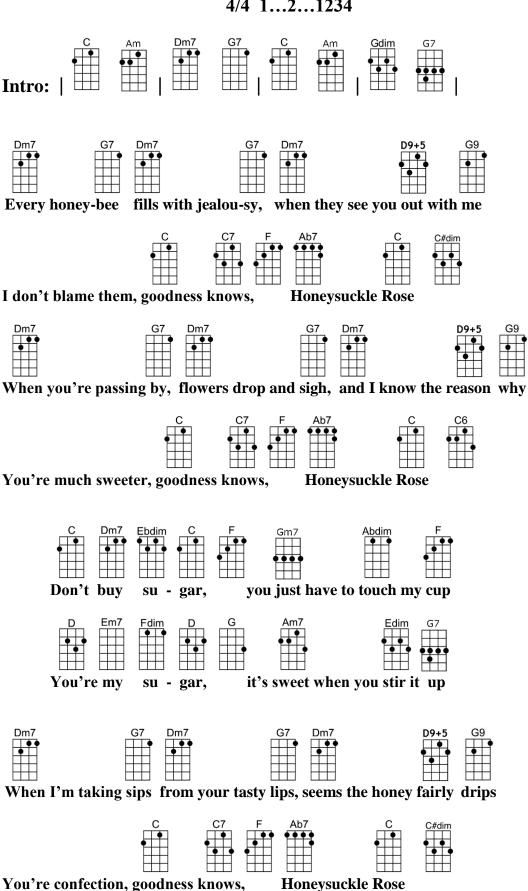


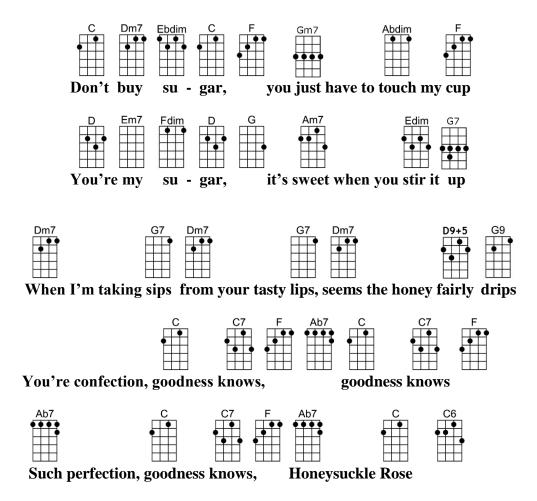
$HONEYSUCKLE\ ROSE \hbox{\scriptsize (BAR)-Fats Waller/Andy Razaf}$

4/4 1...2...1234



p.2. Honeysuckle Rose

Instrumental (2nd verse)



HONEYSUCKLE ROSE-Fats Waller/Andy Razaf

4/4 1...2...1234

Intro: | C Am | Dm7 G7 | C Am | Gdim G7 |

Dm7 **G7 Dm7 G7 Dm7 D9**+ G9 Every honey-bee fills with jealou-sy, when they see you out with me F Ab7 C#dim \mathbf{C} **C7** I don't blame them, goodness knows, **Honeysuckle Rose** Dm7 G7 Dm7 **G7 Dm7** D9+ G9 When you're passing by, flowers drop and sigh, and I know the reason why **C7** F \mathbf{C} Ab7 **C6** You're much sweeter, goodness knows, Honeysuckle Rose C Dm7 Ebdim C F Gm7 Abdim you just have to touch my cup Don't buy su - gar, D Em7 Fdim D G Am7 Edim G7 You're my su - gar, it's sweet when you stir it up **G7** Dm7 Dm7 **G7 Dm7** D9+ G9 When I'm taking sips from your tasty lips, seems the honey fairly drips \mathbf{C} **C7** \mathbf{F} Ab7 \mathbf{C} C#dim You're confection, goodness knows, **Honevsuckle Rose Instrumental verse** C Dm7 Ebdim C F Gm7 Abdim Don't buy su - gar, you just have to touch my cup D Em7 Fdim D G Am7 Edim G7 You're my su - gar, it's sweet when you stir it up Dm7 **G7 Dm7 G7 Dm7** D9+ G9 When I'm taking sips from your tasty lips, seems the honey fairly drips \mathbf{C} **C7** \mathbf{F} Ab7 \mathbf{C} **C7** F You're confection, goodness knows, goodness knows Ab7 \mathbf{C} \mathbf{C} **C7** Ab7 **C6** Such perfection, goodness knows, **Honeysuckle Rose**