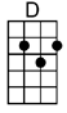
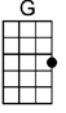
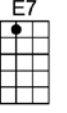


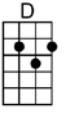
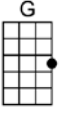
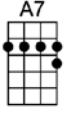
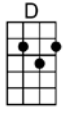


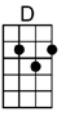
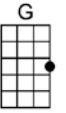
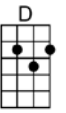
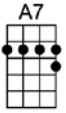
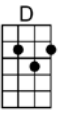
# THE LITTLE SHOEMAKER (BAR)-Rudi Revil/Parsons/Korb/Turner

4/4 1...2...123 (without intro)

Intro: |  |  |  |  |  |

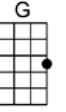
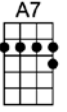
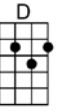
In the shoemaker's shop this re-frain would never stop, as he tapped a-way, working all the day

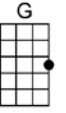
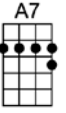
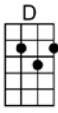
At his bench, there was he, just as busy as a bee, little time to lose for the boots and shoes

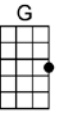
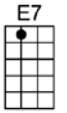
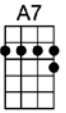
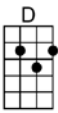
But his heart went "pop" in-side the little shop, when a lovely girl set him all a-whirl

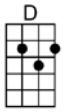
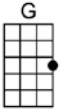
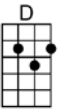
She had come to choose some pretty dancing shoes, and he heard her say, in a charming way

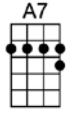
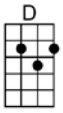
Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

Shoes to set my feet a-dancing, dancing, dancing all my cares a-way

Then he tapped and he stitched for his fingers were bewitched

And he sewed a dream into every seam

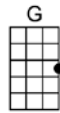
**p.2. The Little Shoemaker**



**Making shoes, oh, so neat just like magic on her feet**



**And he hoped she'd know that he loved her so**



**But she danced, danced, danced, as though she were entranced**



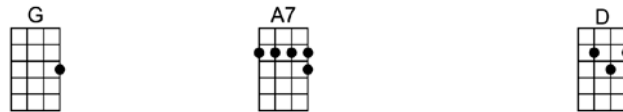
**Like a spinning top all around the shop**



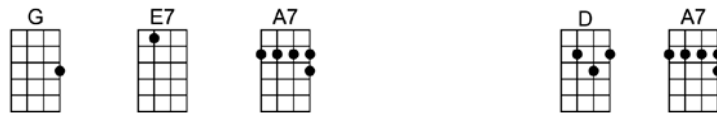
**On her dainty feet she whirled into the street**



**And he heard her say as she danced a-way**



**Shoes to set my feet a-dancing, dancing, dancing, dancing all the day**



**Shoes to set my feet a-dancing, dancing, dancing all my cares a-way**



**Shoes to set my feet a-dancing, dancing, dancing, dancing all the day**



**Shoes to set my feet a-dancing, dancing, danc....ing all my cares a-way**

# LITTLE SHOEMAKER-Rudi Revil/Parsons/Korb/Turner

4/4 1...2...123 (without intro)

Intro: | D | G E7 | A7 | D |

D G D  
In the shoemaker's shop this re-frain would never stop

A7 D  
As he tapped a-way, working all the day

D G D  
At his bench, there was he, just as busy as a bee

A7 D  
Little time to lose for the boots and shoes

G A7 D  
But his heart went "pop" in-side the little shop, when a lovely girl set him all a-whirl

G A7 D  
She had come to choose some pretty dancing shoes, and he heard her say, in a charming way

G A7 D  
Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

G E7 A7 D  
Shoes to set my feet a-dancing, dancing, dancing all my cares a-way

D G D  
Then he tapped and he stitched for his fingers were be-witched

A7 D  
And he sewed a dream into every seam

G D  
Making shoes, oh, so neat just like magic on her feet

A7 D  
And he hoped she'd know that he loved her so

G  
But she danced, danced, danced, as though she were entranced

A7 D  
Like a spinning top all around the shop

G  
On her dainty feet she whirled into the street

A7 D  
And he heard her say as she danced a-way

G A7 D  
Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

G E7 A7 D A7  
Shoes to set my feet a-dancing, dancing, dancing all my cares a-way

D G A7 D  
Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

G E7 A7 D G D A7 D  
Shoes to set my feet a-dancing, dancing, danc.....ing all my cares a-way