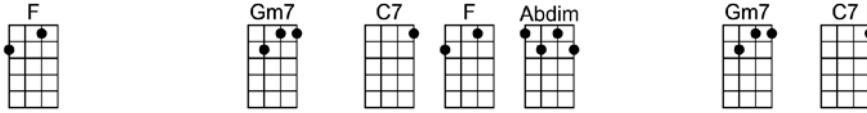


I GET ALONG WITHOUT YOU VERY WELL

4/4 1...2...1234

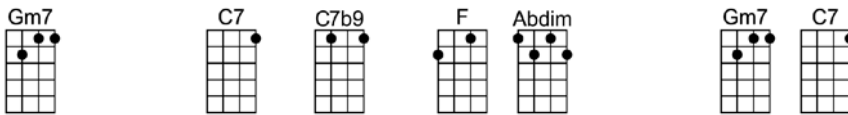
-Hoagy Carmichael



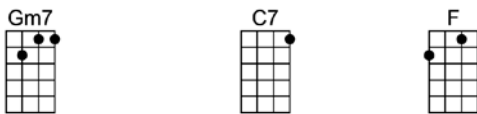
I get along with-out you very well, of course I do;



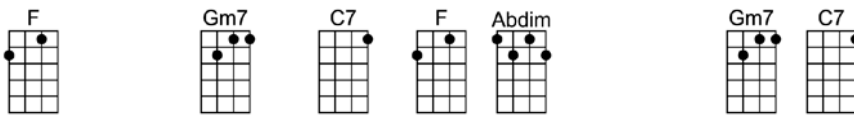
Except when soft rains fall and drip from leaves, then I re-call



The thrill of being sheltered in your arms, of course I do.



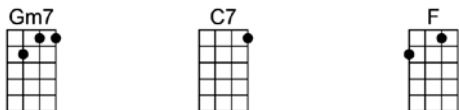
But I get along with-out you very well.



I've forgotten you, just like I should, of course I have;

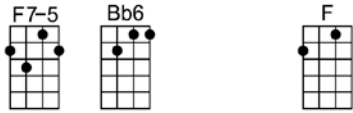


Except to hear your name, or someone's laugh that is the same.

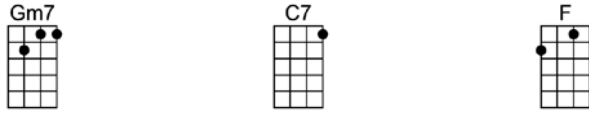


But I've forgotten you just like I should.

p.2. I Get Along Without You Very Well



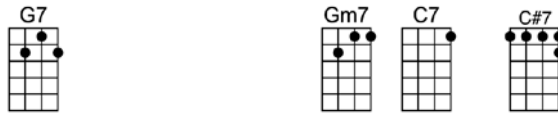
What a guy! What a fool am I



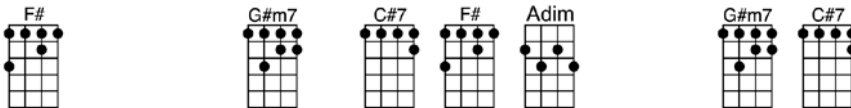
To think my breaking heart could kid the moon.



What's in store? Should I phone once more?



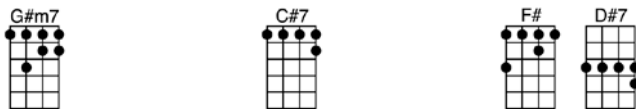
No, it's best that I stick to my tune.



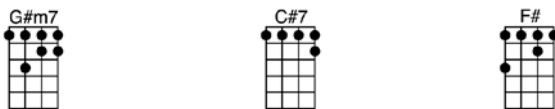
I get along with-out you very well, of course I do;



Except per-haps in spring...but I should never think of spring,



For that would surely break my heart in two.



Yes, that would surely break my heart in two.

I GET ALONG WITHOUT YOU VERY WELL

4/4 1...2...1234

-Hoagy Carmichael

F Gm7 C7 F Abdim Gm7 C7
I get along with-out you very well, of course I do;

Gm7 C7 Gm7 C9
Except when soft rains fall and drip from leaves, then I re-call

Gm7 C7 C7b9 F Abdim Gm7 C7
The thrill of being sheltered in your arms, of course I do.

Gm7 C7 F
But I get along with-out you very well.

F Gm7 C7 F Abdim Gm7 C7
I've forgotten you, just like I should, of course I have;

Gm7 C7 Gm7 C9
Except to hear your name, or someone's laugh that is the same.

Gm7 C7 F
But I've forgotten you just like I should.

F7b5 Bb6 F
What a guy! What a fool am I

Gm7 C7 F
To think my breaking heart could kid the moon.

F7b5 Bb6 A7 Dm
What's in store? Should I phone once more?

G7 Gm7 C7 C#7
No, it's best that I stick to my tune.

F# G#m7 C#7 F# Adim G#m7 C#7
I get along with-out you very well, of course I do;

G#m7 C#7 G#m7 C#9
Except per-haps in spring...but I should never think of spring,

G#m7 C#7 F# D#7
For that would surely break my heart in two.

G#m7 C#7 F#
Yes, that would surely break my heart in two.