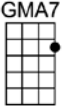
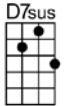
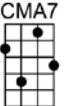
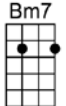
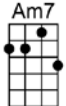
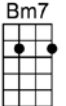
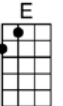


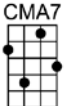
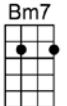
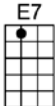
LET ME BE THE ONE_(BAR)-Paul Williams/Roger Nichols

4/4 1...2...1234

Intro: |  |  | (X2)

Some sleepless night if you should find your-self a-lone

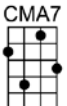
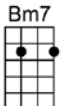
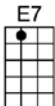
Let me be the one you run to, let me be the one you come to

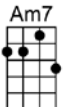
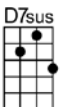
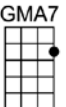
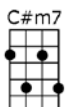
When you need someone to turn to, let me be the one

To set things right when this whole world's turned upside down

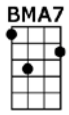
  

Let me be the one you run to, let me be the one you come to

When you need someone to turn to, let me be the one

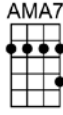
p.2. Let Me Be the One



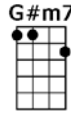
BMA7



Bbm7

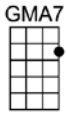


AMA7

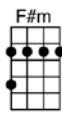


G#m7

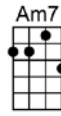
For love and under-standing, to find a quiet place,



GMA7



F#m



Am7

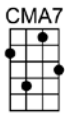


Bm7

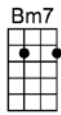


D7sus

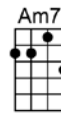
For silent under-standing, a lov - ing touch



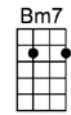
CMA7



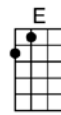
Bm7



Am7



Bm7

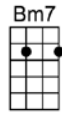


E

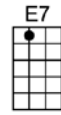
Come to me when things go wrong, and there's no love to light the way



CMA7



Bm7

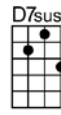


E7

Let me be the one you run to, let me be the one you come to

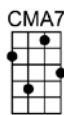


Am7

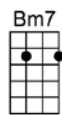


D7sus

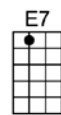
When you need someone to turn to,



CMA7



Bm7

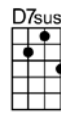


E7

Let me be the one you run to, let me be the one you come to



Am7



D7sus



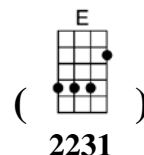
GMA7

When you need someone to turn to, let me be the one

LET ME BE THE ONE-Paul Williams/Roger Nichols

4/4 1...2...1234

Intro: | GMA7 | D7sus | (X2)



CMA7 Bm7 Am7 Bm7 E
Some sleepless night if you should find your-self a-lone

CMA7 Bm7 E7
Let me be the one you run to, let me be the one you come to

Am7 D7sus GMA7
When you need someone to turn to, let me be the one

CMA7 Bm7 Am7 Bm7 E
To set things right when this whole world's turned upside down

CMA7 Bm7 E7
Let me be the one you run to, let me be the one you come to

Am7 D7sus GMA7 C#m7 F#7
When you need someone to turn to, let me be the one

BMA7 Bbm7 AMA7 G#m7
For love and under-standing, to find a quiet place,

GMA7 F#m Am7 Bm7 D7sus
For silent under-standing, a lov - ing touch

CMA7 Bm7 Am7 Bm7 E
Come to me when things go wrong, and there's no love to light the way

CMA7 Bm7 E7
Let me be the one you run to, let me be the one you come to

Am7 D7sus
When you need someone to turn to,

CMA7 Bm7 E7
Let me be the one you run to, let me be the one you come to

Am7 D7sus GMA7
When you need someone to turn to, let me be the one