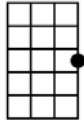


# I IV V7 (Comments below)

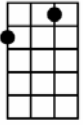
<u>I</u>	<u>ii</u>	<u>iii</u>	<u>IV</u>	<u>V</u>	<u>vi</u>	<u>vii</u>
C	D	E	F	G	A	B
F	G	A	B $\flat$	C	D	E
G	A	B	C	D	E	F $\sharp$
A	B	C $\sharp$	D	E	F $\sharp$	G $\sharp$
D	E	F $\sharp$	G	A	B	C $\sharp$

C



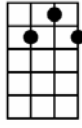
0003

F



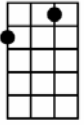
2010

G7



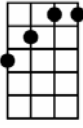
0213

F



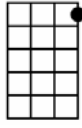
2010

B $\flat$



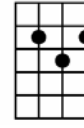
3211

C7



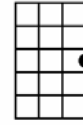
0001

G



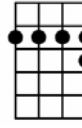
0132

C



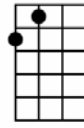
0003

D7



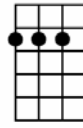
1112

A



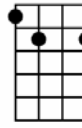
2100

D



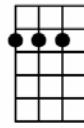
2230

E7



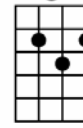
1203

D



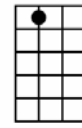
2230

G



0132

A7



0100

**Comments:**

- 1. These are the common chords that go together in a chord progression in several different keys. Many popular songs can be played using the chords from each line. (3 chord songs)**
- 2. Each line is called a I IV V7 (“1,” “4,” “5 7<sup>th</sup>”) progression because the letter of the chord corresponds to the 1<sup>st</sup>, 4<sup>th</sup>, and 5<sup>th</sup> steps on each individual scale. (the 5<sup>th</sup> chord is a dominant 7<sup>th</sup> style chord, whereas 1 and 4 are major chords).**

**SONGS TO PRACTICE USING THIS PROGRESSION (play them in many keys)**

**Camptown Races**

**This Land Is Your Land**

**Down By the Riverside**

**You Are My Sunshine**