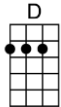
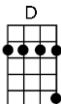


JOY TO THE WORLD - Hoyt Axton

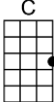
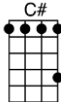
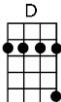

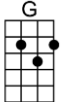
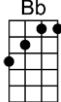
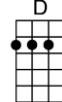
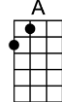
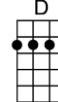
4/4 1234 12 (without intro)

Intro:  (6 beats)

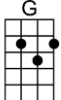
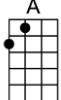
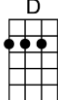
     

Jeremiah was a bull frog,
If I were the king of the world,
You know I love the ladies,

was a good friend of mine
tell you what I'd do
love to have my fun

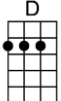
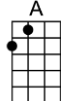
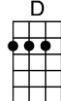
        

I never understood a single word he said, but I helped him drink his wine (go to #1)
I'd throw away the cars and the bars and the wars, make sweet love to you (chor, 3rd ver.)
I'm a high night flier and a rainbow rider, a straight-shootin' son of a gun (#2)

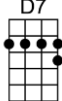
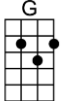
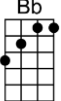
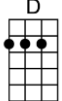
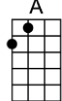
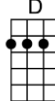
  

1. And he always had some mighty fine wine (chorus, then 2nd verse)

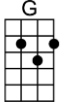
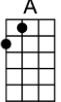
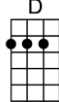
Chorus:

Singin' Joy to the World, all the boys and girls, now

Joy to the fishes in the deep blue sea, joy to you and me

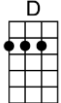
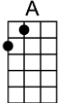
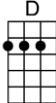
  

2. I said a straight-shootin' son of a gun (chorus and coda)

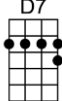
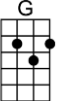
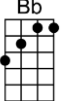
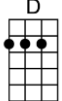
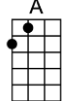
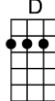
Coda:

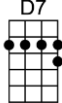
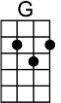
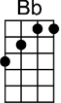
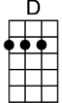
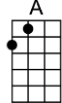
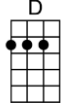
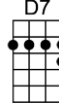
Joy to the world, all the boys and girls, joy to the world, joy to you and me

Joy to the World, all the boys and girls, now

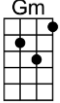
Joy to the fishes in the deep blue sea, joy to you and me

Joy to the fishes in the deep blue sea, joy to you and me

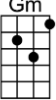
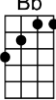
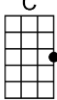
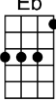
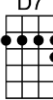
ONE (IS THE LONELIEST NUMBER)-Harry Nilsson

4/4 1...2...1234

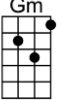
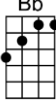
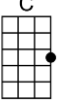
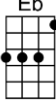
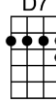
Intro:  (2 measures)

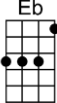
One is the loneliest number that you'll ever do.


Two can be as bad as one, it's the loneliest number since the number one,

Oh!

No is the saddest experience you'll ever know

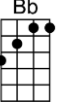
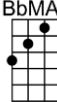
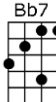
Yes, it's the saddest experience you'll ever know

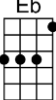
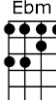
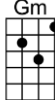
'Cause one is the loneliest number that you'll ever do

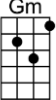
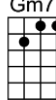
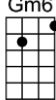
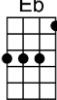
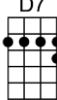
One is the loneliest number, whoa-oh, worse than two

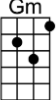
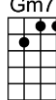
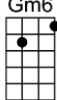
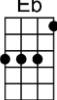
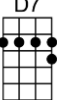
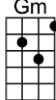
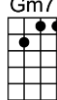
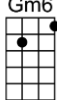

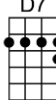

It's just no good anymore since you went away

Now I spend my time just making rhymes of yesterday

One is the loneliest number, one is the loneliest number

One is the loneliest number that you'll ever do, number One.....one!