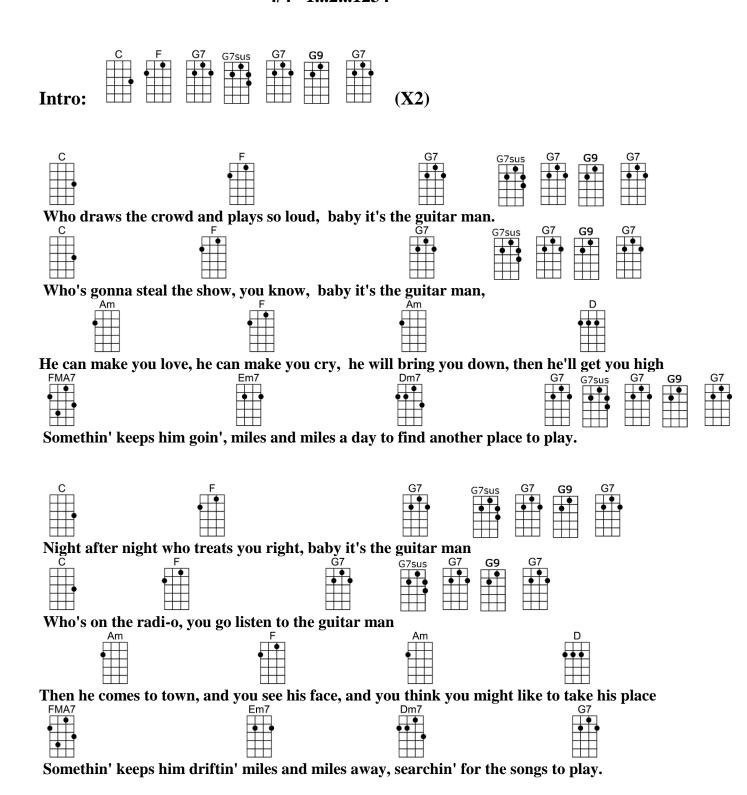
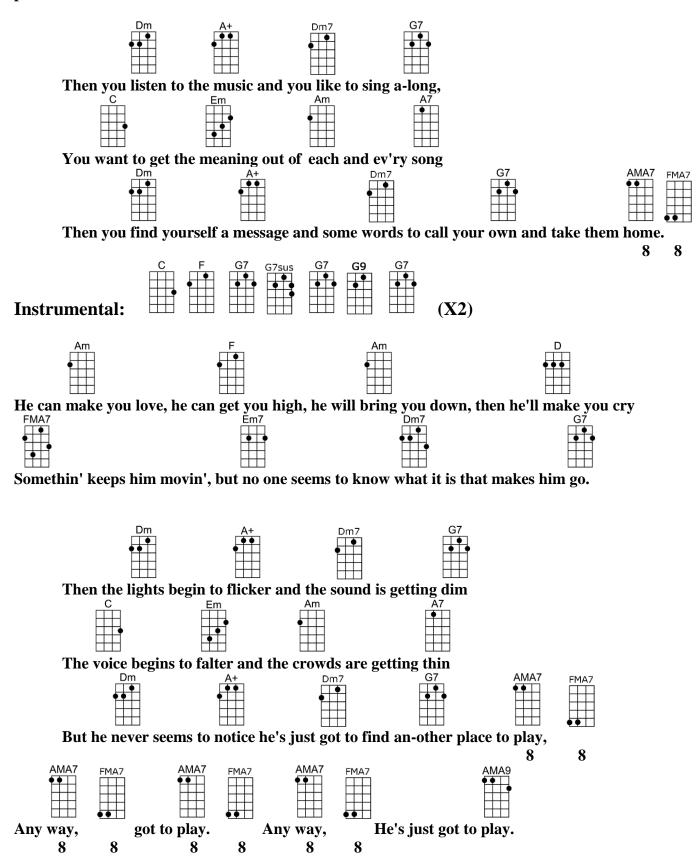


SING D



p.2. The Guitar Man



THE GUITAR MAN

4/4 1...2...1234

Intro: C F G7 G7sus G7 G9 G7 (X2)

C		${f F}$		G7	G7sus	G7 G9 G7	,
Who draws t	he crowd a	nd plays so	loud. baby i	it's the guitai			
C		F	<i>y</i>	G7		G7 G9 G7	
Who's gonna	steal the sl	now, vou kn	ow. baby it'				
Am		F	, ,	Am	,	D	
He can make	you love, h	e can make	vou cry, he		ou down, thei	n he'll get you	ı high
FMA7	,	Em7	3	Dm7	,		G7 G9 G7
Somethin' ke	eps him go	in', miles an	d miles a da	y to find ano	ther place to	play.	
\mathbf{C}	•	F		G7	_	G7 G9 G7	
Night after n	ight who tr	eats you rig	ht, baby it's	the guitar m	an		
\mathbf{C}	F	•	G7	_	G7 G9 G7		
Who's on the	radi-o, you	ı go listen to	the guitar 1	man			
Am	ļ	\mathbf{F}		Am		D	
Then he come	es to town,	and you see	his face, an		ou might like	e to take his p	olace
FMA7		Em7		Dm7		G7	
Somethin' ke	eps him dr	iftin' miles a	and miles aw	ay, searchin	' for the song	s to play.	
Dr	n A	\ +	Dm7	G7			
Then you list	en to the m	usic and yo	u like to sing	g a-long,			
\mathbf{C}	Er	n	Am	A7			
You want to	get the mea	ning out of					
Dr		\mathbf{A} +	Dm		G7		A7 FMA7
Then you fine	d yourself a	a message ar	nd some wor	ds to call you	ır own and ta		
						8	8
Instrument	al: C	F G7 G7	7sus G7	G9 G7 ()	X2)		
Am		${f F}$		Am		D	
He can make	you love, h	e can get yo	u high, he w	vill bring you	down, then l	he'll make yo	u cry
FMA7		En	17	Dm	7	G7	
Somethin' ke	eps him mo	ovin', but no	one seems t	to know wha	t it is that ma	kes him go.	
Dr	n	\mathbf{A} +	Dm7	G7			
Then the ligh	ts begin to	flicker and	the sound is	getting dim			
\mathbf{C}	Em		m	A7			
The voice beg	gins to falte	r and the cr	owds are ge	tting thin			
Dm		A +	Dm7	G7	AMA7	FMA7	
But he never	seems to no	otice he's ju	st got to find	l an-other pla	ace to play,		
		_		_	8	8	
AMA7	FMA7	AMA7	FMA7 A	MA7 FMA	7	AMA9	
Any way,		to play.	Any v		He's just go		
8	8	8	8	8 8	y 6	• •	