## IT'S A BLUE WORLD-1<sup>ST</sup> VERSE (COMMENTS BELOW)

	<b>6</b> <u>Gm9</u>	2 <u>C7+5</u>	<b>8</b> <u>FMA9</u>	<b>6</b> Cm9	2 F7+5	12 BbMA9	<b>2</b> Bbm9	2 <u>C7b9</u>	<b>4</b> FMA7	<b>4</b> F7	<b>4</b> <u>Bbm7</u>	<b>4</b> _C#9_	2 C9	2 _C#9	<b>4</b> C9
F	•	• •	• • • •	••••	•	••		• •		•	••••		•		•
Bb	Cm9	F7+5	BbMA9	Fm9	Bb7+5	EbM9	Ebm9	F7b9	BbMA7	Bb7	Ebm7	Gb9	F9	Gb9	F9
Eb	Fm9	Bb7+5	EbM9	Bbm9	Eb7+5		••	Bb7b9 ●	EbMA7	Eb7	Abm7	B9	Bb9	B9	Bb9
Ab	Bbm9	Eb7+5			Ab7+5			Eb7b9		Ab7	Dbm7	E9		E9	Eb9
Db	Ebm9	Ab7+5		Abm9		GbMA9	Gbm9	•••			Gbm7	A9	Ab9	A9	Ab9
Gb	Abm9	Db7+5	GbMA9	Dbm9	Gb7+5	BMA9	Bm9	Db7b9	GbMA7	Gb7	Bm7		Db9		Db9
B	C#m9	F#7+5	BMA9	F#m9	B7+5 ●●●	EMA9	Em9	F#7b9	BMA7	B7 ●●●●	Em7	G9	F#9	G9	F#9
E	F#m9	B7+5		Bm9	E7+5	AMA9	Am9	B7b9	EMA7	E7	Am7	C9	B9	C9	B9
A	Bm9	E7+5		Em9	A7+5		Dm9	E7b9		A7	Dm7	F9	E9	F9	E9
D	Em9	A7+5		Am9	D7+5	GMA9	Gm9	A7b9			Gm7	Bb9	A9	Bb9	A9
G	Am9	D7+5	GMA9	Dm9	G7+5		Cm9	D7b9	GMA7	G7 ••• C7	Cm7	Eb9	D9 ••••• G9	Eb9	
С	Dm9	G7+5		Gm9	C7+5	FMA9	Fm9	G7b9				Ab9		Ab9	G9

## **COMMENTS:**

- 1. Note that the first three chords are the ii, V, I of the key of the song.
- 2. This is just the first verse of the song, but an excellent exercise for many jazz chords, including the major and minor 9ths, dominant 9ths, major 7ths, dominant 7#5 and dominant 7b9.
- **3.** If you are not familiar with the tune, please go to my songlist and click on "It's a Blue World."
- 4. The numbers at the top of the columns refer to the number of beats (quarter notes in this 4/4 song) that each chord is played.
- 5. I started with the key of F only because that's the key in which I prefer to sing the song.