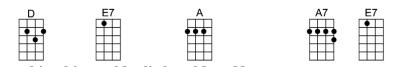
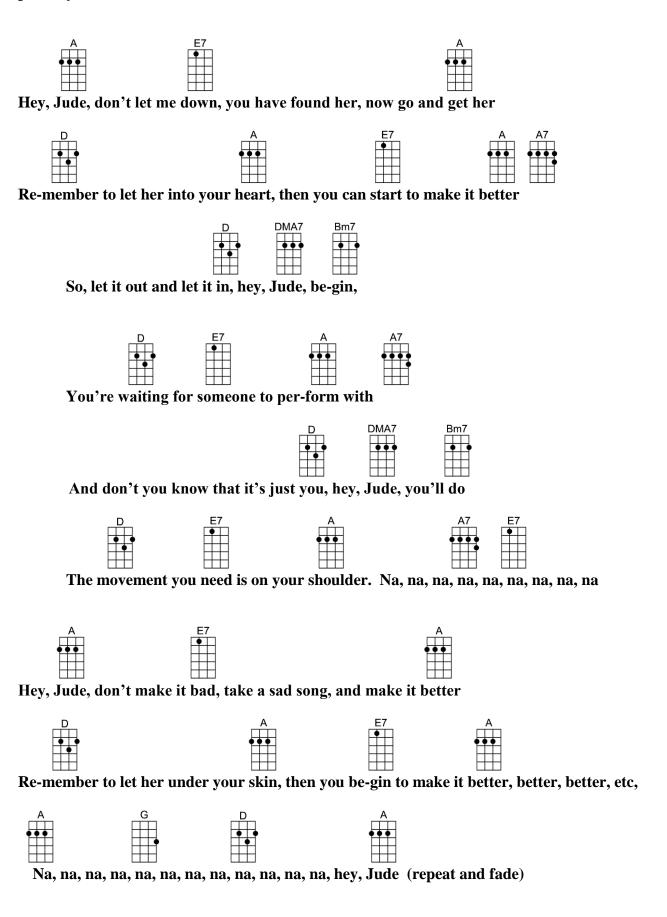


For, well you know that it's a fool who plays it cool



By making his world a little colder. Na, na, na, na, na, na, na, na, na

p.2. Hey Jude



HEY JUDE-Paul McCartney

4/4 1...2...123 (slow count)

A E	7		\mathbf{A}	
Hey, Jude, don't make it ba	d, take a sad song	g, and make it be	etter	
D	A	E7	\mathbf{A}	
Re-member to let her into y	our heart, then v	ou can start to n	nake it better	•
A E7	,	\mathbf{A}		
Hey, Jude, don't be a-fraid	vou were made t	o go out and get	her	
D	A	E7	\mathbf{A}	A7
The minute you let her und	er vour skin, then	vou be-gin to m	nake it better	•
•	,	• 3		
	\mathbf{D}	MA7 Bm7		
And, anytime you fe	el the pain, hey, J	ude, re-frain		
D E 7	A	A7		
Don't carry the wor	ld upon your shou	lders		
·	D	DMA7 Bm7		
For, well you know	that it's a fool who	plays it cool		
D E7	\mathbf{A}	A7	E7	
By making his world	l a little colder. N	a, na, na, na, na	, na, na, na,	na
A E'	7		\mathbf{A}	
Hey, Jude, don't let me dov	yn, you have foun	d her, now go an	id get her	
D	\mathbf{A}	E7	\mathbf{A}	A7
Re-member to let her into y	our heart, then yo	ou can start to n	ake it better	•
	D DMA7	Bm7		
So, let it out and let	it in, hey, Jude, be	e-gin,		
D	E7 A	A A7		
You're waiting for s	omeone to per-for	m with		
	D	DMA7	Bm7	
And don't you know	that it's just you,	hey, Jude, you'	ll do	
D	E7	A	A7 E	7
The movement you	need is on your sh	oulder. Na, na,	na, na, na, n	a, na, na, na
_	_			
A			A	
Hey, Jude, don't make it ba				
D	A	E7	A	
Re-member to let her unde	· -	_	ke it better,	better, better, etc,
A G	D	A		
Na, na, na, na, na, na, n	a, na, na, na, na, l	ney, Jude (repea	at and fade)	