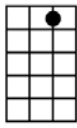


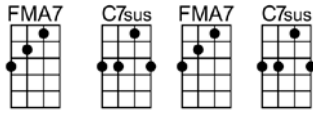
SING C



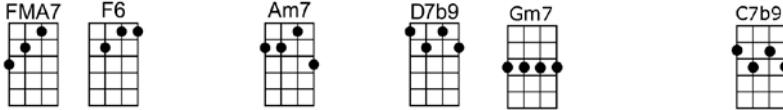
# MY FOOLISH HEART (BAR)

4/4 1...2...1234

**INTRO:**



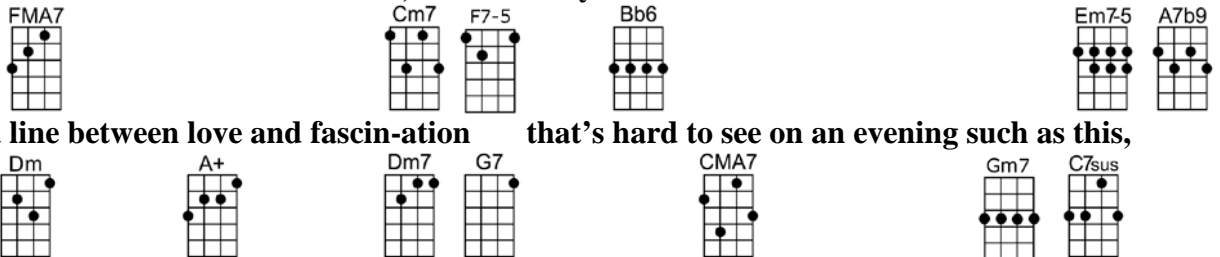
The night is like a lovely tune, be-ware my foolish heart!



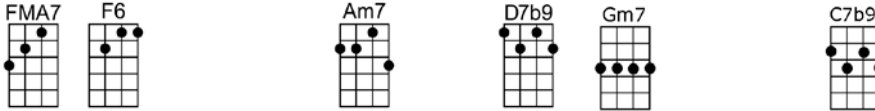
How white the ever constant moon; take care my foolish heart!



There's a line between love and fascin-ation that's hard to see on an evening such as this,



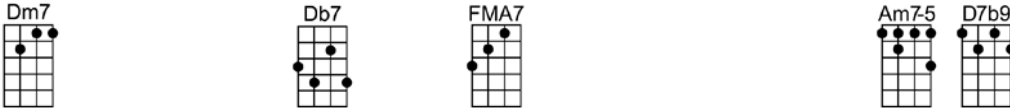
For they both give the very same sen-sation when you're lost in the magic of a kiss



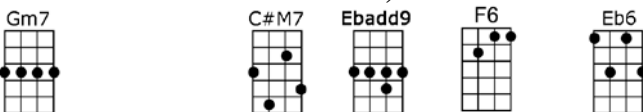
His lips are much too close to mine, be-ware my foolish heart,



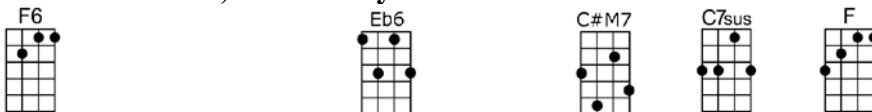
But should our eager lips combine then let the fire start



For this time it isn't fascin-ation, or a dream that will fade and fall a-part



It's love this time, it's love my foolish heart.



It's love this time, it's love my foolish heart.

# MY FOOLISH HEART

4/4 1...2...1234

**INTRO:** FMA7 C7sus FMA7 C7sus

FMA7 F6 Am7 D7b9 Gm7 C7b9  
The night is like a lovely tune, be-ware my foolish heart!

FMA7 A7#5 Dm7 Gm7 C7sus  
How white the ever constant moon; take care my foolish heart!

FMA7 Cm7 F7b5 Bb6 Em7b5 A7b9  
There's a line between love and fascin-ation that's hard to see on an evening such as this,

Dm A+ Dm7 G7 CMA7 Gm7 C7sus  
For they both give the very same sen-sation when you're lost in the magic of a kiss

FMA7 F6 Am7 D7b9 Gm7 C7b9  
His lips are much too close to mine, be-ware my foolish heart,

FMA7 A7#5 Dm7 Gm7 Em7b5 A7b9  
But should our eager lips combine then let the fire start

Dm7 Db7 FMA7 Am7b5 D7b9  
For this time it isn't fascin-ation, or a dream that will fade and fall a-part

Gm7 C#MA7 Ebadd9 F6 Eb6  
It's love this time, it's love my foolish heart.

F6 Eb6 C#MA7 C7sus F  
It's love this time, it's love my foolish heart.