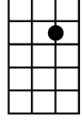


SING F#



MAYBE YOU'LL BE THERE - Rube Bloom/Sammy Gallop

4/4 1...2...1234

Intro: | | | | | | | | | |

| | | | | | |

Each time I see a crowd of people, just like a fool, I stop and stare

| | | | | | |

It's really not the proper thing to do, but maybe you'll be there

| | | | | | |

I go out walking after midnight, along the lonely thorough-fare

| | | | | | |

It's not the time or place to look for you, but maybe you'll be there

| | |

You said your arms would always hold me

| |

You said your lips were mine alone to kiss

| | | |

Now, after all those things you told me, how could it end like this?

| | | | | | |

Someday, if all my prayers are answered, I'll hear a footstep on the stair

| | | | | |

With anxious heart, I'll hurry to the door, and maybe you'll be there

| | | | | | | |

With anxious heart, I'll hurry to the door, and maybe you'll be there

MAYBE YOU'LL BE THERE-Rube Bloom/Sammy Gallop

4/4 1...2...1234

Intro: | C Cm6 | Bm7 Em7 | Am7 D7 D7b9 | GMA7 Am7 D7b9 |

GMA7 Em7 Am7 D7 D7b9 GMA7 F#m11 B7
Each time I see a crowd of people, just like a fool, I stop and stare

C Cm6 Bm7 Em7 A7 Am7 D7 D7b9
It's really not the proper thing to do, but maybe you'll be there

GMA7 Em7 Am7 D7 D7b9 GMA7 F#m11 B7
I go out walking after midnight, along the lonely thorough-fare

C Cm6 Bm7 E7 A7 D7 GMA7 G6
It's not the time or place to look for you, but maybe you'll be there

C#m7b5 F#7 Bm Em7
You said your arms would always hold me

Bm7b5 E7 Am
You said your lips were mine alone to kiss

Bm7b5 E7 Am A7 D7+
Now, after all those things you told me, how could it end like this?

GMA7 Em7 Am7 D7 D7b9 GMA7 F#m11 B7
Someday, if all my prayers are answered, I'll hear a footstep on the stair

C Cm6 Bm7 E7b9 Am7 D7 GMA7
With anxious heart, I'll hurry to the door, and maybe you'll be there

C Cm6 Bm7 E7b9 Am7 D7 C Cm GMA9
With anxious heart, I'll hurry to the door, and maybe you'll be there