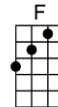
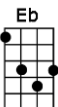
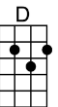
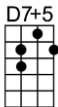
She says "to-mahto" in-stead of "toma-to." She says "po-tahto" in-stead of "pota-to"

 |  |  |  |  |  |  | 

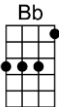
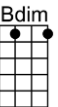
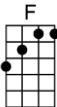
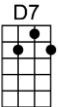
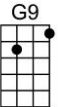
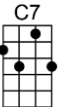
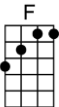
And you should see how she holds a cup of tea. With just two fingers while she sticks out three.

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My sugar is so refined, She's one of them high-class kind

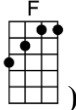
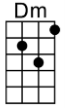
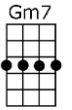
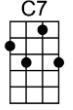
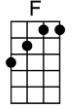
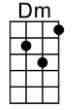
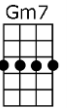
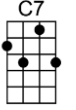
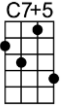
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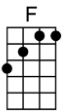
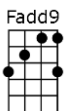
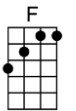
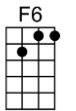
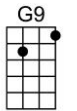
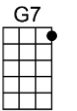
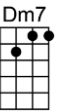
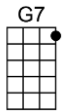
She never shares a kiss, she lets our lips u-nite, but, oh, it feels like kissin' and each kiss is dyna-mite

 |  |  |  |  |  | 

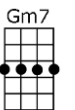
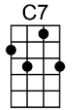
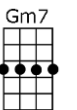
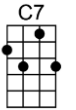
I wonder what she thinks of each time I hold her tight, ooh, she's so re-fined

**p.2. My Sugar Is So Refined**

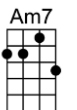
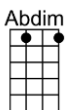
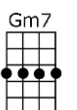
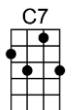
**Interlude:** (  )        

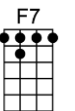
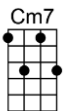
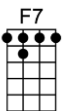
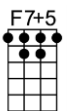
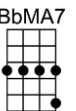
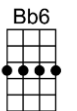
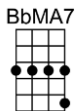
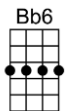
**My sugar is real refined, got the finest kind of mind**

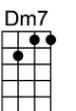
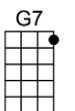
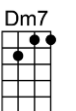
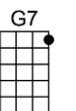
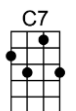
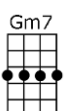
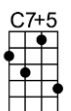
**She never eats a meal, she "dines" or "sups"**

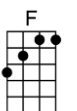
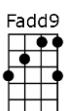
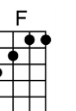
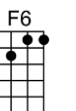
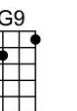
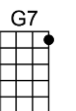
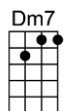
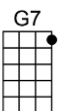
**And of the little canine friends, they're never "pups"**

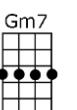
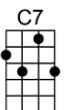
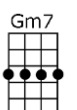
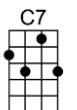
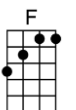
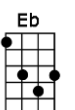
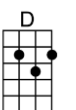
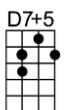
**She says "ba-nahna," in-stead of "banan-na" She says "pi-ahno," in-stead of "pian-na"**

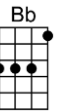
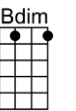
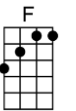
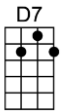
**And you should see how she sits on her set-tee With cake and coffee balanced on one knee**

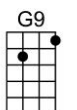
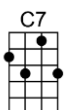
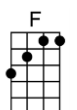
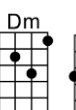
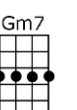
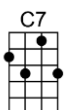
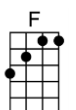
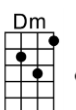
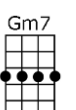
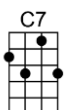
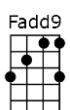
**My sugar is so refined, she's one of them high-class kind**

**She acts just like her name is Mrs. Vander-loo, And, though I love her, and we'll be married too**

**I wonder what she'll do when we're on our honey-moon,**

**Ooh, she's so re-fined she's so re-fined yeah, she's so re-fined**

# MY SUGAR IS SO REFINED-Sydney Lippman

4/4 1...2...1234

-Sylvia Dee/Josephine Proffitt

**Intro: | F Dm | Gm7 C7 | (X2)**

**F Fadd9 F F6 G9 G7 Dm7 G7**  
My sugar is so re-fined, She's one of them high-class kind

**Gm7 C7 Gm7 C7**  
She doesn't wear a hat, she wears a cha-peau

**Am7 Abdim Gm7 C7**  
She goes to see a cinema, but never a show

**F Fadd9 F F6 G9 G7 Dm7 G7**  
My sugar is so re-fined, She's got a real high-class mind

**Gm7 C7 Gm7 C7**  
She never buys a dress, it's always a frock

**Am7 Abdim Gm7 C7**  
She always winds her timepiece up, but never her clock

**F7 Cm7 F7 F7+**  
She says "to-mahto" in-stead of "toma-to"

**BbMA7 Bb6 BMA7 Bb6**  
She says "po-tahto" in-stead of "pota-to"

**Dm7 G7 Dm7 G7**  
And you should see how she holds a cup of tea

**C7 Gm7 C7 C7+**  
With just two fingers while she sticks out three.

**F Fadd9 F F6 G9 G7 Dm7 G7**  
My sugar is so re-fined, She's one of them high-class kind

**Gm7 C7 Gm7 C7**  
She never shares a kiss, she lets our lips u-nite

**F Eb D D7+**  
But, oh, it feels like kissin' and each kiss is dyna-mite

**Bb Bdim F D7 G9 C7 F**  
I wonder what she thinks of each time I hold her tight, ooh, she's so re-fined

**Interlude: (F) Dm Gm7 C7 F Dm Gm7 C7 C7+**

p.2. My Sugar Is So Refined

F Fadd9 F F6 G9 G7 Dm7 G7  
My sugar is real re-fined, got the finest kind of mind

Gm7 C7 Gm7 C7  
She never eats a meal, she “dines” or “sups”

Am7 Abdim Gm7 C7  
And of the little canine friends, they’re never “pups”

F7 Cm7 F7 F7+  
She says “ba-nahna,” in-stead of “banan-na”

BbMA7 Bb6 BMA7 Bb6  
She says “pi-ahno,” in-stead of “pian-na”

Dm7 G7 Dm7 G7  
And you should see how she sits on her set-tee

C7 Gm7 C7+  
With cake and coffee balanced on one knee

F Fadd9 F F6 G9 G7 Dm7 G7  
My sugar is so re-fined, She's one of them high-class kind

Gm7 C7 Gm7 C7  
She acts just like her name is Mrs. Vander-loo,

F Eb D D7+  
And though I love her, and we’ll be married too

Bb Bdim F D7  
I wonder what she’ll do when we’re on our honey-moon,

G9 C7 F Dm Gm7 C7 F Dm Gm7 C7 Fadd9  
Ooh, she’s so re-fined she’s so re-fined yeah, she’s so re-fined