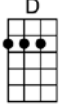
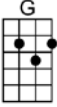
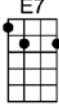
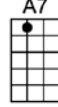
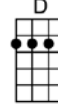
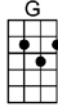
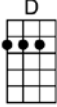



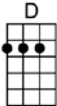
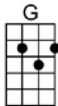
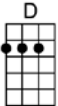
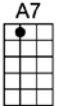
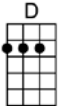
THE LITTLE SHOEMAKER - Rudi Revil/Parsons/Korb/Turner

4/4 1...2...123 (without intro)

Intro: |  |  |  |  |  |

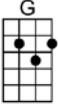
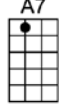
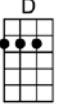
In the shoemaker's shop this re-frain would never stop, as he tapped a-way, working all the day

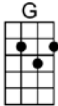
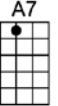

At his bench, there was he, just as busy as a bee, little time to lose for the boots and shoes

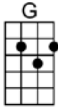

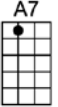

But his heart went "pop" in-side the little shop, when a lovely girl set him all a-whirl

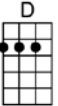
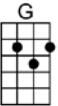
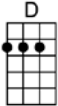
She had come to choose some pretty dancing shoes, and he heard her say, in a charming way

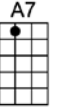
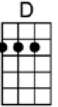
Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

Shoes to set my feet a-dancing, dancing, dancing all my cares a-way

Then he tapped and he stitched for his fingers were bewitched

And he sewed a dream into every seam

p.2. The Little Shoemaker



Making shoes, oh, so neat just like magic on her feet



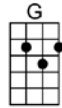
And he hoped she'd know that he loved her so



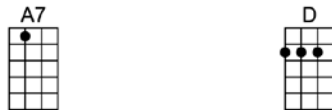
But she danced, danced, danced, as though she were entranced



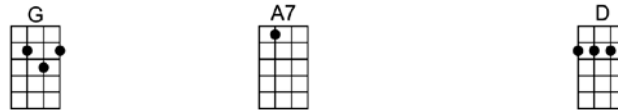
Like a spinning top all around the shop



On her dainty feet she whirled into the street



And he heard her say as she danced a-way



Shoes to set my feet a-dancing, dancing, dancing, dancing all the day



Shoes to set my feet a-dancing, dancing, dancing all my cares a-way



Shoes to set my feet a-dancing, dancing, dancing, dancing all the day



Shoes to set my feet a-dancing, dancing, danc....ing all my cares a-way

LITTLE SHOEMAKER-Rudi Revil/Parsons/Korb/Turner

4/4 1...2...123 (without intro)

Intro: | D | G E7 | A7 | D |

D G D
In the shoemaker's shop this re-frain would never stop

A7 D
As he tapped a-way, working all the day

D G D
At his bench, there was he, just as busy as a bee

A7 D
Little time to lose for the boots and shoes

G A7 D
But his heart went "pop" in-side the little shop, when a lovely girl set him all a-whirl

G A7 D
She had come to choose some pretty dancing shoes, and he heard her say, in a charming way

G A7 D
Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

G E7 A7 D
Shoes to set my feet a-dancing, dancing, dancing all my cares a-way

D G D
Then he tapped and he stitched for his fingers were be-witched

A7 D
And he sewed a dream into every seam

G D
Making shoes, oh, so neat just like magic on her feet

A7 D
And he hoped she'd know that he loved her so

G
But she danced, danced, danced, as though she were entranced

A7 D
Like a spinning top all around the shop

G
On her dainty feet she whirled into the street

A7 D
And he heard her say as she danced a-way

G A7 D
Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

G E7 A7 D A7
Shoes to set my feet a-dancing, dancing, dancing all my cares a-way

D G A7 D
Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

G E7 A7 D G D A7 D
Shoes to set my feet a-dancing, dancing, danc.....ing all my cares a-way