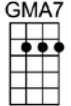
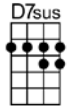
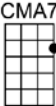
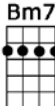
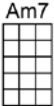


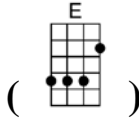



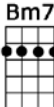

# LET ME BE THE ONE - Paul Williams/Roger Nichols

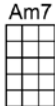

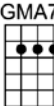
4/4 1...2...1234

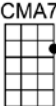
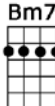
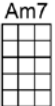
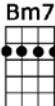
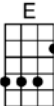
**Intro:** |  |  | (X2)


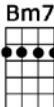

       
 ( 2231 )



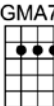
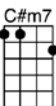

Some sleepless night if you should find your-self a-lone

    
 Let me be the one you run to, let me be the one you come to

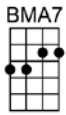
    
 When you need someone to turn to, let me be the one

      
 To set things right when this whole world's turned upside down

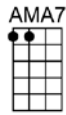
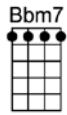
    
 Let me be the one you run to, let me be the one you come to

      
 When you need someone to turn to, let me be the one

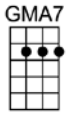
**p.2. Let Me Be the One**



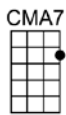
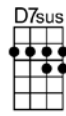
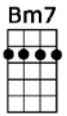
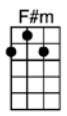
**For love and under-standing,**



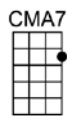
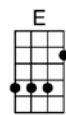
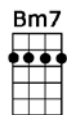
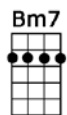
**to find a quiet place,**



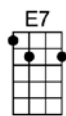
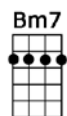
**For silent under-standing, a lov - ing touch**



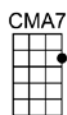
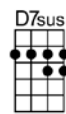
**Come to me when things go wrong, and there's no love to light the way**



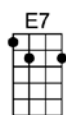
**Let me be the one you run to, let me be the one you come to**



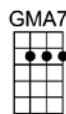
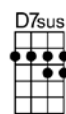
**When you need someone to turn to,**



**Let me be the one you run to, let me be the one you come to**



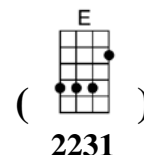
**When you need someone to turn to, let me be the one**



# LET ME BE THE ONE-Paul Williams/Roger Nichols

4/4 1...2...1234

Intro: | GMA7 | D7sus | (X2)



CMA7 Bm7 Am7 Bm7 E  
Some sleepless night if you should find your-self a-lone

CMA7 Bm7 E7  
Let me be the one you run to, let me be the one you come to

Am7 D7sus GMA7  
When you need someone to turn to, let me be the one

CMA7 Bm7 Am7 Bm7 E  
To set things right when this whole world's turned upside down

CMA7 Bm7 E7  
Let me be the one you run to, let me be the one you come to

Am7 D7sus GMA7 C#m7 F#7  
When you need someone to turn to, let me be the one

BMA7 Bbm7 AMA7 G#m7  
For love and under-standing, to find a quiet place,

GMA7 F#m Am7 Bm7 D7sus  
For silent under-standing, a lov - ing touch

CMA7 Bm7 Am7 Bm7 E  
Come to me when things go wrong, and there's no love to light the way

CMA7 Bm7 E7  
Let me be the one you run to, let me be the one you come to

Am7 D7sus  
When you need someone to turn to,

CMA7 Bm7 E7  
Let me be the one you run to, let me be the one you come to

Am7 D7sus GMA7  
When you need someone to turn to, let me be the one