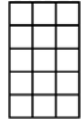


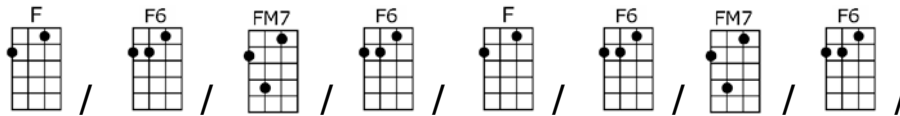
SING A



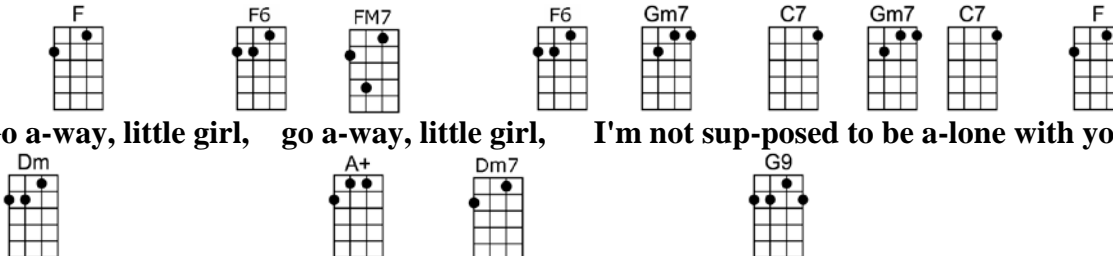
# GO AWAY, LITTLE GIRL

4/4 1...2...1234

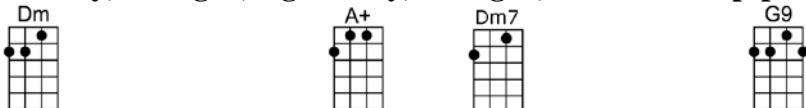
Intro:



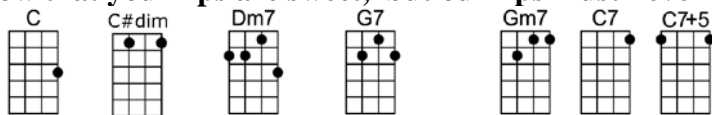
Go a-way, little girl, go a-way, little girl, I'm not sup-posed to be a-lone with you



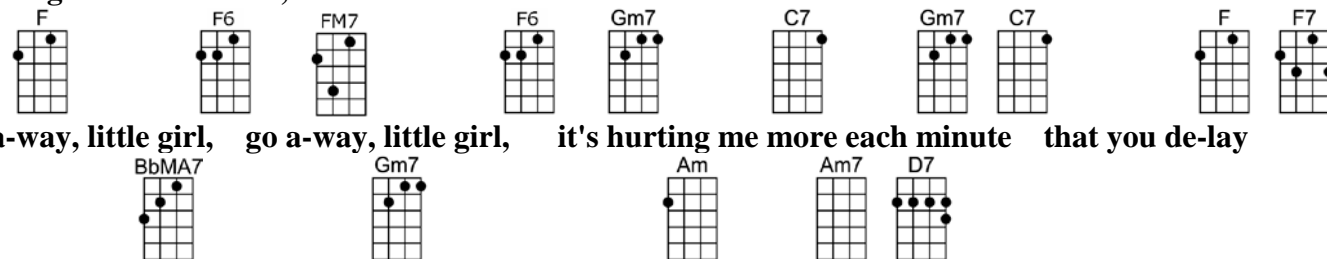
I know that your lips are sweet, but our lips must never meet



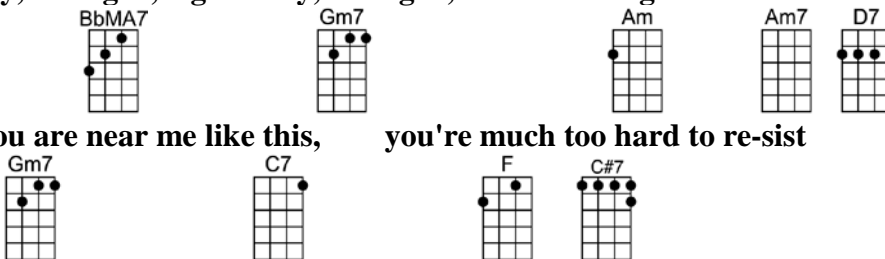
I be-long to someone else, and I must be true



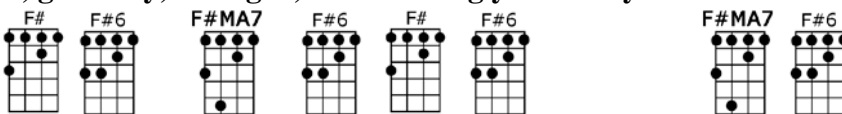
Go a-way, little girl, go a-way, little girl, it's hurting me more each minute that you de-lay



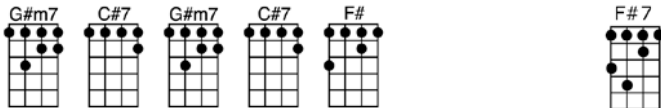
When you are near me like this, you're much too hard to re-sist



So, go a-way, little girl, be-fore I beg you to stay



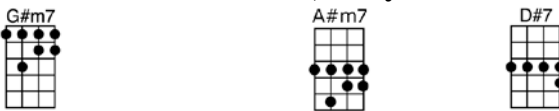
Go a-way, please don't stay



It'll never work out



When you are near me like this, you're much too hard to resist



So, go a-way, little girl, call it a day, little girl,



Oh, please, go a-way, little girl, be-fore I beg you to stay.

Go a-way

# GO AWAY, LITTLE GIRL

4/4 1...2...1234

**Intro: F / F6 / Fmaj7 / F6 / F / F6 / Fmaj7 / F6 /**

**F F6 Fmaj7 F6 Gm7 C7 Gm7 C7 F**  
Go a-way, little girl, go a-way, little girl, I'm not sup-posed to be a-lone with you

**Dm A+ Dm7 G9**  
I know that your lips are sweet, but our lips must never meet

**C C#dim Dm7 G7 Gm7 C7 C7#5**  
I be-long to someone else, and I must be true

**F F6 Fmaj7 F6 Gm7 C7 Gm7 C7 F F7**  
Go a-way, little girl, go a-way, little girl, it's hurting me more each minute that you de-lay

**BbMA7 Gm7 Am Am7 D7**  
When you are near me like this, you're much too hard to re-sist

**Gm7 C7 F C#7**  
So, go a-way, little girl, be-fore I beg you to stay

**F# F#6 F#maj7 F#6 F# F#6 F#maj7 F#6**  
Go a-way, please don't stay

**G#m7 C#7 G#m7 C#7 F# F#7**  
It'll never work out  
**Bmaj7 G#m7 A#m7 D#7**  
When you are near me like this, you're much too hard to resist

**G#m7 A#m7 D#7**  
So, go a-way, little girl, call it a day, little girl,

**G#m7 C#7 F# F#6 F#maj7 F#6**  
Oh, please, go a-way, little girl, be-fore I beg you to stay. Go a-way