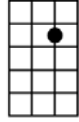
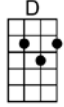
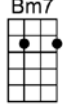
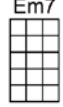
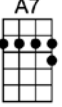


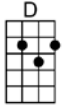
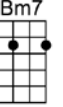

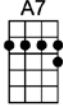
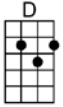
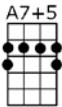
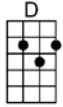
SING C#



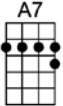
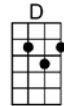
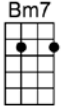

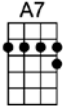
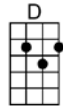
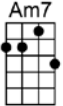
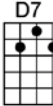
ISN'T IT ROMANTIC (BAR)-Rodgers and Hart

4/4 1234 12 (without intro)

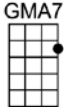
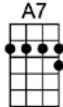
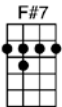
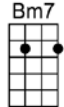
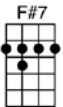
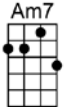
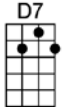
Intro: |   |   | (X2)

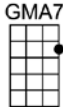
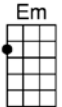

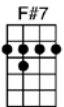
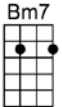
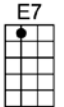
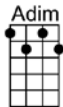
Isn't it ro-mantic? Music in the night, a dream that can be heard.

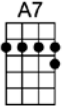
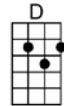
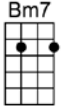

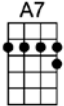
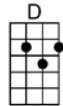

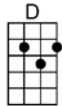
Isn't it ro-mantic? Moving shadows write the oldest magic word.

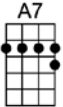
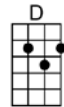
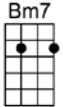

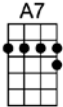
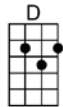
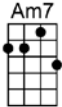
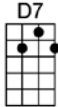
I hear the breezes playing in the trees a-bove

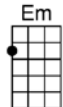
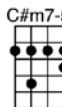
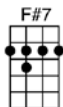
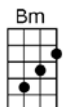
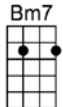
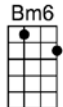
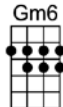
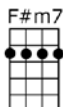
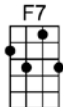
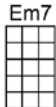
While all the world is say - ing you were meant for love.

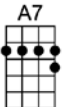
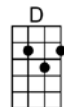
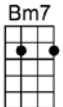

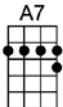
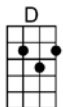
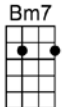

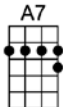
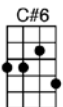
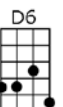
Isn't it ro-mantic? Merely to be young on such a night as this?

Isn't it ro-mantic? Every note that's sung is like a lover's kiss.

Sweet symbols in the moonlight, do you mean that I will fall in love per chance?

Isn't it ro-mance? Isn't it ro-mance? Isn't it ro - mance?

ISN'T IT ROMANTIC-Rodgers and Hart

4/4 1234 12 (without intro)

Intro: | D Bm7 | Em7 A7 | (X2)

D Bm7 Em7 A7 D A7#5 D
Isn't it ro-mantic? Music in the night, a dream that can be heard.

A7 D Bm7 Em7 A7 D Am7 D7
Isn't it ro-mantic? Moving shadows write the oldest magic word.

GMA7 A7 F#7 Bm7 F#7 Am7 D7
I hear the breezes playing in the trees a-bove

GMA7 Em C#m7b5 F#7 Bm7 E7 Adim
While all the world is say - ing you were meant for love.

A7 D Bm7 Em7 A7 D A7#5 D
Isn't it ro-mantic? Merely to be young on such a night as this?

A7 D Bm7 Em7 A7 D Am7 D7
Isn't it ro-mantic? Every note that's sung is like a lover's kiss.

Em C#m7b5 F#7 Bm Bm7 Bm6 Gm6 F#m7 F7 Em7
Sweet symbols in the moonlight, do you mean that I will fall in love per chance?

A7 D Bm7 Em7 A7 D Bm7 Em7 A7 C#6 D6
Isn't it ro-mance? Isn't it ro-mance? Isn't it ro-mance?