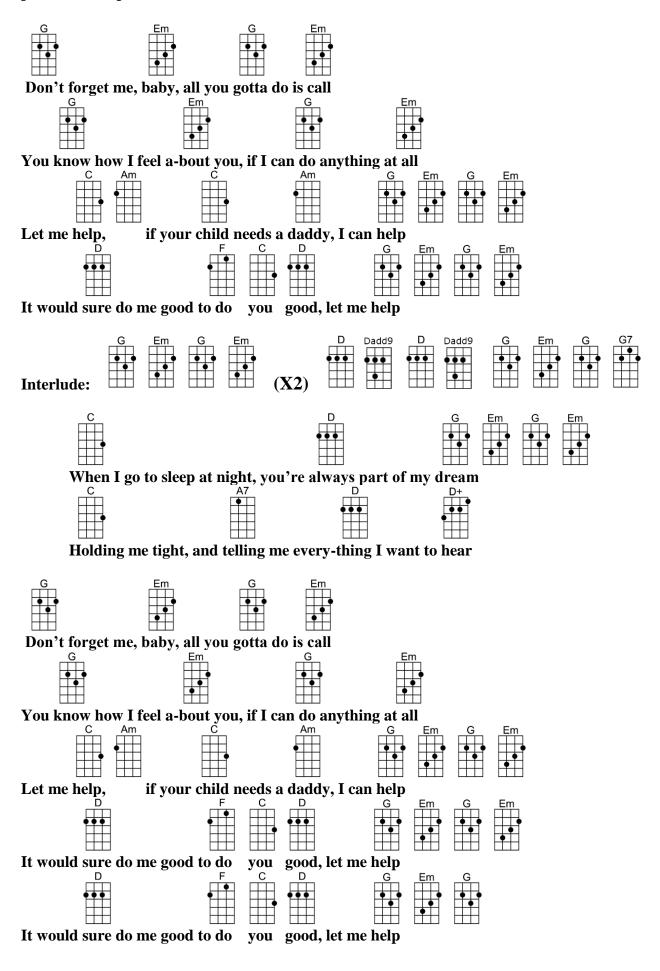




Holding me tight, and telling me every-thing I want to hear

p.2. I Can Help



I CAN HELP-Billy Swan

4/4 1...2...1234

Intro: G Em G Em (X2) D Dadd9 D Dadd9 G Em G Em

G	Em	\mathbf{G}	Em	G	Em	\mathbf{G}	Em
If you've got a	problem, I	don't care wha	t it is.	If you need	d a hand, I c	an as-sure you	this
C Am	C			G Em G			
I can help,	I've got two		I can h				
D		$\mathbf{F} \mathbf{C} \mathbf{D}$		G Em	G Em		
It would sure de	o me good t	o do you good,	let me	help			
~		- ~	_				
G		Em G	E :				
It's a fact that p	eople get lo Em	•	hin' ne	ew Em			
But a woman li	ke you, bab	y, should neve	r have	the blues			
\mathbf{C} A	m	C Am	(G Em G	Em		
Let me help,	Have a la	augh on me, let	me he				
D		$\mathbf{F} \mathbf{C} \mathbf{D}$		G Em	G Em		
It would sure de	o me good t	to do you good,	let me	help			
C			D		C E	C F	
C When L	ao to alcon	at miaht wawlu	D	va naut of m	G Em	G Em	
When I	go to sieep a	at night, you're A7	e aiway	/s part of m D	y uream D+		
_	mo tight o	A / nd telling me e	worw_tl	D			
Holumg	me ugni, a	nu tening me e	vei y-u	iiig i wani	to near		
G	Em	G	Em				
Don't forget me							
G	En		G	Em	1		
You know how			do anv				
\mathbf{C} A		•	m .		n G Em		
Let me help,	if your cl	hild needs a da	ddy, I	can help			
Ď	·	$\mathbf{F} \mathbf{C} \mathbf{D}$	• /	G Em	G Em		
It would sure d	o me good t	o do you good,	let me	help			
Interlude: G E	Em G Em	(X2) D Dadds	9 D D	Oadd9 G E	m G G7		
C			D		G Em	G Fm	
_	go to sleen :	at night, you're	_	s part of m		G Lm	
C	50 to 5100p	A7		D	D +		
_	me tight, a	nd telling me e	very-tl	ning I want			
J	0 /	S	•	O			
G	Em	\mathbf{G}	Em				
Don't forget me	e, baby, all	you gotta do is	call				
\mathbf{G}	En		G	Em	l		
You know how		•	-	_			
C A			m		n G Em		
Let me help,	if your cl	hild needs a da	ddy, I	_			
D	_	F C D		G Em	G Em		
It would sure do	o me good t	•	let me		a		
D		F C D	1.4	G Em	G.		
It would sure de	o me good t	to ao you good,	, tet me	e neip			