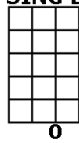
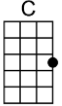
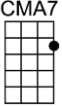
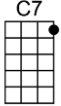
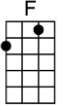
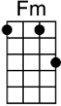
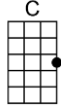
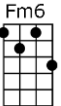
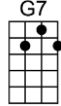


SING E



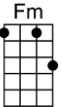
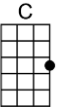
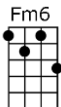
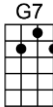
IF - David Gates

4/4 1...2...123 (without intro)

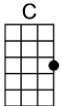
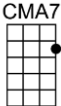
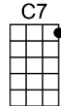

Intro: |  |  |  |  |  |  |  |  |

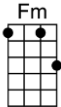
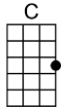
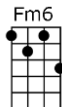
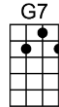
If a picture paints a thousand words, then why can't I paint you?

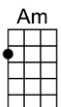
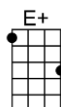
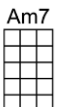
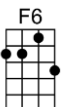
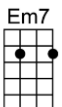
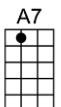
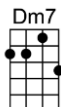
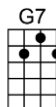
The words will never show the you I've come to know.

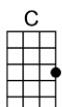
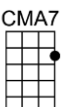
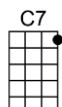
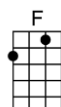
If a face could launch a thousand ships, then where am I to go?

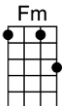
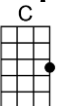
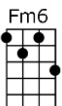
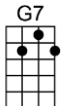
There's no one home but you, you're all that's left, me too

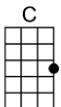
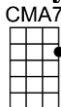
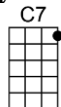
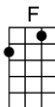
And when my love for life is running dry, you come and pour your-self on me

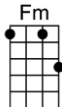
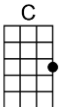
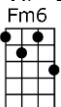
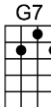
If a man could be two places at one time, I'd be with you

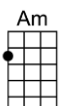
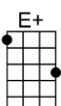
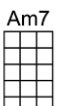
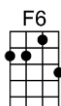
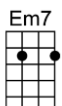
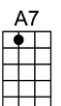

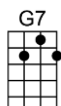
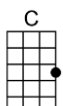
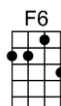
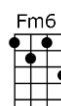
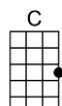
To-morrow and to-day, be-side you all the way

If the world should stop re-volving, spinning slowly down to die,

I'd spend the end with you, and when the world was through

Then, one by one, the stars would all go out, then you and I would simply fly a-way

IF-David Gates
4/4 1...2...123 (without intro)

Intro: | C | CMA7 | C7 | F | Fm | C | Fm6 | G7 |

C CMA7 C7 F

If a picture paints a thousand words, then why can't I paint you?

Fm C Fm6 G7

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C CMA7 C7 F

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Fm C Fm6 G7

There's no one home but you, you're all that's left, me too

Am E+ Am7 F6

And when my love for life is running dry,

Em7 A7 Dm7 G7

You come and pour your-self on me

C CMA7 C7 F

If a man could be two places at one time, I'd be with you

Fm C Fm6 G7

To-morrow and to-day, be-side you all the way

C CMA7 C7 F

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Fm C Fm6 G7

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Am E+ Am7 F6

Then, one by one, the stars would all go out,

Em7 A7 Dm7 G7 C F6 Fm6 C

Then you and I would simply fly a-way