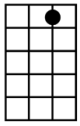
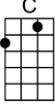
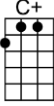
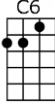
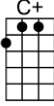


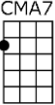
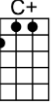
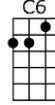
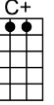
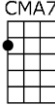
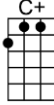
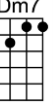
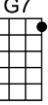
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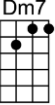
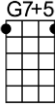
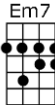
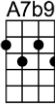
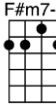
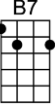
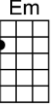
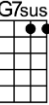
IN THE WEE SMALL HOURS OF THE MORNING(BAR)

4/4 1...2...123 (without intro) -Bob Hilliard/David Mann

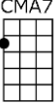
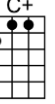
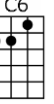
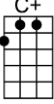
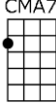

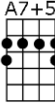
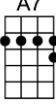
Intro: |  |  |  |  | (X2)

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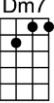
In the wee small hours of the morning, while the whole wide world is fast a-sleep

 |  |  |  |  |  |  | 

You lie a-wake and think about the girl, and never ever think of counting sheep

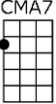
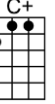
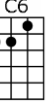
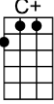
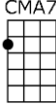
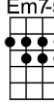
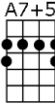
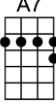
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When your lonely heart has learned its lesson, you'd be hers, if only she would call

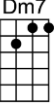
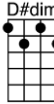
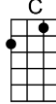
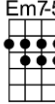
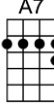
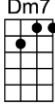
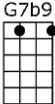
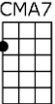
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In the wee small hours of the morn -ing, that's the time you miss her most of all

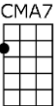
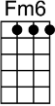

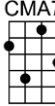
Interlude: chords of 1st verse

 |  |  |  |  |  |  | 

When your lonely heart has learned its lesson, you'd be hers, if only she would call

 |  |  |  |  |  |  | 

In the wee small hours of the morn -ing, that's the time you miss her most of all

Outro:  |  |  | 

IN THE WEE SMALL HOURS OF THE MORNING

4/4 1...2...123 (without intro) -Bob Hilliard/David Mann

Intro: | C C+ | C6 C+ | (X2)

CMA7 C+ C6 C+ CMA7 C+ Dm7 G7
In the wee small hours of the morning, while the whole wide world is fast a-sleep

Dm7 G7+ Em7 A7b9 F#m7b5 B7 Em G7sus
You lie a-wake and think about the girl, and never ever think of counting sheep

CMA7 C+ C6 C+ CMA7 Em7b5 A7+ A7
When your lonely heart has learned its lesson, you'd be hers, if only she would call

Dm7 D#dim C Em7b5 A7 Dm7 G7b9 C G7sus
In the wee small hours of the morn-ing, that's the time you miss her most of all

Interlude: chords of 1st verse

CMA7 C+ C6 C+ CMA7 Em7b5 A7+ A7
When your lonely heart has learned its lesson, you'd be hers, if only she would call

Dm7 D#dim C Em7b5 A7 Dm7 G7b9 CMA7
In the wee small hours of the morn-ing, that's the time you miss her most of all

Outro: CMA7 Fm6 C#MA7 CMA7