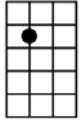
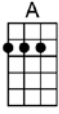


SING A

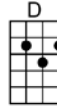
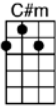
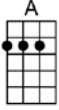


# IT'S STILL ROCK AND ROLL TO ME (BAR)-Billy Joel

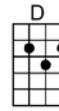
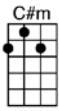
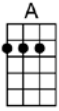
4/4 1...2...1234



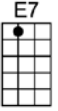
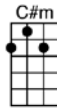
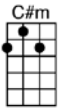
Intro: (16 beats)



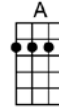
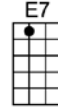
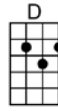
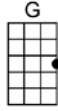
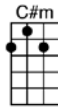
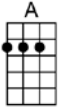
What's the matter with the clothes I'm wearing? Can't you tell that your tie's too wide?



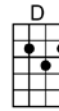
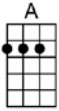
Maybe I should buy some old tab collars? Welcome back to the age of jive.



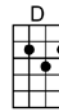
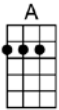
Where have you been hidin' out lately, honey? You can't dress trashy till you spend a lot of money



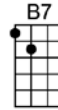
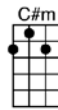
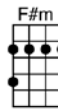
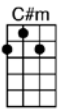
Everybody's talking 'bout the new sound. Funny, but it's still rock and roll to me.



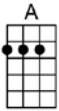
What's the matter with the car I'm driving? Can't you tell that it's out of style?



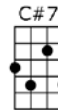
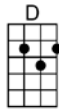
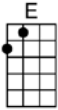
Should I get a set of white wall tires? Are you gonna cruise the miracle mile?



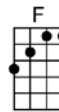
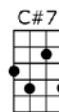
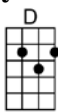
Nowadays you can't be too sentimental. Your best bet's a true baby blue Conti-nental.



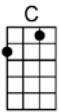
Hot funk, cool punk, even if it's old junk, it's still rock and roll to me.



Oh, it doesn't matter what they say in the papers, 'cause it's always been the same old scene.

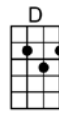
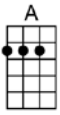


There's a new band in town but you can't get the sound from a story in a maga-zine.

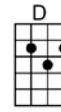
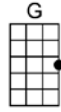
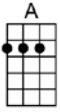


Aimed at your average teen.

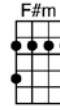
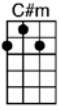
**p.2. It's Still Rock and Roll To Me**



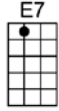
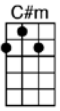
How about a pair of pink sidewinders, and a bright orange pair of pants?



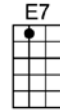
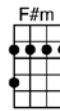
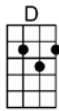
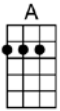
Well, you could really be a Beau Brummel, baby, if you just give it half a chance.



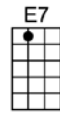
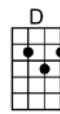
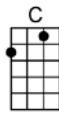
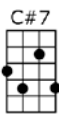
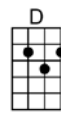
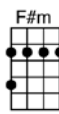
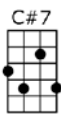
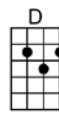
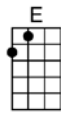
Don't waste your money on a new set of speakers.



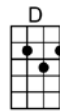
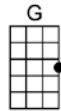
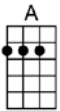
You get more mileage from a cheap pair of sneakers.



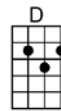
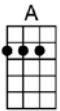
Next phase, new wave, dance craze, anyways, it's still rock and roll to me.



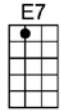
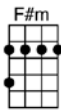
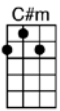
**Instrumental:**



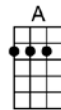
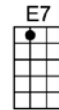
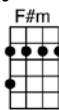
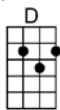
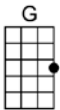
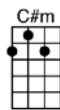
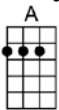
What's the matter with the crowd I'm seeing? Don't you know that they're out of touch?



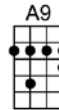
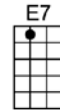
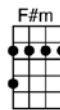
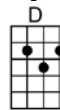
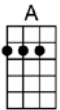
Should I try to be a straight 'A' student? If you are, then you think too much.



Don't you know about the new fashion, honey? All you need are looks and a whole lotta money.



It's the next phase, new wave, dance craze; anyways, it's still rock and roll to me.



Everybody's talking about the new sound. Funny, but it's still rock and roll to me.

# IT'S STILL ROCK AND ROLL TO ME-Billy Joel

4/4 1...2...1234

Intro: A (16 beats)

A C#m G D  
What's the matter with the clothes I'm wearing? Can't you tell that your tie's too wide?  
A C#m G D  
Maybe I should buy some old tab collars? Welcome back to the age of jive.  
C#m F#m C#m B7 E7  
Where have you been hidin' out lately, honey? You can't dress trashy till you spend a lot of money  
A C#m G D F#m E7 A  
Everybody's talking 'bout the new sound. Funny, but it's still rock and roll to me.

A C#m G D  
What's the matter with the car I'm driving? Can't you tell that it's out of style?  
A C#m G D  
Should I get a set of white wall tires? Are you gonna cruise the miracle mile?  
C#m F#m C#m B7 E7  
Nowadays you can't be too sentimental. Your best bet's a true baby blue Conti-nental.  
A C#m G D F#m E7 A  
Hot funk, cool punk, even if it's old junk, it's still rock and roll to me.

E D C#7 F#m  
Oh, it doesn't matter what they say in the papers, 'cause it's always been the same old scene.  
E D C#7 F  
There's a new band in town but you can't get the sound from a story in a maga-zine.  
C D E7  
Aimed at your average teen.

A C#m G D  
How about a pair of pink sidewinders, and a bright orange pair of pants?  
A C#m G D  
Well, you could really be a Beau Brummel, baby, if you just give it half a chance.  
C#m F#m  
Don't waste your money on a new set of speakers.  
C#m B7 E7  
You get more mileage from a cheap pair of sneakers.  
A C#m G D F#m E7 A  
Next phase, new wave, dance craze, anyways, it's still rock and roll to me.

Instrumental: E D C#7 F#m E D C#7 F C D E7

A C#m G D  
What's the matter with the crowd I'm seeing? Don't you know that they're out of touch?  
A C#m G D  
Should I try to be a straight 'A' student? If you are, then you think too much.  
C#m F#m C#m B7 E7  
Don't you know about the new fashion, honey? All you need are looks and a whole lotta money.  
A C#m G D F#m E7 A  
It's the next phase, new wave, dance craze; anyways, it's still rock and roll to me.  
A C#m G D F#m E7 A A9  
Everybody's talking about the new sound. Funny, but it's still rock and roll to me.