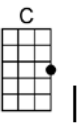
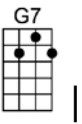
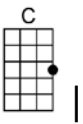
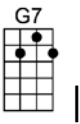


MARGIE-Con Conrad/J. Russel Robinson

4/4 1...2...1234

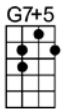
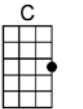
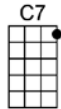
Intro: |  |  |  |  |

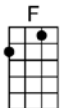
You may talk about your love affair. Here's one I'd like to tell to you

All night long they sit up-on the stairs. He holds her close, and starts a tune.....

My little Margie, I'm always thinkin' of you,
Margie, I'd even cut out liquor,

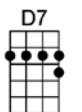
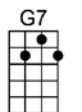
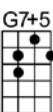


Margie, I'll tell the world I love you
Margie, one kiss and I get shikker*

* shikker- drunk (Yiddish)

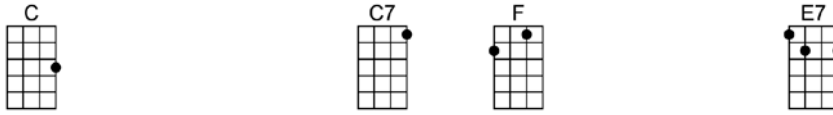
 

Don't forget your promise to me,
You are like a little doctor to me,

'Cause I have bought the home, and ring and every-thing
Why, when I'm nervous, you just put me back in service

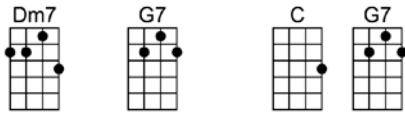
p.2. Margie



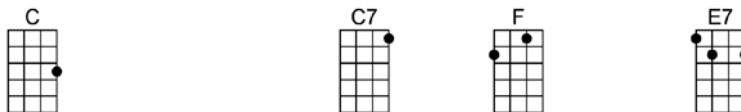
**For Margie, you've been my inspiration, days are never blue
Margie, in some cafe we'll wine and dine the whole night through**



**After all is said and done, Sweetie, there is only one.
And when we have had our fill, who d'you think will pay the bill?**



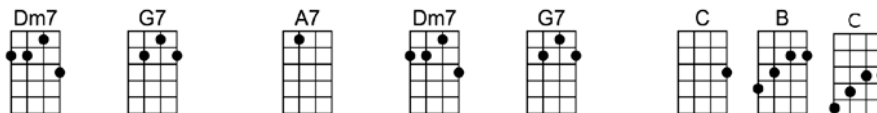
**Oh, Margie, Margie, it's you. (go on to 2nd verse)
Oh, Margie, Margie, it's you.**



My little Margie, you've been my inspiration, days are never blue



After all is said and done, Sweetie, there is only one.



Oh, Margie, Margie, it's you, oh, Margie, Margie, it's you

MARGIE-Con Conrad/J. Russel Robinson
4/4 1...2...1234

D (A7) D (A7) D D#dim
You may talk about your love affair. Here's one I'd like to tell to you

Em B7 Em E7 A7
All night long they sit up-on the stairs. He holds her close, and starts a tune.....

A7+ D D7
My little Margie, I'm always thinkin' of you,
Margie, I'd even cut out liquor,
G
Margie, I'll tell the world I love you
Margie, one kiss and I get shikker* * shikker- drunk (Yiddish)

D B7
Don't forget your promise to me,
You are like a little doctor to me,

E7 A7 A7+
'Cause I have bought the home, and ring and every-thing
Why, when I'm nervous, you just put me back in service

D D7 G F#
For Margie, you've been my inspiration, days are never blue
Margie, in some cafe we'll wine and dine the whole night through

D B7
After all is said and done, Sweetie, there is only one.
And when we have had our fill, who d'you think will pay the bill?

Em7 A7 D A7
Oh, Margie, Margie, it's you. (go on to 2nd verse)
Oh, Margie, Margie, it's you.

D D7 G F#
My little Margie, you've been my inspiration, days are never blue

D B7
After all is said and done, Sweetie, there is only one.

Em7 A7 B7 Em7 A7 D C# D
Oh, Margie, Margie, it's you, oh, Margie, Margie, it's you